Eternamenta mia.

M1356 ESTRADA, CLAUDIO.

Eternamenta mía; [bolero] de Claudio
Estrada. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Internacional, s.a., México; 19Dec50; EF18727.

I. Title.

ETERNAMENTE; by Charlie Chaplin & Ardo © Bourne, inc. 15Mar53. Notice 12May53 v22 pl1

M1356 DOMÍNGUEZ B , ALBERTO

Eternamente; canción bolero, letra, música y arreglo de Alberto Domínguez B. [Pianoconductor score (orchestra; with words) and parts] \$2.50 © Promotora Hispano Americana de Música, s.a., México; 20Dec43; EF18743.

I. Title.

.D

M1356

GRUDEN, ALBERTO, 1916Eternamente; canzone beguine; parole di
A. Valleroni [and Silvana Simoni] musica
di A. Gruden. (In Cantiamo insieme.
p.10-11) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana - Edizioni
Cergoli; 1Sep53; EF0-22941.

I. Title. [II. Valleroni, Aldo, 1920-III. Simoni, Silvana, 1912-]



M31 .C CARO, JULIO DE, 1899-Eternamente; gran tango romanza para piano de Julio De Caro. \$3.-© Editorial Argentina de Música Internacional s.r.l.; Buenos Aires; 31Aug53; EF0-22891.

I. Title.

M1731 BERNARD, JEAN, 19232 Eternamente; paroles de Paul Bernard,
B musique de Jean Bernard. © Éditions
Jean Dumas, Marseille; 30Jun50;
EF19743.

I. Title. [II. Bernard, Paul, 1893-1946]

M1356

- P

PAULOS, N E 1886-Inspiración ... usique de N. E. Paulos, arrangement de Francis Salabert. Eternamente ...

musique de Julio F. Falcon, arrangement de Francis Salabert. © Éditions Salabert, Paris; on arrangement; 15Feb47; EF3527.

Piano-conductor score (orchestra) and parts.

I. Falcon, Julio F., 1892- Eternaments. II. Salabert, Francis, 1884-1946, arr. III. Title. IV.

Library of Congress Copyright Office

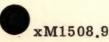
Music Cat.

M1508

CHAPLIN, CHARLES, 1889(Limelight) Eternamente; arlecchinata,
valzer lento, musica di Charlie Chaplin,
parole italiane di Ardo, del film Luci della
ribalta (Limelight) Milano, Accordo. Appl.
states prev. reg. 10Apr53; EU311559.
© on Italian lyrics; Bourne, inc.; 15Mar53
(in notice: 1952); EF19151.

I. Title. II. Title: Limelight. [III. Ardo,]

SL



ETERNAMENTE. It was on Sunday © w & m John Christian Marrero 25Apr49 EU165026



ETERNAMENTE MIA m Alexis Brau © Rumbalero Music, inc. 19Sep49 EU182609

M1356 BRAU, ALEXIS.
Beternamente m

Eternamente mia; bolero, de Alexis Brau, arreglo de Julio Gutiérrez. © Rumbalero Music, inc., Beverly Hills, Calif.; 8Nov49; EP42222. Piano-conductor score (orchestra) and parts; with words.

I. Gutiérrez, Julio, arr. II. Title.



Eternamente mia.

M1683 ESTRADA, CLAUDIO.

.2 Eternamente mia; bolero, letra y música de: Claudio Estrada. © Editorial Méxicana de Música Internacional, s.a., México; 12Apr50; EF0-3312.

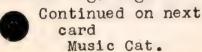
I. Title.



Eternamente tu. OLIVIERI, DINO.

M1749

Tutto il mondo canta Tornerai: raccolta di 15 canzoni del Mo. Dino Olivieri. © Edizioni Leonardi, s.a.r.l., Milan; on 15 songs. Contents. - Tornerai (N. Rastelli) - Eternamente tu (Nisa [pseud.]) (© 20Dec45; EF3918) - Vorrei sognar (N. Rastelli) (© 20Dec45; EF3919) -Suonando una romanza di Puccini (R. Micheli) (@ 28Jan46: EF3920) - Il valzer dello zigo zago



ETERNAMENTE TUYO; w, m & © Albert Rigoberto Torres 15May51 EU238931

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JUN 29 1951

Eternel conflit.

M1527 THIRIET, MAURICE, 1906
.T42E8 Eternel conflit, partition du film, musique de Maurice
Thiriet et Roger Roger. ©
Choudens, Paris; lJun48;
EF10287. Condensed score.

I. Roger, Roger, joint composer. II. Title.

A for. 198 L'éternel est un.

Fleg, Edmond, 1874— [t,3] L'éternel est un.
... Écoute, Israël... Version nouvelle. Paris, Gallimard
[1945]
23] - 346 A. 184.

© 7-16-45; 1 c 10-30-45; Librairie Gallimard, Paris; A for. 198.

1. Jews-Hist.-Poetry. I. Title.

36-10921

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Copyright A—Foreign

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841.91

[2]

L'ETERNEL mari. DFO-162. SEE Mauclair, Jacques. L'ETERNEL MASCULIN, comédie en 3 actes de Romain Coolus. © 13Jan21, D56530. R29469, 24Feb48, Romain Coolus (pseudo. de René Weil) (A)

L'éternel problème allemand.

Ormesson, Wladimir comte d', 1888... L'éternel problème allemand.
[Paris] SPID [1945]
156 p. 19cm.

© 15Nov45; lc lMar46; Editions Spid; AF537.

I. Title.



Eternel recommencement.

M1731 .2 .R ROMANS, ALAIN, 1905-Nono; ou, Eternel recommencement; paroles de G. Ritz [pseud.] musique de Alain Romans. © Editions Champs Elysées, Paris; 2Jul54; EF0-29383.

I. Title. II. Title: Éternel recommencement. [III. Gosset, Georges, 1906-

Eternel refrain.

M1353 BI

BECK, SIGISMOND, 1900-Éternel refrain; valse tzigane, musique de Sigismond Beck et Gaston Rolland. [Pianoconductor score (violin and string orchestra) and parts] © Éditions musicales Énédina, Paris; 6May53; EF0-20402.

I. Rolland, Gastona, 1902 -

fternel retour. 7
Melrack, Louis. EF3025.

ETERNELLE; w William S. Friedman m Giuseppe Adami © Giuseppe Adami 5Sep52 EU286755

Vansittart, Robert Gilbert Vansittart, baron, 1881-

... L'eternelle Allemagne, traduit de l'anglais. Paris, Tallandier [1945] 268 p. 19^{cm}. (Témoignages sur notre temps, publiés sous la direction de Wladimir d'Ormesson)

Translation of the book published in English under the title "Bones of contention", except the chapter entitled "The church in paitics."

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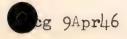
L'eternelle Allemagne.

Vansittart, Robert Gilbert Vansittart, baron, 1881- ... L'eternelle Allemagne ... [1945] (Card 2)

Translated by Godefroy Demombynes.

© 2Nov45; lc lMar46; Société d'éditions et de publications, Paris; AF536.

I. Gaudefroy-Demombynes, Jean, 1898tr. II. Title.



L'ÉTERNELLE CHANSON; entr'acte, Vladimir Dyck; violon & pf. Ptes. © 14Apr23, E557730. R69762, 1Nov50, Madeleine Dujardin (E)

art.

DEC 2 6 1950



L'éternelle chanson.

DROZE. CLAIRE.

L'éternelle chanson [par] Claire et Line Droze. 254 p.

© Librairie Jules Tallandier, Paris; 19Apr48; AF7659.

I. Droze, Line, joint author.
II. Tallandier (Jules) Librairie.

ETERNELLE HISTOIRE; paroles de Marcel Beau, m Roger de Francmesnil. © 31Dec22, E556433. R61106, 6Apr50, Marcelle Ormières de Francmesnil (W)

Eternelle nuit.

M1731 METTETAL, JACQUES, 1923.2 L'eternelle nuit; valse, paroles de
.M Roger Las, musique de Jacques
Mettetal. © Editions Auber, Paris;
180ct49; EFO-1383.

I. Title. [II. Las, Roger, 1922-

art.





Eternellement.

L1731

.2 .D DURAND, PAUL, 1907-

Éternellement ... paroles de

François Llenas, musique de Paul Durand. © Arpège Éditions Musicales, Paris; 31Dec46; EF6608.

I. Llenas, François, 1915lyricist. II. Title.



Eternels compagnons de route.

MEREZHKOVSKIĬ, DMITRIĬ SERGEEVICH.

Eternels compagnons de route: Lermontov, Dostoíevski, Gontcharov, Maíkov,
Tioutchev, Pouchkine; tr. du russe par
Jarl Priel et Maurice Prozor. 327 p.

© Albin Michel, Paris; 25Feb49; on
translation; AF10077.

I. Priel, Jarl, tr.
II. Prozor, Maurice, tr.
III. Michel, Albin.

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ETERNIDAD; w, m & © Lorenzo Cardenas Palma 3Jul51 EU243328

AUG 22 1951

Cardenas Palma



UNA ETERNIDAD; w & m Jesus Antonio Uriarte arr Benny Garcia © Jesus Antonio Uriarte 16Nov53 EU338018

art.

Eternidad.

M1630 PAEZ, MANUEL.

.2

Eternidad, (Eternity) ... Spanish

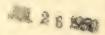
words and music by Manuel Paez, English words by Joe Davis. © Caribbean Music, inc., New York: 22Sep47: EP17109.

I. Davis, Joe, 1896- lyricist. II. Title. III. Title: Eternity.

ETERNITA. AFO-8667. SEE Sommaini, Luigi. Éternité.

M1731 GRASSI, ANDRÉ JOSEPH, 1911-.2 Éternité; paroles et musique de André .G Grassi. © Société d'éditions musicales internationales, Paris; 30Jun48; EF15555.

I. Title.



Eternitie.

M1584 MEYEROWITZ, JAN.

MEternitie: [by] Meyer

Eternitie; [by] Meyerowitz [words from Noble numbers by Robert Herrick] SATB and organ. (The Arthur Jordan choral series, no.57) 25¢ © Edward B. Marks Music Corp., New York; 23Jul51; EP56100.

AUG 2 8 1951

I. Title.



The eternitie of poetrie.

SHACKFORD, MARTHA HALE.

The eternitie of poetrie. Natick, Mass., Suburban Press. 30 p. © Martha Hale Shackford; 25Jan50; A40542.

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Library of Congress Copyright Office



MAR - 9 1950

Title ETERNITY-The Magazine of Christian Truth.
Claimant Evangelical Foundation, Inc., POBox 2000, Phila. 3, Pa.,
Remitter Monumental Printing Co., 3110 Elm Ave., Balt. 11, Md.

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1	8	June 50	5-25	5-29-50		(CIB 249950
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1	6	Sept 50	8-15	8-28-50			QCIB 260448
1	7	Oct 50	9-11	10-3-50			OCIB 266762
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Wm. C. Waibel (E)

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## ETERNITY © w & m Vernon Tennyson Fox 22Sep48 EU146495



Eternity; w & m L. E. Hurte. © Leroy Edward Hurte, Los Angeles; 23Apr47; EU74078.



ETERNITY; w J. Sheridan Wright m Curtis Donald Radcliff © J. Sheridan Wright & Curtis Donald Radcliff 4Apr51 EU234424

MAY 17 1951



#### Eternity.

ACREE, MIKE N 1917Eternity; [by] Mike N. Acree, arr. by R. J.

M2199
Iden. (With his So little time) © Mike
N. Acree, Covington, Ky.; 21Nov49;
EP42100. Close score: SATB.

I. Iden, Raymond John, 1890 - arr. II. Title.



Eternity.

M2199 STANPHILL, IRA FOREST, 1914-.S Eternity; words and music by Ira Stanphill. Springfield, Mo., Hymntime Publishers. © Ira Forest Stanphill; 15Nov48; EP43781.

I. Title.



Eternity.

M1630 PAEZ, MANUEL.

.2 .P Eternidad. (Eternity) ... Spanish words and music by Manuel Paez, English words by Joe Davis.

© Caribbean Music, inc., New

York; 22Sep47; EP17109.

I. Davis, Joe, 1896- lyricist. II. Title. III. Title: Eternity.

Eternity. Carleton, Robert L.

Eu 37837

Eternity. Hendrickson, Philip J.

Fu 15894

Eternity. Shean, Charles La Mar.

Eu 39786

# Eternity. Ward, David Leonard.

Eu 22316

Eternity, and lost!

800

Lady, Effie Bonner, 1876-Light overhead ... ETERNITY, ETERNITY; w anon., m Herbert G. Tovey. © 1Aug25, E632490. R104353, 11Dec52, Herbert G. Tovey (A)

Eternity is born. SEE Keister Advertising Service. Advertisements.

R

Eternity is calling you; w J. M. Humphrey m Chas. H. Gabriel. @ 15Sep19; E459564. R8195; 40ct46; The Rodeheaver company, Winona Lake, Ind.

M2199

Eternity somewhere.

TOVEY, HERBERT GEORGE, 1888-Eternity somewhere; [by] Herbert G. Tovey, [words by] H. G. T. © Herbert G. Tovey, Los Angeles; 10Sep45; EP13517. Close score: SATB.

I. Title.

Music Cat.

© w Robert Leroy Reed 270ct47 EU106518

Eternity, tremendous word.

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Ewigkeit, du Donnerwort) Eternity, tremendous word; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. O Ewigkeit du Donnerwort. (A Carl Fischer orchestration, P.O.170) (With his Lord of glory) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.

I. Title: O Ewigkeit, du Donnerwort. [III. Roberts, Charles J. dcl 1 6 1950

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M1352

ETERNITY VALLEY; m James Charles
McNeil w & © Teddy Rex Bayer 8Dec50
EU223761

JAN 1 1 1951

THE ETERNITY WALTZ; w Lee Blackwell m Thelma Bagnall Patterson © Lee Blackwell & Thelma Bagnall Patterson 15Jul53 EU323567



### Eternity where?

M2146 ELWELL, H

Eternity where? [By] H. B. Elwell.

© H. B. Elwell; 30Nov48; EP32384.

Hymn, with music.

I. Title.



# Eternity without Him.

M2199

TURNER, ULYS.
Eternity without Him; [by] Dolores Rader
[and] Ulys Turner. [Melody and chord

symbols; with words] © Lonat Music Pub. Co., Cincinnati; 27Jun52; EP63392.

I. Rader, Dolores. II. Title.



Eternity's day.

M2199 BURGE, ROY.

Eternity's day; a hymn, words and music by Roy Burge. 25¢ © Roy Burge, Hopeton, Okla.; 14Dec51; EP59236.

I. Title.

JAN 2 1 1952



ETERNITY'S echo. DU12908. SEE Mullinex, Gene Coleman. Eternity's golden morning.

Lillenas, Haldor.

Eternity's golden morning. In the presence of His love. Words by Cecil W. Brown. Nashville, Ind., C. W. Brown.

@ 12Jul46; publisher; EP5157.

I. Brown, Cecil W., lyricist. MII. Title. III. Title: In the presence of His love.

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Music Cat.

Eternity's mate; w P. Florio, m Lew [i. e. Louis] Tobin, © Paul Florio, Washington, D. C.; 22Apr47; EU49708.

#### ETERNO © m William Nicholas 21Sep48 EU144537



#### ETERNO AMOR; w, m & © Miguel Angel Emanuelli 4Aug52 EU283109

#### ETERNO AMORE m Louis Canoro © Joseph Cerabino 22Jan48 EU113335

Eterno amore.

M1356

GORNI, FRANCESCO, 1885-Eterno amore; valzer, musica di Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 24Aug53; EF0-22819.

I. Title.



Eterno amore.
Rossi, Henri.

Eterno ritornello.

M1749 BIDOLI, BRUNO, 1907-

.2

.B

(Eterno ritornello) Ooh! what you did!

Words by Harold Rome, music by Bruno Bidoli, New York, Leeds Music Corp. © on English words; Edizioni musicali

fortissimo; 31Jan52; EP60511. Appl. states prev. version: Eterno ritornello.

I. Title. II. Title: Eterno ritornello. III. Rome, Harold Jacob, 1908-

APR - 1 1952



ETERNOL means beautiful hair: SEE Paragon Distributing Corporation. KK30776.

# M1731.2 Étes-vous swing?

Wraskoff, Raymond.

Etes-vous swing? Parolesde Henri

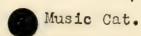
Lemarchand.

© 30Nov41; 1c 5Mar46; Editions Paul

Beuscher, Paris; EF721.

For voice and piano, and voice part.

I. Lemarchand, Henri, lyricist. II. Title.



Etes-vous un rêve.

M1731 MARCUSE, ALBRECHT, 1906-

. 2

.M

Êtes-vous un rêve; paroles de Jacques

Larue [pseud.], musique de R. Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 28Dec49; EF15909.

I. Title. [II. Agéron, Marcel Eugène, 1906-

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1107 - 6 1950

ETHAN, Seymour. See The Eternal Light (Radio program)

# J 1061

Ethan Allen.

see

Rhoda, Fred, claimant

ETHAN ALLEN. SEE Children's stories of famous Americans.

Ethan Allen, Green Mountain boy.

WINDERS, GERTRUDE HECKER.

Ethan Allen, Green Mountain boy.

Illustrated by Sandra James.

192 p. © Bobbs-Merrill Co., inc.;

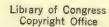
17Aug54; Al48974.

I. James, Sandra, illus.
II. Bobbs-Merrill Company, inc.



M1503 .A42 E8 1952 ALLANBROOK, DOUGLAS PHILLIPS.
Ethan Frome; lyric opera in 3 acts and an epilogue by John Hunt, from the novel by Edith Wharton, music by Douglas Allanbrook. [Piano-vocal score]
© Douglas Phillips Allanbrook; 22Dec52; EU298129.

I. Hunt, John Clinton, II. Title.





ETHAN FROME; w John Clinton Hunt m Douglas Phillips Allanbrook © Douglas Phillips Allanbrook 22Dec52 EU298129

# ETHAN FROME. SEE Davis, Owen.

ETHAN PROME. 85-21427. SER Wharton, Edith Newbold Jones.

Ethan Quest. R99529.
SEE
Hervey, Harry.

Ethan, the shepherd boy.

CEDER, GEORGIANA DORCAS.

Ethan, the shepherd boy; illus. by
Helen Torrey. 94 p. © Stone
and Pierce, Nashville; 10Mar48;
A16469.

I. Torrey, Helen, illusi
II. Stone and Pierce.



Ethane pressure-enthalpy diagram.

800

Shell development co.

Braun (C. F.) and Company.

### ETHEL, MARY, pseud. SEE Whitson, Mary Lansdon 1924 -

EU319385

THE ETHEL BARRYMORE THEATER. Interstate
Television Corp. 26 min. each, sd.,
baw, 16 mm. @ Interstate Television Corp.

THE ETHEL BARRYMORE THEATER. © Interstate Television Corp.

The daughters of Mars. © 29May53 (in notice: 1952); LP2742.

# THE ETHEL BARRYMORE THEATER.

C Interstate Television Corp.

Dear Miss Lovelage. @ 4Jul53; LP2751.

# THE ETHEL BARRYMORE THEATER. © Interstate Television Corp.

The Duke. @ 19Jun53; LP2745.

# THE ETHEL BARRYMORE THEATER. () Interstate Television Corp.

Funny money. 10 Jul53; LP2746.

### THE ETHEL BARRYMORE THEATER.

@ Interstate Television Corp.

General delivery. @ 7Aug53; LP2822.

THE ETHEL BARRYMORE THEATER. © Interstate Television Corp.

The gentle years. © 22May53 (in notice: 1952); LP2741.

THE ETHEL BARRYMORE THEATER. O Interstate Television Corp.

Justice for all. @ 3Jul53; LP27/4.

THE ETHEL BARRYMORE THEATER. © Interstate Television Corp.

Lady investigator. @ 17Jul53; LP2747.

## THE ETHEL BARRYNORE THEATER. O Interstate Television Corp.

Mimsel's man. @ 26Jun53; LP2966.

# THE ETHEL BARRYMORE THEATER. O Interstate Television Corp.

The Peabodys. @ 12Jun53: LP2967.

# THE ETHEL BARRYNORE THEATER. () Interstate Television Corp.

This is Villa. @ 5Jun53; LP2743.

### THE ETHEL BARRYMORE THEATER.

C Interstate Television Corp.

The victim. @ 15May55; LP3030.

### THE ETHEL BARRYMORE THEATER.

@ Interstate Television Corp.

Winter and spring. @ 31Ju153; LP2821.

ETHEL EPSTEIN EIN CHAPTER OF HADASSAH, MONTREAL SEE Hadassah Organization of Canada. Ethel Epstein Ein Chapter, Montreal.

JAN 1 8 1951

A

ETHEL Evers. GU6603. SEE Hanson, Eleanor H. x 4398

An Haster wish for my husband.

800

Rollins, Nana Bickford,

ETHEL FETTEL © w Vincent D'Agostino m Giuseppe De Luca 21Ju148 EU138790



ETHEL LEE; by Rudolph Toombs & Percy Ivy © 7-11 Music Publications EU319954. Notice 18Sep53 v22 p664

Library of Congress

ETHEL LEE; w & m Rudolph Toombs & Percy Ivy © 7-11 Music Publications 15Jun53 EU319954

ETHEL LEVY'S SMILE SONG, from Go easy, Mabel; w & m Charles George.
© 15May22, E538554. R59910, 16Mar50, Harms, inc. (PWH)

Library of Congress Copyright Office



APR 7 7 1050

Ethel Mae. Crudup, Arthur.

ETHEL MAG w & m Charles West, © Leeds Music Corp. 7Aug47 EU89792

ETHEL MAY SCHOTTISCHE; m Eugene Ellsworth, ed. M. W. Butler; pf. © 120ct22, E547280. R67829, 20ct50, A. W. Perry's Sons (PWH)

007 1 6 15 16

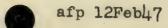


ETHEL MAY SCHOTTISCHE; duet, for piano by Eugene Ellsworth. © 170ct24, E600742. R101067, 170ct52, A. W. Perry's Sons (PWH)

Ethel Merman in the Richard Rodgers-Oscar Hammerstein II production Annie get your gun.

366

Decca records, inc.



ETHEL Merman, too, has graduated to Carling's, the light-hearted ale! KK56268. SEE Brewing Corporation of America.

DEC 201

### Ethel Smith and Henry King orchestra.

DANCE MEDLEY, from Ethel Smith and Henry King orchestra; m Blake Reynolds, Milton Rosen & Larry Russell © Universal Music Corp. 14Feb50 EU193395



Ethel Smith and Henry King orchestra.

MAYO BROS. MEDLEY, from Ethel Smith and Henry King orchestra; m Milton Rosen & Loyd Akridge © Universal Music Corp. 14Feb50 EU193396

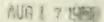


ETHEL SMITH AND THE HENRY KING ORCHESTRA. Universal Pictures Co., 1950. 15 min., ad., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Ethel Smith, the Henry King Orchestra, the Mayo Brothers, Bette Black, Joh and Edna Torrence. O Universal Pictures Co., Inc.;

20Mar50 (in notice: 1949); MP358.



M12 .S85 S5

Ethel Smith selection of Strauss waltzes, JOHANN, 1825-1899.

Strauss waltzes, for Hammond organ, arr. by Ethel Smith. Selected themes from the most popular of Johann Strauss' immortal Viennese waltzes. © Chas. H. Hansen Music Co., New York; 23Sep48; on arrangements; EP30185. Cover-title: Ethel Smith selection of Strauss waltzes.

I. Smith, Ethel, 1920- arr.

II. Title. III. Title: Ethel Smith Selection of Library of Congress Copyright Office xM13.9

Ethel Smith selection of wedding music for Hammond organ.

M12 SMITH, ETHEL, 1920 arr.

Who by Ethel Smith. © Chas. H. Hansen

Wedding music for Hammond organ, arr. by Ethel Smith. © Chas. H. Hansen Music Co., New York; 4Jun48; on arrangement; EP27446. Cover title: Ethel Smith selection of wedding music for Hammond organ.

I. Title. II. Title: Ethel Smith selection of wedding music for Hammond organ.

xM13.9

## Ethel Smith souvenir album.

1432

.G3E8

[Gaudey, Russell M ] comp.
Ethel Smith souvenir album. New fork,
Peer international corporation.
© 31Dec45; 2c 2Feb46; publisher;
EP988.
For piano solo.

I. Smith, Ethel. II. Title.

Library of Congress Copyright Office



Music Cat.

Ethel Smith's Sacred themes.

M12 .S57S3 SMITH, ETHEL, 1908-Ethel Smith's Sacred themes; for Hammond organ with pipe organ registrations. © Ethel Smith Music Corp., New York; 9Dec49; EP42631.

I. Title: Sacred themes.

s.l.



Ethel Smith's selection of Christmas music. /9.8
M12 SMITH, ETHEL, 1920 - arr.

Ethel Smith's selection of Christmas

Statement of Christmas

Statement of Christmas

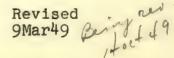
music, for Hammond organ. © Chas.

H. Hanson Music Co., New York;

290ct48; on arrangement; EP31335.

I. Title: Christmas music.

xM13.9



Ethelbert, Louis.

MY GAMMA GIRL; w Jack Hagerty, m Louis Ethelbert & Emmet Daly. © 31Mar24, E585412. R92646, 31Mar52, Jack Hagerty (A)

CHRISTMAS, THE YEAR'S MOST HOLY DAY; by Ivy Riggs Shinn © Ethelbert Music Associates 1952 EU281771. Notice 50ct53 v22 p754 Ethelbert Music Associates.
CHRISTMAS, THE YEAR'S MOST HOLY DAY;
w & m Ivy Riggs Shinn © Ethelbert
Music Associates 18Jul52 EU281771

M2199 .S SHINN, IVY RIGGS, 1892-Christmas, the year's most holy day; by Ivy Riggs Shinn. [For voice and piano] Appl. states prev. reg. 18Jul52, EU281771. © Ethelbert Music Associates, Springfield, Mass.; 5Nov53; EP75368.

I. Title.

Library of Congress Copyright Office



xM1629.3 .C5

THE FRIENDSHIP WALTZ; by Edward Sloma & Roman Huskie © Ethelbert Music Associates EP60400. Notice 7Sep54 v24 p681

M1630 WOJCIECHOWSKI, ROMAN THEODORE,

The friendship waltz; by Ed. Sloma and Roman Huskie [pseud.] [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 1Feb52; EP60400. Appl. states prev. reg. 19Nov48, EU149261.

I. Title. [II. Sloma, Edward] (EB 2 6 1952

Library of Congress Copyright Office

.W



HE'S STILL MY MAN; by Lillian G. Barney & Bert Warner © Ethelbert Music Associates 1951 EP58847. Notice 50ct53 v22 p754

M1630

.2 .W WARNER, ALBERT AUSTIN, 1894-He's still my man; [by] Bert Warner [words by] Lillian G. Barney. [Melody and words] © Ethelbert Music Associates, Springfield, Mass.; 26 Nov51; EP58847.

I. Title. [II. Barney, Lillian Gertrude, 1902-

DEC 2 9 1951



HONEY STREET by Herbert A. Bogard & Walter King © Ethelbert Music Associates EP66491. Notice 23Mar53 v21 p729

KOSAKOWSKI, WENCESLAUS WALTER,

1911-

Honey Street; by Walter King [pseud., words by] Herbert A. Bogard. © Ethelbert Music Associates, Springfield, Mass; 5Nov52; EP66491.

I. Title. [II. Bogard, Herbert Arthur]

Library of Congress Copyright Office

M1630

.2

.K



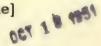
HOW MUCH I LOVE YOU; by Eva Mae Withaus © Ethelbert Music Associates EU373512. Notice 250ct54 v24 p954

HOW MUCH I LOVE YOU; w & m Eva Mae Withaus arr Lloyd Stoneman © Ethelbert Music Associates 110ct54 EU373512

I CAN FEEL ITS MUSIC; by Juanita June Hildreth & Edward A. Jachim © Ethelbert Music Associates EP57593. Notice 7Sep54 v24 p681

M1630 JACHIM, EDWARD ANDREW, 1901.2 I can feel it's music; [by] Edward A.
.J Jachim [words by] Juanita J. Hildreth.
[Melody and words] © Ethelbert Music
Associates, Springfield, Mass.; 2Oct51;
EP57593.

I. Title. [II. Hildreth, Juanita June]





IF YOU SHOULD FIND AN ANGEL by Joe Dyson & Eva Mae Withaus © Ethelbert Music Associates EP70195. Notice 23Mar53 v21 p729

M1630

.W

WITHAUS, EVA MAE.

If you should find an angel; [words] by Joe W. Dyson [music by] Eva Mae Withaus.

© Ethelbert Music Associates, Springfield, Mass.; 18Mar53; EP70195.

I. Title. [II. Dyson, Joseph W.]



I'LL BE WITH YOU WHEN THE ROSES BLOOM; by June Beyers © Ethelbert Music Associates 1May52 EP62226, Notice 26Apr54 v23 p931



Ethelbert Music Associates. BEYERS, JUNE.

I'll be with you when the roses bloom; words and music by June Beyers.

© Ethelbert Music Associates, Springfield, Mass.; 1May52; EP62226.

I. Title.

M1630

.2

B



IN SUMMER; by Helen Louise Harrington © Ethelbert Music Associates 50ct51 EP57981. Notice 26Apr54 v23 p931

M1630 HARRINGTON, HELEN LOUISE.

2 In summer; words and music by Helen

3.H Louise Harrington [revised by the

4 Federation of American Authors and

5 Composers, piano arrangement by Ethelbert Music Associates] © Ethelbert

5 Music Associates, Springfield, Mass.;

5 Oct51: EP57981.

NOV - A

I. Title. [II. Federation of American Authors and Composers. III. Ethelbert Library of Congress Copyright Office Music Associates]

IT'S YOU ALONE; by Leo Leonard & Eva Mae Withaus © Ethelbert Music Associates EP63043. Notice 10Aug54 v24 p524

M1630 WITHAUS, EVA MAE. 2 It's you alone; lyrics

.W

It's you alone; lyrics by Leo Leonard [pseud.] music by Eva Mae Withaus. © Ethelbert Music Associates, Springfield, Mass.; 16Jun52; EP63043.

I. Title. [II. LeGlaire, Leonard Leo, 1890-



JUST A SUNNY SMILE; by Rozella Briggs & Walter King © Ethelbert Music Associates 11Apr52 EP61689. Notice 26Apr54 v23 p931

KOSAKOWSKI, WENCESLAUS WALTER, 1911-Just a sunny smile; words and music by Rozelle Briggs and Walter King [pseud.] © Ethelbert Music Associates, Spring-

field, Mass.: 10Apr52: EP61689.

I. Title. [II. Briggs, Rozella]

Library of Congress Copyright Office

M1630

.2

K



LET ME LINGER (LIKE YOUR SHADOW); by Louise Hanagan & Sidney E. Cooley © Ethelbert Music Associates EP57592. Notice 7Sep54 v24 p681

LET ME LINGER LIKE YOUR SHADOW; w Louise F. Hannagan m Sidney E. Cooley © Ethelbert Music Associates 18Jul51 EU244606

1011- 15 1951



M1630 COOLEY, SIDNEY E 1892
Let me linger like your shadow; [by] Sid

Cooley [words by] Louise Hannagan.

[Melody and chord symbols, with words]

© Ethelbert Music Associates, Spring-

field, Mass.; 20ct51; EP57592. Appl. states prev. reg. 18Jul51, EU244606.

I. Title. [II. Hannagan, Louise F., 1896-

Library of Congress Copyright Office



OCT 18 1051

1

LET SOMEBODY ELSE SING LOVE SONGS by Bill Reuter © Ethelbert Music Associates 1952, EU293845. Notice 23Mar53 v21 p729

LET SOMEBODY ELSE SING LOVE SONGS; w & m William H. Reuter © Ethelbert Music Associates 12Nov52 EU293845

M1630

.2

.R

REUTER, WILLIAM HERMAN, 1891-Let somebody else sing love songs; words and melody by Bill Reuter. Appl. states prev. reg. 12Nov52, EU293845. © Ethelbert Music Associates, Springfield, Mass.: 6May53; EP71313.

I. Title.



LOVE AT YELLOWSTONE; by Audrey D. Gibson & Bert Warner © Ethelbert Music Associates EU185295. Notice 7Sep54 v24 p681

M1630 .2 .K

KING, GRACE E
My Easter prayer; by Grace E. King [words
by] Harold Du Montier. [Melody and chord
symbols, with words] © Ethelbert Music
Associates, Springfield, Mass.; 1 May 53;
EP71175.

I. Title. [II. Du Montier, Harold]

Library of Congress Copyright Office



xM1629.3 .E3

OH, WHAT FUN; w & m Albert Austin Warner @ Ethelbert Music Associates 3Nov53 EU336581



THE POINSETTIA POLKA; by Vernon B. Hunt © Ethelbert Music Associates 1952 EU293334. Notice 50ct53 v22 p754

THE POINSETTIA POLKA; w & m Vernon B. Hunt © Ethelbert Music Associates 7Nov52 EU293334

HUNT, VERNON B

The poinsett's polka; [by] Vernon B.
Hunt. [For voice and piano] Appl.
states prev. reg. 7Nov52, EU293334.
© Ethelbert Music Associates, Springfield, Mass.; 5Nov53; EP75369.

I. Title.

M1630

Library of Congress Copyright Office



xM1629.3

RED ROSES FOR MY DARLING; by Walter Belcher © Ethelbert Music Associates EU65646. Notice 250ct54 v24 p954

ROMANCE IS IN THE AIR by Emma Heuer & Bert Warner © Ethelbert Music Associates 1950, EU209915. Notice 23Mar53 v21 p729

M1630 .2 .W WARNER, ALBERT AUSTIN, 1894-Romance is in the air; words by Emma Heuer and music [by] Bert Warner. Appl. states prev. reg. 19Jul50, EU209915. © Ethelbert Music Associates, Springfield, Mass.; 31Mar53; EP70180.

I. Title. [II. Heuer, Emma, 1904-

M1630

.N

NELANDER, MARGARET LILLIAN.
Silver stars; by Margaret L. McKinnon
[pseud.] [Melody and chord symbols,
with words] © Ethelbert Music Associates, Springfield, Mass.; 1Feb52;
EP60401. Appl. states prev, reg.
2May47; EU73421.

I. Title.

123 4 6 1952



SINGING ALONG; by Dora Stick Miller © Ethelbert Music Associates EP67415. Notice 10Aug54 v24 p524

M1630

M

MILLER, DORA STICK; 1901-

Singing along; by Dora Stick Miller [arr. by Albert Austin Warner] [For voice and piano] © on arrangement; Ethelbert Music Associates, Springfield, Mass.; 15Dec52; EP67415. Appl. states prev. reg. as Swinging along, 16Jul51, EP56608.

I. Title. [II. Warner, Albert Austin, 1894-



SMOKEY WINDOWS; by Edna Mann © Ethelbert Music Associates 1953 EU323187. Notice 50ct53 v22 p754

SMOKEY WINDOWS; w & m Edna Mann arr Lloyd Stoneman © Ethelbert Music Associates 13Ju153 EU323187

M1630

.M

MILLER, DORA STICK, 1901-Swinging along; by Dora Stick Miller [piano score by Albert Austin Warner] [For voice and piano] © Ethelbert Music Associates, Springfield, Mass.; 16Jul51; EP56608.

I. Title. [II. Warner, Albert Austin, 1894-

SEP 2 7 1951



TAILOR MADE HEART by Joe Dyson & Eva Mae Withaus © Ethelbert Music Associates EP70194. Notice 23Mar53 v2l p729

M1630

.W

WITHAUS, EVA MAE.
Tailor made heart; [words] by Joe W. Dyson
[music by] Eva Mae Withaus. © Ethelbert
Music Associates, Springfield, Mass.;
18Mar53; EP70194.

I. Title. [II. Dyson, Joseph W.]



TATTLE TALE EYES; by Mary H. Painter & Bert Warner © Ethelbert Music Associates EP64301. Notice 10Aug54 v24 p524

TATTLE-TALE EYES; w Mary H. Painter m Albert Austin Warner © Ethelbert Music Associates 26Jun51 EU242486

JUL 1 3 1951



M1630 .2 .W Ethelbert Music Associates.

WARNER, ALBERT AUSTIN, 1894Tattle tale eyes; words & music by Mary
H. Painter & Bert Warner. © Ethelbert
Music Associates, Springfield, Mass.;
12Aug52; EP64301.

I. Title. [II. Painter, Mary H., 1915-



THE THRILL (OF BEING WITH YOU); by Leo Leonard & Cynthia Biegert © Ethelbert Music Associates. Notice 7Sep54 v24 p681

M1630 BIEGERT, CYNTHIA LOUISE.

The thrill of being with you:

.B

The thrill of being with you; lyric by Leo Leonard [pseud.] melody by Cynthia Biegert [piano score by Ethelbert Staff, pseud.] © Ethelbert Music Associates, Springfield, Mass.; 8Sep54; EP82995.

I. Title. [II. LeGlaire, Leo Leonard, 1890- III. Stoneman, Lloyd]

Library of Congress

WHY CAN'T I STOP DREAMING; by Elizabeth St. Cyr & Walter King © Ethelbert Music Associates 1951 EP56528.
Notice 50ct53 v22 p754

WHY CAN'T I STOP DREAMING; by Elizabeth St. Cyr & Walter King © Ethelbert Music Associates 14Sep51 EP56528. Notice 26Apr54 v23 p931

M1630 KOSAKOWSKI, WENCESLAUS WALTER, 1911-

Why can't I stop dreaming? Words by Elizabeth St. Cyr, music by Walter King [pseud., editing by National Popular Song Registry] © Ethelbert Music Associates, Springfield, Mass.; 14Aug51; EP56528. Appl. states prev. reg. 1951, EU229696.

I. Title. [II. St. Cyr, Elizabeth, 1897-III. National Popular Song Registry]

Library of Congress Copyright Office

.K



WINDY CITY BOOGIE; by Leonard La Cour © Ethelbert Music Associates EP81997. Notice 10Aug54 v24 p524

M1630

LA COUR, LEONARD, 1932-

Windy City boogie; by Leonard La Cour. [Piano score by Lloyd Stoneman] [For voice and piano] © Ethelbert Music Associates, Springfield, Mass.; 21Jul54; EP81997.

I. Title. [II. Stoneman, Lloyd]

Library of Congress

M1630

.W

WOJCIECHOWSKI, ROMAN THEODORE, 1901-

You are my theme song; by Helen Wormuth and Roman Huskie [pseud.] [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 1Feb52; EP60399. Appl. states prev. reg. EU137501.

I. Title. [II. Wormuth, Helen C.]

2 6 1952



YOUR MAGIC HOUR; by George Gott & Cynthia Biegert © Ethelbert Music Associates. Notice 250ct54 v24 p954

YOU'RE A JET PROPELLED BABY; by Bill Reuter © Ethelbert Music Associates 6May53 EP71312. Notice 26Apr54 v23 p931

YOU'RE NOT FOOLING MY HEART; by Lloyd L. Lockwood & May Noble © Ethelbert Music Associates EP65453. Notice 250ct54 v24 p954

M1630 .2 .R ROBINSON, ETHEL MAY.
You're not fooling my heart; lyric by
Lloyd L. Lockwood, music by May
Noble [proud | [Melody and chord

Noble [pseud.] [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 2Sep52; EP65453.

I. Title. [II. Lockwood, Lloyd Lawson]



YOU'RE THE BLOSSOM OF MY HEART; by Romona Huskie & Roman Huskie © Ethelbert Music Associates EP63609. Notice 10Aug54 v24 p524

M1630 .2 .W Ethelbert Music Associates.
WOJCIECHOWSKI, ROMONA, 1940You're the blossom of my heart; by
Romona Huskie [pseud., harmony and
piano score by] Roman Huskie [pseud.]
[For voice and piano] © Ethelbert
Music Associates, Springfield, Mass.;
17Jul52; EP63609.

I. Title. [II. Wojciechowski, Roman Theodore, 1901-



# ETHELBERT STAFF, PSEUD. SEE Stoneman, Lloyd.

**EP82995** 

Library of Congress



#### Ethelka

Mistler, Jean, 1897-

... Ethelka, roman. Monaco, Éditions du Rocher [1946]

3 p. 1., 9-209, [1] p. 181.

"Édition nouvelle."

r. Title.

PQ2625.I 75E7 1946

47-21485

© 15Sep46; 1c 11Mar47; Éditions du Rocher, Monaco; AF6149.

Library of Congress

ETHELREDA, sister.

"Giant" arithmetic workbook lA,

1B. By Sister M. Ethelreda and
Sister M. Benita. 2 v., illus.

(The Catholic Students Press
educational series) © Catholic
Students Press, Philadelphia;

5Seph7; AA73465-73466.

ETHELREDA, Sister.

"Giant" arithmetic workbook 2.

By Sister M. Ethelreda and
Sister M. Benita. Illus. by
Miss L. McGonigle. 128 p.

[The Catholic Students Press
educational series] () The
Catholic Students Press (Raymond

phia: 1Sepl8: AA106161.

E. Jefferies, owner), Philadel-

"Giant" history workbook no. 3. A "Giant" history workbook of famous names and times. By Sister M. Ethelreda [and others] Illus. by Sister Gerald Vincent and Sister Miriam Joseph. 95 p. The Catholic Students Press educational series] ( The Catholic Students Press (Raymond E. Jefferies. owner) Philadelphia; 31Augu8; AA106162.

"Giant" history workbook no. 5. Time period from 1492 to 1763. A "Giant" history workbook of the United States, "Our country begins in the New World." By Sister M. Ethelreda [and others] Illus, by Sister Gerald Vincent and Sister Miriam Joseph. 96 p. [The Catholic Students Press educational series] 1 The Catholic Students Press (Raymond E. Jefferies, owner) Philadelphia; 31 Augus; AA106163.

"Giant" history workbook no. 7. Time period from 1819 to 1914. A "Giant" history workbook of the United States, "Growing strong." By Sister M. Ethelreda [and others] Illus. by Sister Gerald Vincent and Sister Miriam Joseph. 112 p. (The Catholic Students Press educational series) ( The Catholic Students Press (Raymond E. Jefferies, owner) Philadelphia; 31 Augus; AA106164.

"Giant" history workbook no. 46. Time period, from the beginning of time until the fifteenth century. A "Giant" history workbook, "Our country begins in the Old World." By Sister M. Embelreda [and others] Illus, by Sister Gerald Vincent and Sister Miriam Joseph. 112 p. (The Catholic Students Press educational series) ( The Catholic Students Press (Raymond E. Jefferies, owner) Philadelphia: 31August AA106166.

"Giant" history workbook no. 64. Time period, from 1763 to 1819. with an introductory unit on Colonial times (1607 to 1763). A "Giant" history workbook, "Our nation begins." By Sister M. Ethelreda [and others] Illus, by Sister Gerald Vincent and Sister Miriam Joseph. 96 p. (The Catholic Press educational series) ( The Catholic Students Press (Raymond E. Jesseries, owner) Philadelphia; 31 August AA106167.

#### ETHEL'S BIRTHDAY; w, m & © Rose Elisabeth Von Drehle 10Aug50 EU212018



# ETHEL'S FAVORITE; m & © William Dorn 6Feb51 EU228397

MAY 3 1 1951



ETHEL'S PRAYER; w & m Ethel Davenport © Angel Music, inc. 70ct54 EU373151

## A 184 Ether and matter.

#### Krafft, Carl Frederick, 1892-

Ether and matter, by Carl Frederick Krafft. Richmond, Va., The Dietz printing company, 1945.

viii, 117 p. diagrs. 2312.

© 12-11-45; 1 c 12-27-45; 1 c 12-28-45; Carl Frederick Krafft, Richmond; A 184.

1. Ether (of space) 2. Matter-Constitution. 3. Atoms.

46-183

Library of Congress o



QC173.K85

[8]

530.1

AA Ether-scoping.

20978 Etheridge, Harry, 1865-Ether-scoping. [Pittshurgh, Printed by Stevenson & Foster co., c1946] pamphlet (24 p.) illus. 19 cm.

> Leather-bound. © 7-18-46; 2 c 7-24-46; Harry Etheridge, Zelienople, Pa.; AA 20978.

> > afp 8-20-46

ETHER scoping. SEE Etheridge, Harry. Supplement to Ether scoping. AA66374. The ether-ship mystery and its solution.

LAYNE, MEADE.

The ether-ship mystery and its solution; a booklet for public information, prepared by Meade Layne, co-director of the Borderland Science Research Associates, with the cooperation of Millen Cooke [and others] San Diego, BSRA. 38 l. © Newton Meade Layne; 27Feb50; A41366.

I. Borderland Sciences Research Associates.

APR - 5 1950

ekd/r



ETHEREAL GLOW m Don George, W w Thelmer Jaynes 190ct47 EU99424

Ethereal glow; w T. Jaynes, m Don George.
© Thelmer Jaynes, Champaign, Ill.;
11Apr47; EU71586.

M2199 ETHER
.E One of musi

ETHEREDGE, D
One of His own; words by Robt. E. Arnold,
music by D. C. Etheredge. [Arr. by
Harold Barlow] Beverly Hills, Calif.,
Hill and Range Songs. 50¢ © on arrangement; Stamps Quartet Music Co., inc.;
7Mar53: EP70292.

I. Title. [II. Arnold, Robert E., 1900-III. Barlow, Harold, 1915-]



### ETHEREDGE, EARL E. SEE Etheredge, Edwin Earl, 1918-

EU338103

Etheredge, Earnest Earl.

WHY NOT LOVE ME; w Edwin Earl Etheredge & edge m Ronald Stanley Etheredge & Earnest Earl Etheredge © Edwin Earl Etheredge, Ronald Stanley Etheredge & Earnest Earl Etheredge 16Nov53 EU338103

Etheredge, Edwin Earl.

WHY NOT LOVE ME; w Edwin Earl Etheredge m Ronald Stanley Etheredge & Earnest Earl Etheredge © Edwin Earl Etheredge, Ronald Stanley Etheredge & Earnest Earl Etheredge 16Nov53 EU338103

Etheredge, Enoch Otha.

SEE PANAMA CITY © w & m Freddie S. Cook & Enoch Otha Etheredge 2Jul48 EU137271

### ETHEREDGE, LANDO. SEE Etheredge, Orlando Gates, 1915-

EU300954

### ETHEREDGE, MAUDE LEE.

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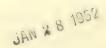
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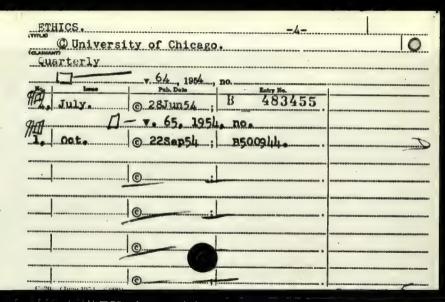
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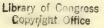
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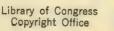
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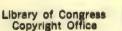
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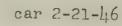
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© 1Oct46; 1c 10Dec46; Guggenbühl & Huber, Schweizer spiegel verlag a. g., Zürich; AF3010.



ETHINGTON, EBERLEY R.

If the radio set uses this hookup
... [Instruction sheet for loud
speaker installation] Technical
sketch. © Ethington Manufacturing
Corp.; 18Nov47; IP4002.

## ETH INGTON MANUFACTURING CORP., Venice, Calif.

Emcee speaker. (Sound equipment) © 25Nov47; KK18062.

ETHINGTON Manufacturing Corp. If the radio set uses this hookup. IP4002. SEE Ethington, Eberley R.

## ETHIOPIA; w, m & © Mayme Richardson 20Nov50 EU221622

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DEC 1 4 1050

Ethiopia. Constitution.

The Ethiopian Constitution, by William M. Steen, with the aid of the Research Staff of the Ethiopian Research Council. Washington, Ethiopian Research Council, 1936.

25 p. 27 cm. (Ethiopian Research Council, Information series,

no. 2)

© Ethiopian Research Council; 15Jan36; AA57816.

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PANKHURST, ESTELLE SYLVIA.

Ethiopia and Eritrea; the last phase of the reunion struggle 1941-1952, by E. Sylvia Pankhurst and Richard K. P. Pankhurst, with a foreword by Lady Pethick Lawrence of Peaslake.

360 p. © E. Sylvia Pankhurst publishing under Lalibela House;
22Dec53; AIO-4337.

I. Pankhurst, Richard Keir Pethick, joint author. II. Lalibela House.

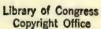
Library of Congress Copyright Office ETHIOPIA at the bar of justice. R93548. SEE McCoo, Edward J.

ETHIOPIA shall stretch forth her hands to God. C2756. SEE Bess, Robert Theophilus. THE ETHIOPIAN. DU28224. SEE O'Keefe, John Bayard.

AUGC 2200, 1951

ETHIOPIAN DANCE, from Sylvia; by Léo Delibes, orchestra arr. Henry F. Gilbert. © on arr., 10Jun24, E589382. R88851, 5Jan52, C. C. Birchard & Co. (PWH)

Mars - # 1952





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The Ethiopian Constitution, by William M. Steen, with the aid of the Research Staff of the Ethiopian Research Council. Washington, Ethiopian Research Council, 1936.

25 p. 27 cm. (Ethiopian Research Council, Information series,

no. 2)

© Ethiopian Research Council; 15Jan36; AA57816.

ETHIOPIAN RHAPSODY; m Lucius Hosmer; orch. © 11Sep23, E571853. R67215, 14Sep50, Gertrude Hosmer (W)

OCT 1 8 1950

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HAIGH, RICHMOND. An Ethiopian saga. © 28Aprl9, A515391.
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# Ethiopian serenade. See Triakontameron.

ETHIOPIA'S PAEAN OF EXALTATION; choral ode, w Anna J. Cooper, & m; mixed voices. © 20Jun21, E514137. R47251, 2May49, Harry T. Burleigh (A of m)

Library of Congress Copyright Office Ethiopic documents: Gurage.

LESLAU, WOLF.

Ethiopic documents: Gurage. 176 p. illus. (Viking Fund publications in anthropology, no. 14) © The Viking Fund, inc., New York; 15 Mar 50; A42313.

I. Viking Fund, inc.

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Library of Congress Copyright Office



APR 2 7 1950

ETHNA, MARIE, Sister, SER Marie Ethna, Sister,

## Ethnic relations in the United States.

MCDONAGH, EDWARD C. Ethnic relations in the United States [by] Edward C. McDonagh and Eugene S. Richards. New York [1953] 408 p. illus. (Appleton-Century-Crofts sociology series) @ Appleton-Century-Crofts, inc.; 27Apr53; A88927.

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Ethocel sheeting.

866

Dow chemical co., claimant.

vf 3-19-46

Etho-Chemicals. SEE Armour and Company.

Ethquinol Ulmer. SEE Ulmer Pharmacal Company.

Ethredge, Hershel.

BROKEN HE RTED ME m Robert Pollack,

© w Hershel Ethredge 24/1ug47 EU90346

Ethridge, Betsey.

DOWN CANYON TRAIL; m James Charles
McNeil w & © Betsey Ethridge 10Sep51
EU249736

SEP 2 5 1951

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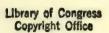


Emplose, Charles H. C. Excepts from "One realm of reality." 2 1. () 25May50; AA152089.

Ethridge, Gladys Mae.

ACROSS THE BLUE; m James Charles
McNeil w & © Gladys Mae Ethridge
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The jiffy totalizer. Form 1-[4] 4 v. © 14May51; AA182878, 182881, 182880, 182879.

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Mother of mine and other poems. John Martin Ethridge; le 6Feb50; Chi09.

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© Zula T. Pelley & Lorene A. Ethridge, Denver; 9Jun47; EU79647.

Library of Congress Copyright Office Ethridge, Mark F.

SCHACTER, HARRY W.
Kentucky on the march, foreword by
Mark F. Ethridge. [1st ed.] 201 p.
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Cases and materials on employees' rights. University, Miss., c1950. 19 1. © 21Sep50; AA163599.

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[Univ. of Mississippi. Bureau of Public Administration. Publications, 30]

University, Miss., Bureau of Public Administration, Univ. of Mississippi, 1950.

116 p. (State administration series, no. 12) © Univ. of Mississippi; 5Dec49;

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A39119.



ETHRIDGE, WILLIE (SNOW)
Going to Jerusalem. New York, Vanguard
Press. 313 p. illus. © Willie Snow
Ethridge; 6Apr50; A42828.

sma/r

Library of Congress Copyright Office



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It's Greek to me. New York, Vanguard Press [1948] viii, 297 p. 22 cm.

© Willie Snow Ethridge; 2Feb48; A16373.

1. Greece, Modern—Descr. & trav. 2. Balkan Peninsula—Descr. & trav. 3. United Nations. Security Council. Balkan Commission. I. Title.

DF726.E75



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Press [1952] 252 p. © Willie Snow
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Aviation fuels and their effects on engine performance, prepared by Ethyl Corporation. Supplied to U. S. Air Forces on purchase order AF-33(600)5312; Department of the Navy, Bureau of Aeronautics on contract no. 52-202. [New York?] c1951. 145 p. illus. © on new matter; Ethyl Corporation; 10Dec51; A66612.



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Building details 4250 gal. tank
car plant. Mechanical drawing.
(Dwg. no. 415-A) @ lApr48; IP4281.

ETHYL CORPORATION C.
Building details; 8500 gal. tank car
plant. Mechanical drawing. (Dwg. no.
815-A) C lApr48; IP4290.

ETHYL CORPORATION C.
Building details 15000 gal. tank car
plant. Mechanical drawing. (Dwg.
no. 1557) © lapr48; IP4299.

ETHYL CORPORATION C.

Bldg. elevation & sections 4250 gal.

tank car plant. Mechanical drawing.

(Dwg. no. 414-A) Clapr48; IP4282.

ETHYL CORPORATION C.

Bldg. elevation & sections 8500
gal. tank car plant. Mechanical
drawing. (Dwg. no. 814-A)
lApril8; IP4291.

ETHYL CORPORATION C.
Building elevations 4250 gal. tank
car plant. Mechanical drawing.
(Dwg. no. 413-A) C lApr48; IP4283.

Building elevations 8500 gal. tank car plant. Hechanical drawing. (Dwg. no. 813-A) @ laprus; IP4292.

Building elevations 15000 gal. tank car plant. Mechanical drawing. (Dwg. no. 1554) @ lapru8; IP4302.

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car plant. Mechanical drawing.
(Dwg. no. 1555) C lApr48; IP4301.

BId's floor plan - details 4250 gal. tank car plant. Mechanical drawing. (Dwg. no. 412-A) @ 1Apr48; IP4284. ETHYL CORPORATION C.

Bld'g floor plan - details 8500 gal.

tank car plant. Mechanical drawing.

(Dwg. no. 812-A) C lApr48; IP4293.

ETHYL CORPORATION C.
Building floor plan 15000 gal. tank
car plant. Mechanical drawing.
(Dwg. no. 1552) © laprus; IP4304.

ETHYL CORPORATION C.

Bldg. foundation plan 15000 gal.

tank car plant. Mechanical drawing. (Dwg. no. 1551) C lApr48;
IP4305.

ETHYL CORPORATION C.

Bldg. roof plan - details 15000 gal.

tank car plant. Mechanical drawing.

(Dwg. no. 1553) C laprus; IP4303.

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plant. Mechanical drawing. (Dwg.
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Fire power; a lecture, accompanied by demanstrations, discussing the safe handling of gasoline by service station personnel. © Ethyl Corp.; le 21Jul48; C2807.

# ETHYL CORPORATION. Fluid flow control system. Dwg. no. 9000-30. cApparatus: Drawings. Drawn cby: J. G. R. © Ethyl Corp.; 1Sep54; 1P2623.

Foundation & roof plans 4250 gal.
tank car plant. Mechanical drawing.
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Gasoline mixing chart; for "Ethyl" antiknock compound (yellow motor mix). Form no. 392, [394]. New York, c1948. Sheets. © 30Apr48; AA99304. 99303.

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Isometric - bill of material; 4250
gal. tank car plant. Mechanical
drawing. (Dwg. no. 418-A)
Clapt48; IP4276.

ETHYL CORPORATION C.

Isometric - bill of material; 8500
gal. tank car plant. Mechanical
drawing. (Dwg. no. 818-A) C lAprus;
IP4287.

ETHYL CORPORATION C.

Isometric - bill of material 15000
gal. tank car plant. Mechanical
drawing. (Dwg. no. 1560) C lApru8;
IP4296.

ETHYL CORPORATION ().

Mixing tables for "Fthyl" anti-knock compound (motor mix); mixing tables for "Ethyl" oil soluble dyes. New York, c1948. 39 p., 11lus. () 20Dec48; AA104416.

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Number of determinations to obtain desired confidence limits. cNome-graphs © Ethyl Corp.; 17Sep54; 172668.

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Operating instructions; Ethyl mixing plant. cCharts Drawing. Appl. author: William K. McCulloch. © Ethyl Corp.; 20Apr53; IU8127.

a.

Operation chart weigh tank installation. Technical drawing. (601-D) © 1Sep48; IP4932.

Operation chart weigh tank installation. Technical drawing. (604-A) C lAugh8; IP4933.

Optional suggestions; 4250 gal. tank car plant. Mechanical drawing. (DWG. no. 420-A) @ lApr48; IP4278.

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Optional suggestions 8500 gal. tank
car plant. Mechanical drawing.
(Dwg. no. 820-A) C lApr48; IP4286.

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Piping details 4250 gal. tank car plant. Mechanical drawing. (Dwg. no. 417-A) @ 1Apr48; IP4279.

Piping details; 8500 gal. tank car plant. Mechanical drawing. (Dwg. no. 817-A) @ 1Apr48; IP4288.

ETHYL CORPORATION Q.
Piping details 15000 gal. tank car
plant. Mechanical drawing. (Dwg.
no. 1559) Q lApr48; IP4297.

Piping layout 4250 gal. tank car plant. Mechanical drawing. (Dwg. no. 416-A) @ 1Apr48; IP4280.

Piping layout 8500 gal. tank car plant. Mechanical drawing. (Dwg. no. 816-A) @ laprus; IP4289.

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16508 Ethyl corporation, claimant.

Professional driving; driving helps compiled from personal interviews with more than 100 of the world's finest drivers. [New York] Ethyl corp. [c1946]

pamphlet (72 p.) illus. 19 cm.

Title from cover.

Appl. author: Batten, Barton, Durstine & Osborn, inc.

© 6-15-46; 2 c 7-30-46; New York;

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afp 8-30-46

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Road knockratings indoors with Ethyl's new all-weather rooms. Detroit, Ethyl Corp., Research Laboratories. 20 p. illus. cAppl. author: Earl Bartholomews © Ethyl Corp.; 10Dec51; AA203020.

FE3 2 0 1952

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Safe handling of gasoline. [Hew York, 1947]
30 p. illus. 20om.

© Ethyl corp., New York; 23Apr47;

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Schematic piping layout and method
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C laprus; IPu277.

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Style manual; a style guide for Ethyl Corporation correspondence and printed matter. 58 p. © Ethyl Corp.; lMay54; Al44618.

Weigh tank installation with additional storage for use with Ethyl antiknock compound. Operation chart. Dated Nov. 1948. (605)

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You're the doctor: 30 p., 11lus. @ 16Mar51; AA192677.

SEP 2 5 1951

ETHYL IN MY GAS TANK; by Jimmy Heap, Cecil R. Harris & Arlie A. Carter © Commodore Music Corp. Notice 6Jul54 v24 p333

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ETHYL IN MY GAS TANK, NO GAL IN MY ARMS; w & m James Heap, Cecil R. Harris & Arlie A. Carter © Commodore Music Corp. 29Jun54 EU362836

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Etica e ragione alla luce della scienza moderna.

BJ1134 .R3

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102 p., 1 l. diagrs. 17. (Half-title: Quaderni "Criterio." Ser. c, no. 1)

"Il testo che servi di spunto al presente saggio fu pronunziato nella 'Sala Capizucchi' a cura della Associazione per il progresso degli studi morali e religiosi il 28 dicem. 1944."—Leaf at end.

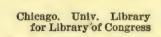
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1. Ethics—Addresses, essays, lectures. 2. Science—Addresses, essays, lectures. 3. Personality. I. Title.

BJ1134.R3

A F 47-669

© 16Apr46; author, Rome; AF5112.





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Lettres de T. E. Lawrence; tr. d'après l'édition anglaise par Étiemble et Yassu Gauclère et enrichies de quatre lettres inédites. [Paris, 1948] 832 p. illus.
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Le mythe de Rimbaud. [Tome 1] Genèse du mythe, 1869-1949. 536 p. © Librairie Gallimard; 15Sep54; AFO-15462.

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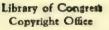
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Peaux de couleuvre, roman [1.

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Nouv. éd. rev. et augm. [Paris, 1950]
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AF0-2331.

I. Rimbaud, Jean Nicolas Arthur. II. Gauclère, Yassu, joint author. III. Librairie Gallimard.

NOV 2 2 1950

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mds/r

M1731 .E ETIENNE, ALFRED, 1904Revoir la France; paroles de Etienne Le
Père [pseud.] musique de Etienne Le
Père et Roger Muscat. © Arpège, Paris;
15Dec50; EF0-7163.

I. Muscat, Roger, 1902- II. Title.



Étienne, André.

GRIGNARD, VICTOR, ed.

Traité de chimie organique, publié sous la direction de Victor Grignard, G. Dupont et R. Locquin; secrétaire général, Paul Baud. Tome 21: Hétérocycles divers, par J. Doeuvre, A. Étienne, P. Jullien [et al.] Paris, 1953 [i.e. 1952] 1147 p. © Masson et Cie; 30Dec52 (in notice: 1953); AF13357.

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Etienne, Emile.

ECSTACY w Emile Etienne, @ m Hermine Hudon 280ct47 EU104461 Etienne, Emile.

M1557 HUDON, HERMINE. H Ecstasy: [by] Hern

Ecstasy; [by] Hermine Hudon, arr. by
Charles F. Hill. [Words by Emile
Etienne] Elberon, N. J., Show Window
Publications. © Hermine Hudon; 13Dec49;
on arrangement; EP42603. Score: Solo
voice, SATB and piano.

I. Hill, Charles Freeman, arr. II. Etienne, Emile, lyricist. III. Title.



### Etienne, François.

.C37 1947

MT385 CAVALLINI. E Douze Études: pour clarinette, [by] Cavallini. Nouv. éd. entièrement rev., corr. et annotée par François Étienne. @ Alphonse Leduc & Co., Editions musicales, Paris: 30Jun47: on revision, correction & annotation: EF6419.

> 1. Clarinet -- Studies and exercises. I. Étienne, François, 1901- ed. II. Title.

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Amiens. Photos de G. Franceschi.

62 p. © Éditions Alpina; 30Jun53;

AF0-11722.

I. Éditions Alpina.

Unit C.

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They never talk back.

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They never talk back, by Henry Trefflich as told to Baynard Kendrick. Appleton-Century-Crofts. 246 p. © Henry Trefflich & Baynard Kendrick; 24Feb54; Al26979.

I. Kendrick, Baynard Hardwick.

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L'hypertension artérielle permanente et sa thérapeutique; indications médicales des interventions neuro-endocriniennes. Paris, 1951. 269 p. illus. © G. Doin et Cie; 30Oct51; AFO-6807.

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Étienne. R99746. SEE Arland, Marcel.

Etienne Gilson's concept of the nature and scope of

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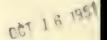
ŠAVARIA, MADELEINE GABRIELLE, Sister. Étienne Gilson's concept of the nature and scope of philosophy. [Thesis. Microprint copy of typescript] 5 cards. (Catholic University of America. Philosophical studies, v. 127) © The Catholic University of America Press, inc., Washington; 25May51; A57354.

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ETIENNE MARCEL; opéra de Charles Camille Saint-Saens, ballet transcrit H. Mouton; ptes. de petit orch. 1. 2è suite.- 2. lère suite. © 24Dec20; E498995-498996. R38950-38951; 11Oct48; Henri Mouton (A) Etile.

M1356

DONIDA-LABATI, CARLO, 1920-Etile; fox-trot [by] C. Donida. [Pianoconductor score (orchestra) and parts] © Radio record Ricordi, Milano; 6Jun52; EF0-14624.

I. Title.



ETINCELLES; m Moritz Moszkowski arr & © on arr Robert Velten 28Sep51 EU251557



Étincelles.

M25

MOSZKOWSKI, MORITZ, 1854-1925.
Étincelles. Sparks; for piano by M.
Moszkowski [op.36, no.6] A Maxwell
Eckstein edition. 75¢ Appl. author: Carl
Fischer, inc., employer for hire of Maxwell Eckstein. © on editing; Carl Fischer,
inc., New York; 27Dec51; EP59913.

FEB 2 6 1000

I. Title. II. Title: Sparks. [III. Eckstein, Maxwell]

Etincelles.

SPARKS. Etincelles; for xylophone & orchestra by F. J. Ricketts. © 14Jan27; E657233. Annie Louise Ricketts (W); 25Jan54; R124992.

### Étincelles de ma vie.

M1353 JOLET, RENE, 1920.J Étincelles de ma vie; pièce symphonique pour piano et orchestre, musique de René Jolet. © Éditions
France Comex, Paris; 100ct48;
EF11187. Piano-conductor score.

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HQ71

#### Lanval, Marc.

... L'étiologie de la répression de l'inceste. Bruxelles, Les Éditions du Laurier, 1945.

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"L'édition originale."
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1. Incest. I. Title.

HQ71.L3

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Etiology and diagnosis in the treatment of infertility in men. HOTCHKISS. ROBERT SHERMAN.

Etiology and diagnosis in the treatment of infertility in men. [1st ed.] Springfield, Il. [1952] 73 p. illus. (American lecture series, publication no. 53. American lectures in endocrinology) © Charles C. Thomas, Publisher; 17Mar52; A65409.

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Etiology of articulatory speech defects.

RC423 .M35 1946 a

Mase, Darrel Jay, 1905-

Etiology of articulatory speech defects; a comparison of the incidence of six selected factors in children having articulatory speech defects with the incidence of the same factors in children not having speech defects, by Darrel J. Mase ... New York, Teachers college, Columbia university, 1946.

2 p. l., vii-viii p., 1 l., 85 p. incl. tables. 23½ (Teachers college,

Columbia university. Contributions to education, no. 921)

Issued also as thesis (PH. D.) Columbia university. "Selected bibliography": p. 71-74.

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1. Speech. r. Title. RC423.M35 1946 a

616.2

Med 47-394

© 30Oct46; author, Trenton, N. J.; A8126.

Teachers College library, for Library of Congress



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FIQUETTE, a photoplay in two reels by Fox Film Corp. © 24Feb24, L19943.
R75436, 7Mar51, Twentieth Century-Fox Film Corp. (PWH)

Jim - 4 1951

#### ETIQUETTE; w, m & © Robert Daniel Schwartz 27Feb50 EU195215

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ETIQUETTE; w, m & © Charles A. De Bare & Robert Seidenberg 22Mar54 EU351742

De Bare



# ETIQUETTE; w, m & © Eva Enhelder 24Ju152 EU282280

ETIQUETTE from Pagan love song; w Arthur Freed m Harry Warren © Loew's, inc. 12Jun50 EU206606

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Etiquette.

POST, EMILY (PRICE)

Etiquette, the blue book of social usage.

New ed. completely rev. [First published in 1922 under title: Etiquette in society, in business, in politics and at home] 658 p. illus. © on revisions; Funk & Wagnalls Co., New York; 6Oct50; A48497.

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ETIQUETTE BLUES; w & m Gayle Grubb, arr. Dietze. © 3Mar26, E633950. R119207, 220ct53, Stasny Music Corp. (PWH)

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## Etiquette book.

MAXWELL, ELSA.

Etiquette book. 189 p. © Bartholomew
House, inc., New York; 12Sep51; A58771.

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g/kw

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## Etiquette for everybody.

SHAUGHNESSY, MARGERY.

Etiquette for everybody, including the bride's book [by] Adelaide Shaw [pseud.] Edited by Miriam B. Reichl. [New York, 1952] 254 p. illus. (The Homemaker's encyclopedia) © The Homemaker's Encyclopedia, inc.; 14Apr52; A65813.

I. Reichl, Miriam, ed.
II. Homemaker's Encyclopedia, inc., New York.



Etiquette for weddings. AA50989. see Weaver, Helen Marie.

. elg 7-21-47

Etiquette in business.

CARNEY, MARIE L.

Etiquette in business; illus. by

Vida Carney. 514 p. (McGrawHill publications in business
education) © McGraw-Hill Book

Co., inc., New York; 23Nov48; A27974.

I. McGraw-Hill Book Co., inc.

fn/rk

# ETIQUETTE IN BUSINESS. Source title: SEE Business Etiquette Series. JP1234.

Etiquette in our everyday living. SEE Wallace (R.) and Sons Manufacturing Company. Etiquette, Jr. R117364. SEE Clark, Mary B.

ETIQUETTE, JR. D unp. 1520. See Hughes, Mary Florence.

ETIQUETTE L-T-D: On the air. C 1586. See Dowse, Mary Kingsbury. See Dowse, Mary Kingsbury.

## ETIQUETTE of bygone days. DU27528. SEE Zouary, Maurice H.

Etiquette of perfume. SEE Westall, Evelyn.

Etiquette of the barber. SEE Seltzer, Raymond Aloysius.

The stiquette of the engagement and wedding.

els 3-25-47

THE ETIQUETTE of the engagement and wedding. AA206120. SEE Pond (A. H.) Company, inc.

MAR 21 1952

#### AA 11209

The etiquette of the engagement and wedding.

see

Ramsay, Ernestine Smith.

- vf 5-7-46

POLITICS AND AT HOME, by Emily (Price)
Post. © 24Jul22, A677910. R64036,
12Jul50, Emily Post (Mrs. Price
Post) (A)



### ETIQUETTE SERIES.

1. Home Ground. It fr. Summary: Describes good manners which should be used by members of a family at home, emphasizing the importance of consideration for others.

2. School Spirit. 41 fr. Summary: Illustrates the importance of good manners while attending school. Emphasizes consideration for teachers and classmates, developing good classroom habits, respecting school property, and being friendly to others.

## ETIQUETTE SERIES.

3. As Others See You. 38 fr. Summary:
Emphasizes the importance of personal
appearance and explains how posture, health,
cleanliness, grooming, and expression all
aid in creating a good impression.

4. Table Talk. 42 fr. Summary: Describes how to use a napkin, serve, eat soup, and handle dishes. Explains that correct table etiquette helps a guest to enjoy his dinner.

5. Stepping Out. 48 fr. Summary: Photographs of high school boys and girls help to illustrate dating etiquette, and emphasizes that courtesy and consideration will make a date enjoy able.

### ETIQUETTE SERIES.

- 6. Table Setting. 37 fr. Summary: Photographs of the component parts of the place setting, different types of centerpieces, and various styles of setting a table.
- 7. Perfect Party. 38 fr. Summary: Explains that the success of a party

etiquette series (filmstrip) Pathescope Co.
of America. Released by McGraw-Hill Book
Co. baw, 35mm. Correlated with the book
"Manners Made Easy," by Mary Beery.

© Pathescope Educational Films, Inc.;
no. 1-5, 300ct49 (in notice: 1948), JP1338;
no. 6-10, 23Feb51; JP1224.

## ETIQUETTE SERIES (Filmstrips) Card 2

depends upon preliminary planning, the invitations, the entertainment, the refreshments, and the skill of the hostess in making the guests feel at east.

8. Public Appearance. 38 fr. Summary: Illustrates the importance of good manners and consideration for others while riding on a streetcar, driving an automobile, and shopping.

## ETIQUETTE SERIES (Filmstrips) Card 3

- 9. Away from Home. 45 fr. Summary:
  Etiquette for the guest away from home.
  Emphasizes the importance of choosing
  a wardrobe carefully, knowing how to
  behave during the journey, and observing
  proper consideration for the host.
- 10. Developing Social Maturity. 35 fr.

  Summary: Explains that the determining factors in measuring social maturity are popularity, sense of responsibility, ability to accept defeat and criticism gracefully, and one's willingness to follow approve d customs.

Etiquette songs.

AT THE TABLE, no.3, from Etiquette songs; w & m Floy Little Bartlett.
© 7Jan26, E629876. R105982, 8Jan53, Floy Little Bartlett (A)

Etiquette songs.

DRESSING, no.1, from Etiquette songs; w & m Floy Little Bartlett. © 7Jan26, E629874. R105980, 8Jan53, Floy Little Bartlett (A)

Library of Congress Copyright Office Etiquette songs.

THE TOOTHBRUSH, no.2, from Etiquette songs; w & m Floy Little Bartlett. © 7Jan26, E629875. R105981, 8Jan53, Floy Little Bartlett (A)

BTKES, ADINA.

Through the keyhole, a play in three acts. @ Adina Etkes; lc 19Juli9; DU20807.

Top secret. DP114. SEE Lyons (A. & S.)
inc.



ETKIN, WILLIAM, joint author.

Basic exercises in college biology.

AA186759. SEE Dawson, James Arthur.

JUL 24 1951

The biology of ourselves. New York, 1946.

1 v. illus. 29cm.

At head of title: Science 3.

Loose-leaf.

© author, New York; 27Sepli6; 20
13Febli7; AAlili652.

ve hapring

ETKIN, WILLIAM.
College biology. Line drawings by
Gottfried W. Goldenberg. 806 p.
© Thomas Y. Crowell Co., New York;
31Aug50; A47439.

I. Crowell (Thomas Y.) Co.

dr/r 001 23 1950

Library of Congress Copyright Office



M462

*(Quartet, woodwinds & viola) Quartet;
[by] Alvin Etler. [Score (oboe, clarinet, viola and bassoon) and parts] © Alvin Derald Etler, Northampton, Mass.;
14Apr50; EP45771.

Library of Congress Copyright Office



M362 ETLER, ALVIN DERALD, 1913.E (Sonata, winds & viola) Sonata
... [by] Alvin Etler. South
Hadley, Mass., Valley Music
Press. © Alvin Derald Etler.

Urbana, Ill.; 18Aug47; EP18547. Score (oboe, clarinet and viola)

and parts.

ETLER, EUGENE VICTOR.

I'll be back, a play in three
acts. © Eugene V. Etler; 2Sep54;
DU37795.

Etlicher, Mrs. George D.

A GYPSY HONEYMOON © w Mrs. George D. Etlicher m Ben Patton 21Mar49 EU161189

Library of Congress Copyright Office



Etling, George F.

I'M COMING BACK TO THE RIVER TO MY OLD ST. LAWRENCE HOME; w & m George F. Etling © Ogdensburg Rotary Club 7Dec53 EU340319

ETLINGER, Harry, sole owner, Etlinger's Chocolates. SEE Etlinger's Chocolates.

APR 3 0 1951

M39 KATTNIGG, RUDOLF, 1895-.K Bunte Palette; ein Potpourri der schönston

Operetten-Melodien von Rudolf Kattnigg, Klavier Arrangement: Richard Etlinger. [For piano] © Crescendo Theaterverlag GmbH, Wiesbaden; 1Aug54; EF0-28962.

I. Title. [II. Etlinger, Richard]

Etlinger, Richard. WINKLER, GERHARD.

Festtags-Ständchen; [by] Gerhard Winkler,
Arrangement von Richard Etlinger.
(With his Die Gratulanten kommen)
[Piano-conductor score (orchestra) and
parts] © Edition Insel-Ton der InselFilm G.m.b.H., Insel Reichenau/Bodensee,
Ger.; 15Aug52; EFO-16756.

I. Title. [II. Etlinger, Richard]

Library of Congress Copyright Office



M1350

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Lass die Frau, die du liebst, nie allein; aus der Operette, Geliebte Manuela, Walzerlied, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe, Bestell-Nr. 707) [Piano-conductor score (orchestra, with words) and parts | © on arrangement; Matth. Hohner AG.,

EF0-15776. Library of Congress Copyright Office



(Continued on next card)

M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Lass die Frau, die du liebst, nie allein. EF0-15776. (Card 2)

Musikverlag, Trossingen, Ger.; 17Aug52; EF0-15776. Appl. states prev. reg. 24Aug51, EF0-9576.

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1895-

Library of Congress Copyright Office



VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Um alles Schöne muss man einmal weinen; aus der Operette Geliebte Manuela, Lied, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester Reihe, Bestell-Nr.: SOB 5. 708) [Piano-conductor score (orchestra. with words) and parts | © on arrangement; Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 17Aug52; EF0-15772. Appl. states prev. reg. as EF0-10309.

(Continued on next card)

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M1355

VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Um alles Schöne muss man einmal weinen. EF0-15772. (Card 2)

I. Title. II. Title: Geliebte Manuela.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Etlinger,
Richard, 1894- ]

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-(Geliebte Manuela) Weisser Flieder - Rote Rosen; Lied und Langsamer Foxtrott, aus der Operette, Geliebte Manuela. Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] Arrangement: Richard Etlinger. (Hohner Salon Orchester; Reihe, Bestell-Nr.SOB9) [Piano-conductor score (orchestra: with words) and parts) Appl. states prev. reg. 24Aug51, EF0-9572. © on arrangement; Matth. Hohner AG. Musikverlag, Trossingen; 29Sep52;

EF0-18278. Library of Congress Copyright Office



(Continued on next card)

M1355 VESELY-RAYMOND, FRIEDRICH, 1900-.V (Geliebte Manuela) Weisser Flieder - Rote Rosen, EF0-18278, (Card 2)

I. Title. II. Title: Geliebte Manuela. [III. Scheu, Just Julius, 1903-IV. Nebhut, Ernst Johannes, 1890-V. Etlinger, Richard, 1894-]

Library of Congress Copyright Office



M1350 WINKLER, GERHARD.

W Die Gratulanten komm

Die Gratulanten kommen; Intermezzo [by]
Gerhard Winkler, Arrangement von
Richard Etlinger. [Piano-conductor score
(orchestra) and parts] © Edition InselTon der Insel-Film G.m.b.H., Insel
Reichenau/Bodensee, Ger.; 15Aug52;
EFO-16755.

I. Title. [II. Etlinger, Richard]

art Library of Congress Copyright Office



M1356

MAY, HANS, 1891Herrgott, am blühenden Neckarstrand;
[by] Hans May, Arrgm.: R. Etlinger
[words by Hans Pflanzer] [Pianoconductor score (orchestra, without words)
and parts] © Robert Rühle-Verlag,
Regensburg, Ger.; 1Jun54; EF0-29005.

I. Title. [II. Etlinger, Richard]

M1356

KÖTSCHER, EDMUND, 1909Ich träume mit dir in die blaue Nacht; Lied
u. langsamer Walzer, Text [by] Carlheinz
Walter, Musik [by] Edmund Kötscher,
Arr. [by] Richard Etlinger. [Parts:
orchestra] © Vera-Verlag K.G., Hamburg,
Ger.; 3Sep53; EF20142.

I. Title. [II. Walter, Carl Heinz, 1913-III. Etlinger, Richard]

M1350 .K KÜSTER, HERBERT, 1909In Paris in den Folies Bergeres; Walzerlied, Text: Axel Ivers und Herbert Küster,
Musik: Herbert Küster, Arrangement;
Richard Etlinger. (Orchester Bibliothek,
OBAS, Nr.125) [Piano-conductor score
and parts] © Ahn & Simrock, Berlin;
1Sep54; EF0-30255.

I. Title. [II. Ivers, Axel, 1902-III. Etlinger, Library of Congress Richard] M1508

BÄR, LOTHAR, 1901(La Juanita) Ich bin die Meta Schwitzke;
Lied aus dem Lustspiel mit Musik, La
Juanita, Text: Ingeborg Kappelhoff-Latus,
Musik: Lothar Bär, Klavierarr: Rich,
Etlinger. Appl. states prev. reg. 1Nov51,
EF0-13787. © on arrangement; Ahn &
Simrock Musikverlag, Wiesbaden; 1Mar53;
EF0-20149.

I. Title. II. Title: La Juanita. [III. Kappelhoff-Latus, Ingeborg, 1911- IV. Etlinger, Richard]

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xM1508.8

M1508 BÄR, LOTHAR, 1901-

(La Juanita) Knödel-Arie; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär, Klavierarr: Rich. Etlinger. Appl. states prev. reg. 1Nov51, EF0-13787. ⊚ on arrangement; Ahn & Simrock Musikverlag, Wiesbaden, 1Mar53; EF0-20150.

I. Title. II. Title: La Juanita. [III.Kappelhoff-Latus, Ingeborg, 1911- IV. Etlinger, Richard]

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(art Oppyright Office

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M1508

BÄR, LOTHAR, 1901(La Juanita) O Juanita; Lied aus dem Lustspiel mit Musik, La Juanita, Text: Ingeborg Kappelhoff-Latus, Musik: Lothar Bär,
Klavierarr: Rich. Etlinger. Appl. states
prev. reg. 1Nov51, EF0-13787. © on arrangement; Ahn & Simrock Musikverlag,
Wiesbaden; 1Mar53; EF0-20148.

I. Title. II. Title: La Juanita. [III.Kappelhoff-Latus, Ingeborg, 1911- IV. Etlinger, Richard]

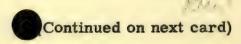
Library of Congress
(art Oppyright Office

xM1508.8

M1503 SCHULENBURG, FRIEDRICH HERMANN, .S 1896-

*Der letzte Bohemien; [operette in drei Akten] von Peter Charlot [pseud.] und Hermann Schulenburg, Musik von Hermann Schulenburg, Arrangement von Richard Etlinger, Gesangs-Texte von Else Schnell. The last Bohemian. [Libretto and piano-vocal score; German words] © Eduard Bloch, Berlin; 9Nov50; DF0-78.

Library of Congress Copyright Office



M1503

SCHULENBURG, FRIEDRICH HERMANN, 1896-

*Der letzte Bohemien. DF0-78. (Card 2)

I. Bloch, Eduard Konrad Peter, 1900-II. Title. [III. Etlinger, Richard, 1895-IV. Schnell, Else, 1893-

art.
Library of Congress
Copyright Office



xML50

M1350 HILDEBRAND, ERNST, 1918-H Primaballerina: grosser Wa

Primaballerina; grosser Walzer von Ernst Hildebrand, Arrangement: Richard Etlinger [Text: Albert Bennefeld] [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 10May54; EF0-29467.

I. Title. [II. Bennefeld, Albert, 1899-III. Etlinger, Richard]

M1350

SIEGEL, RUDOLF, 1878Sommer im Engadin; Konzertwalzer von
Rudolf Siegel, für Orchester [SpezialBearb.: Richard Etlinger] [Pianoconductor score and parts] © TeotonVerlag, München; 1Nov53; EF0-26509.

I. Title. [II. Etlinger, Richard]

Library of Congress



M1350 E ETLINGER, RICHARD.

Sonnenaufgang; Musik und Arrangement: Richard Etlinger. Hohner-Salon-Orchester-Reihe, 642 [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 17Mar54; EF0-28398.

I. Title.

Library of Congress



M1350

STIMMLER, BERNHARD, 1912-Sonntag in Sevilla; [by] Bernhard Stimmler, arr.: Richard Etlinger. [Piano-conductor score (orchestra) and parts] © Teoton-Verlag, München; 15Jul51; EF20201.

I. Title. [II. Etlinger, Richard]

M1356

STIMMLER, BERNHARD, 1912-

Veneziana; [or] Es singt heut' Nacht sein Liebeslied der Gondoliere, Lied und Tango, Text: Kurt Nachmann, Musik: Bernhard Stimmler, Arr.: Rich Etlinger. (With Andries, Franzleo. Romantische Musik) [Piano-conductor score (orchestra) and parts] © Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H.; 26May54; EF0-30537.

I. Title.

Library of Congress



(Continued on next card)

### M1356 STIMMLER, BERNHARD, 1912-A Veneziana. EF0-30537. (Card 2)

II. Title: Es singt heut' Nacht sein Liebeslied der Gondoliere. [III. Nachmann, Kurt, 1915- IV. Etlinger, Richard]

M175 .A4K KÖTSCHER, EDMUND, 1909-Walzer-Bummel durch Alt-Berlin; altberliner Melodien im 3/4 Takt von Edmund Kötscher [Arr.: Richard Etlinger, Akkordeon-Bearbeitung: Curt Mahr] [For accordion, with words] © Apollo-Verlag Paul Lincke, Berlin; 26May52; EF20542.

I. Title. [II. Etlinger, Richard. III. Mahr, Curt, 1907-]

Library of Congress



xM1737.2

M39

KÖTSCHER, EDMUND, 1909-Walzer-Bummel durch Alt-Berlin; altberliner Melodien im 3/4 Takt von Edmund Kötscher [arr. by Richard Etlinger] [For piano, with words] © Apollo-Verlag Paul Lincke, Berlin; 6Jan53 (in notice: 1952; EF20543.

I. Title. [II. Etlinger, Richard]

Library of Congress



xM32 xM1737.2

M1350 KOTSCHER, EDMUND, 1909-

Walzer-Bummel durch Alt-Berlin: altberliner Melodien in 3/4 Takt von Edmund Kötscher [instrumentiert von Richard Etlinger | [Piano-conductor score (orchestra) and parts | © Apollo-Verlag Paul Lincke, Berlin; 10Feb52; EF20541.

I. Title. [II. Etlinger, Richard]

M1350

GILBERT, JEAN, 1879Walzerklänge; von Jean Gilbert, Potpourri,
Arrangement [von] Richard Etlinger [for]
Salonorchester [or] Grossorchester.
(Orchester Bibliothek, OBAS, Nr.121)
[Piano-conductor score and parts]
© Ahn & Simrock Bühnenverlag-Musikverlag, Berlin; 15Mar54; EF0-26088.

I. Title. [II. Etlinger, Richard]

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M1350 DOELLE, FRANZ, 1883
Welt-Melodien; von Franz Doelle, Potpourrie, eine Auswahl seiner schönsten
Filmmelodien, zusammengestellt und
arrangiert von Richard Etlinger. [Pianoconductor score (orchestra) and parts]

© Wiener Boheme Verlag GmbH, Wiesbaden; 1Mar52; EF0-12871.

I. Title. [II. Etlinger, Richard, 1895-

Library of Congress Copyright Office



M1356 KÖTSCHER, EDMUND, 1909-.K Wenn der Frühling vor der '

Wenn der Frühling vor der Tür steht; Lied und Foxtrott, Text: Carlheinz Walter, Musik: Edmund Kötscher, Arr.: Richard Etlinger. [Piano-conductor score (orchestra) and parts] © Vera Verlag K.-G., Hamburg; 3Nov53; EF20290.

I. Title. [II. Walter, Carl Heinz, 1913-III. Etlinger, Richard]

Library of Congress



ETLINGER'S CHOCOLATES.

Sweet harmony time. (Assorted chocolate candies) Label.

© Etlinger's Chocolates (Harry Etlinger, sole owner); 26Jan51; KK60660.

APR 3 0 1901

Etman, I. N., d. b. a. Complete outfit company. see Complete outfit company.

elg 6-23-47

ING. Q. The deodorizing Colostony Protector. Folder. Q 13Apr51: KK63149.

JUL 1 8 1951

VILLE, SUMMIT STATION, LICKING CO., OHIO. SEE Sanborn Map Company.

The fractionador. 21. © Edwin L. Etnyre; 8Apr54; A138435.

Eto, El, pseud. See Seto, Eli.

# Eto, El, pseud. See Seto, Eli, jr.

e Hafia • • W Eto, Ray Y.

HERE COME THE BOY SCOUTS m James Charles McNeil © w Ray Y. Eto 14Mar49 EU160117

Eto é mayombe.

M1356 AMOEDO, J M

Eto é mayombe; afro, autores Urania Pérez
[and] J. M. Amøedo, arr. de Severino
Ramos. [Piano-conductor score (orchestra,
with words) and parts] © Peer & Compania,
s.l., Habana; 18Dec52; EF0-18510.

I. Pérez, Urania. II. Title. [III. Ramos Betancourt, Severino, 1915-]



M14

PASQUET, JEAN.

L'etoile. [The star] For organ, with Hammond registration, by Jean Pasquet. 60¢ © Edwin H. Morris & Co., inc., New York; 28Nov52; EP67597.

I. Title. II. Title: The star.

Art.



# Étoile bleue de notre amour.

M1679 SNIDER, LOU, 1918-.2 The stars will cry; .S Jackie Rae and Lo

The stars will cry; words and music by Jackie Rae and Lou Snider. L'étoile bleue de notre amour; version française de Mimi Forestier [pseud.] © BMI Canada, ltd., Toronto; 26Jan52; EF0-11787.

I. Rae, Jackie, 1922- II. Title. III. Title: L'étoile bleue de notre amour. [IV. Fortier, Mireille Raphaëlle, 1922-



#### Etoile d'amour.

M1630 CARMICHAEL, HOAGY. .2 .C

Star dust. Etoile d'amour. Music by Hoagy Carmichael, words by Mitchell Parish, French translation by Yvette Baruch [piano score by Michael Edwards] @ Mills Music, inc., New York; 26Sep47; on arrangement: EP20617.

Étoile d'un soir.

ANGELANNE, REYNAUD D'.
Étoile d'un soir. 249 p. © Éditions Gauthier-Languereau (in
notice: Éditions GautierLanguereau); 30Mar54; AFO-15182.

I. Gautier-Languereau, Éditions.



Une étoile dans la brume.

VIRMONNE, CLAUDE.

Une étoile dans la brume. 253 p.

© Librairie Jules Tallandier;

19Jun53; AFO-11578.

I. Tallandier (Jules) Librairie.

S

1/~~

Étoile de Castille.

M1780 MARI BAS, VICENTE, 1912-.2 (Que bueno debe ser) Étoile .M Que bueno debe ser. Bole

(Que bueno debe ser) Étoile de Castille.
Que bueno debe ser. Bolero-mambo,
paroles françaises de Géo. Bonnet et
Rolf Marbot [pseud.] paroles espagnoles
et musique de Laredo [pseud.] Appl. states
prev. version as Que bueno debe ser.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 7Feb51;
EF18911.

I. Title. II. Title: Que bueno debe ser.

[III. Bonnet,
Cibrary of Congress
Copyright Office

Georges, 1914- IV.
Marcuse, Albrecht,
1906-

#### L'étoile de Jean Cocteau.

MILLECAM, JEAN PIERRE.

L'étoile de Jean Cocteau; précédé d'une lettre de Jean Cocteau à l'éditeur.

Monaco [1952] 128 p. © Éditions du Rocher; 30ct52; AF0-9662.

I. Éditions du Rocher.

#### L'étoile des mers.

#### Guignard, Denis Gabriel.

L'étoile des mers [par] D. G. Guignard. [Marseille] Éditions Oris, 1945.

298 p., 1 l. illus. 151 cm. (On cover: Collection Le Corbeau. [No. 3])

I. Title.

PQ2613.U422E8

© 30Jul45; 1c 8May46; publisher; AF1605.

47-17669



Etoile des Tropiques.

M1356 [TRAVNICEK, ANDRE] 1898
T Dens Tes Yeux ... [wor

Dens Tes Yeux ... [words by Noël
Tomi, pseud.] Etoile des Tropiques; [music by] A. T. Cekow
[pseud.] © Éditions Musicales A.
T. Cekow, Paris; 2Jul47; EF6580.
Piano-conductor score (orchestra,
with words) and parts.

I. Miot, Leon, 1890- lyricist. II. Title. III. Title: Étoiles des Tropiques.

Library of Congress Copyright Office



Music Cat.

#### L'étoile du berger.

GREEN, FREDERICK LAWRENCE.
L'étoile du berger (A flask for the journey)
Tr. de l'anglais par Colette Proust.
365 p. (Traduit de) © Calmann-Lévy,
Paris; 15Oct48; on translation; AF10211.

I. Proust, Colette, tr. II. Calmann-Lévy.

fn/r



# Etoile du berger.

M1731 ENJALRIC, ELIE, 1923-.2 L'étoile du berger; valse de Jan Lercy [pseud.] m

L'étoile du berger; valse chantée, paroles de Jan Lercy [pseud.] musique de Erick [pseud.] & Paul Borrelly. © Joseph Enjalric, Paris; 5Jan52; EF0-12883.

I. Borrelly, Paul, 1894- II. Title. [III. Enjalric, Joseph, 1885- ]

art.



#### Etoile du bonheur.

M1727 LEEMANS, PIERRE, 1897.2 (Etoile du bonheur) My little star. Etoile
.L du bonheur. English lyric: Steve Krantz.
Paroles françaises: Claude Alix [pseud.]
musique: Lee Peters [pseud.] © World
Music Co., Bruxelles; 15Oct51;
EF0-10731.

I. Title. II. Title: Etoile du bonheur.
[III. Krantz, Stephen Falk, 1923IV. Broek, Paula van de, 1918]

## Etoile du bonheur.

M1727

My little star. Étoile du bonheur; musique: Lee Peters [pseud.] [For voice and piano, without words] © World Music Co., Brussels; 15Sep53; EF0-23741.

I. Title. II. Title: Étoile du bonheur.



## L'étoile du matin (The Morgenstren).

#### Kernan, Thomas Dickenson, 1903-

L'étoile du matin (The Morgenstern) tr. de l'américain par Simone André-Maurois. Paris, R. Julliard [1946]

247 p. 19 cm. (Sequana) Capricorne.

r, Maurois, Simone (Arman de Caillavet) tr. II. Title. III. Series. rv. Series: Capricorne. Translation of Now with the morning star. PS3521.E729N62 1946 813.5 47-29039*

© 10ct46; 1c 3Jun47; René Julliard, Paris; AF3597.



L'ETOILE DU NORD; with w, m Giacomo Meyerbeer arr Max Rabin © on arr Max Rabin 6Ju154 EU363613

art.

#### L'etoile du nord.

M1621 MEYERBEER, GIACOMO, 1791-1864. (L'étoile du nord) C'est bien l'air. .3 That's the tune. From L'étoile du .M nord (Star of the north) [by] Giacomo Meyerbeer, rev. with special cadenza by Estelle Liebling. English version by Lorraine Noel Finley. © G. Schirmer, inc., New York; 28Jul48; on English version & revision with special cadenza; EP29460. Score (soprano, 2 flutes and piano) and parts for flutes.

> Library of Congress Copyright Office



(Cont*d. on next card)

# M1621 MEYERBEER, GIACOMO, 1791-1864. .3 (L'étoile du nord) C'est bein l'air. .M That's the tune. (Card 2)

I. Liebling, Estelle, ed. II. Finley, Lorraine Noel, tr. III. Title. IV. Title: That's the tune. V. Title: L'étoile du nord. VI. Title: Star of the north.

L'étoile et le poisson.

HOFER, CILETTE.

L'étoile et le poisson [par] Cilette Ofaire [pseud.] [Éd. originale] 333 p. © Guilde du livre, Lausanne; 15Aug49; AF12362.

I. Guilde du livre.

JUL 2 5 1951

ekd/r



L'ÉTOILE, GOËLETTE A HUNIER, ANNEXE DE L'ÉCOLE NAVALE (1932). SEE Paris. Musée de la marine. Association des amis. L'étoile, les ailes, et la couronne.

DUPERIER, BERNARD.

L'étoile, les ailes, et la couronne;
roman. Préf. de Joseph Kessel.
344 p. © Robert Laffond (in
notice: Robert Laffont); 12Mar54;
AFO-14138.

I. Laffont, Robert, firm.



ETOILE MARCH; for band by Joseph La Fratta. © 13Apr25, E611147. R94776, 29Apr52, Joseph La Fratta (A)

ETOTLE, MY STAR © w Julius Edward Dixson, m Jean M. A. Janssen 4Sep47 EU91340

PZ25 .W58

#### Wittek, Erhard, 1898-

... L'étoile rayonnante, traduit de l'allemand par D. L. Goehrs. Paris, G. T. Rageot [1946]

267, [1] p., 1 l. illus. (incl. map) 18½. (Collection "Heures joyeuses")

Author's pseud., F. Steuben, at head of title. "Copyright 1945."

1. Tecumseh, Shawnee chief, 1768–1813—Fiction. 2. Boone, Daniel, 1734–1820—Fiction. 1. Goehrs, D. L., tr. 11, 11tle. PZ25.W58 833.91 47–18944

© Pub. 8Jun46; 1c 22Jan47; Éditions de l'Amitié, G. T. Rageot, Paris; AF2466.

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# Etoile sans Lumière.

M1508 MONNOT, MARGUERITE, 1903(Étoile sans Lumière) Adieu Mon
Coeur ... du film "Étoile sans
Lumière"; paroles de Henri
Contet, musique de Harguerite
Honnot. © Éditions Paul Beuscher,
Paris; 2Jan46; EF0452.

I. Contet, Henri, 1904- lyricist. II. Title: Étoile sans Lumière.

xM1508.9 Music Cat.



## Etoile sans Lumière.

M1508 MONNOT, MARGUERITE, 1903-(Étoile sans Lumière) C'Est Merveilleux. du film. "Étoile sans Lumière": paroles [by] Henri Contet, musique [by] Marguerite Monnot. C Editions Paul Beuscher, Paris: 10Dec45: EF6458.

> I. Contet, Henri Alexandre, 1904lyricist. II. Title. III. Title: Étoile sans Lumière.



# Etoile sans Lumière. M1508 MONNOT, MARGUERITE, 1903-

(Étoile sans Lumière) Le Chant du Pirate, du film, "Étoile sans Lumière"; paroles [by] Henri Contet, musique [by] Marguerite Monnot. © Éditions Paul Beuscher, Paris; 2Jan46; EF6460.

I. Contet, Henri Alexandre, 1904lyricist. II. Title: Etoile sans Lumière.



# Étoile sans Lumière.

M1508 MONNOT, MARGUERITE, 1903(Étoile sans Lumière) Mariage, du
film "Étoile sans Lumière";
paroles de: Henri Contet, musique
de: Marguerite Monnot. ©
Éditions Paul Beuscher, Paris;
250ct46; EF6586.

I. Contet, Henri, 1904- lyricist. II. Title: III. Title: Étoile sans Lumière.

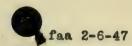


xM1508.9

L'etoile sans nom. D unp. 11005. See Bibescu, Anton, principe. Baptême d'etoile. L' Etoile sans nem.

See

Bibesco, Antoine.



# L'etoile vesper, souvenirs [par] Colette

#### Colette, Sidonie Gabrielle, 1873-

L'étoile vesper, souvenirs [par] Colette. Genève, Éditions du Milieu du monde [1946]

218 p. 19 cm.

I. Title.

PQ2605.O28Z56

47-25846*

© 3Nov46; 1c 26May47; Éditions du Milieu du monde, Geneva; AF3113.

IS

Les etoiles.

© Editions Champs Elysees, Paris; 10Dec54; EF21409. SEE

1955 file.

LES ETOILES BLEUES; poésie de Maurice Rollinat, m Sylvio Lazzari. © 120ct23, E572540. R74968, 20Feb51, Josephine Savoye Lazzari (W)

art.

F Y 5 1951



### Les étoiles brûlées.

FOMBEURE, MAURICE. Les étoiles brûlées; poèmes. [Paris, 1950] 158 p. © Librairie Gallimard; 30Sep50; AF0-2975.

I. Librairie Gallimard.

JAN 8 9 1951 Revised

Library of Congress Copyright Office



egm/r

LES ETOILES D'OR; poésie Henry Marx, & m; voix moyennes. © 14Nov21, E526098. R41337, 9Dec48, René Rabey (A of m)

## Les étoiles dans l'encrier.

SALMON, ANDRÉ. Les étoiles dans l'encrier, poèmes. [Paris, 1952] 218 p. © Librairie Gallimard; 15Jun52; AF0-8243.

I. Librairie Gallimard.

Étoiles et tempêtes.

RÉBUFFAT, GASTON. Étoiles et tempêtes. 164 p. © B. Arthaud; 15May54; AFO-14508.

I. Arthaud, B., firm.

Library of Congress Copyright Office



Etoll, George W A child prays. , claimant.

Photograph. Half length portrait of small boy kneeling with hands joined in prayer.

© 1c 2-8-46; Bryan, 0.; J 235.

mrm 9-6-46

E unpub. 916

Etoll, George W

For safe return. Words [and] music [by] ... 6 to E Land. [1 1.] 28 cm.

Close score: TTBB.

© 1 c 1-6-46; George W. Etoll,
Bryan, O., E unpub. 916.

mgc 2-28-46

## M2199 ETOLL, GEORGE W 1911-E For safe return; words [and] music [by] G. W. Etoll. © George W. Etoll; 10Dec52 (in notice: 1946); EP68067.

I. Title.

Library of Congress Copyright Office M2199 ETOLL, GEORGE W. Never Wander.

Never Wander, Never Stray; parta prima of twin tunes (one melody - two thoughts) [By] Geo. W. Etoll. © George W. Etoll, Bryan, Ohio; 27Jul47; EP16964.

I. Title.



Etoll, George W
New moments; words by G. W. Etoll.
For voice and piano.
© 6-23-46; G.W. Etoll, Bryan, O.;
EU 26627.

M1658 .O37E Ohio; words [and] music [by] G. W. Etoll.
Appl. states prev. reg. 29May47. NM:
new matter. © George W. Etoll, Bryan,
Ohio; 7Jun54 (in notice: 1947); EP81119.

I. Title.

Etoll, George W.

Ohio; w & m G. W. Etoll. @ George W. Etoll, Bryan, Ohio; 29May47; EU78670.

Library of Congress Copyright Office



M2199 ETOLL, GEORGE W 1911
Sing glory; words [and] music [by]

G. W. Etoll. [2nd ed.] ©

George W. Etoll, Bryan, Ohio;

15Marl 7; EP14838.

I. Title.

Music Cat.

Etoll, George W Song for little ones; [words by

G. W. Etoll]

© 25Jan46; composer, Bryan, Ohio;

EP921. Prev. reg. 27Jul45; EU432157. For 3 treble voices.

I. Title.

Library of Congress Copyright Office



Music Cat.

Etoll, George W
Tell the truth; words [by] G. W. Etoll
© 20May46; composer, Los Angeles;
EP3888. Prev. reg. 25Jan46.
For voice and piano.

I. Title.

Music Cat.

Library of Congress Copyright Office K 3333

Etoll, George W

Tell the truth.

sheet 11" x 8 1/2".

Cover print on music of same title.
"Art: Marvin N. Lee and associates".

© 5-18-46; 2c 6-23-46; Bryan, 0.;
K 3333.

mfp 11-4-46

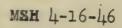
Etoll, George W.

Tell the truth; [words and music by George W. Etoll]

For solo voice, with piana accompaniment.

First line: Tell the truth and you'll be free.

© 1 c 1-25-46; George W. Etoll, Bryan, 0.; E unpub. 3932.



M1564

The Eton boating song, words by the author of "Ionica", music by A.D.E.W. Arrangement for male voices by Frank Tapp. [London] Keith Prowse & co., ltd. 8d.

© arrangement, 19Aug46; publisher; EFh244.

I. W., A.D.E. II. A.D.E.W. III. Tapp, Frank, arr.

Library of Congress Copyright Office



Music Cat.

M1564

# The Eton boating song.

The Eton boating song, words by the author of "Ionica", music by A.D.E.W. Arrangement for male voices by Frank Tapp. [London] Keith Prowse & co., ltd. 8d.

© arrangement, 19Aug46; publisher; EF4244.

I. W., A.D.E. II. A.D.E.W. III. Tapp, Frank, arr.

Library of Congress Copyright Office



Music Cat.

## Eton Books, inc.

POMERANZ, HERMAN.

Control high blood pressure and live longer. New York [1952] 239 p. illus. (Eton pocket-size books, 104) © Eton Books, inc.; 6May52; A76013.

I. Eton Books, inc.



Gun-play in Killer Canyon. AA229827. SEE Miller, Tevis. Eton Books, inc., New York.

WITTELS, FRITZ.

The sex habits of American women, by Fritz Wittels in collaboration with Herbert C. Rosenthal. New York [1951] 189 p. (Pocket-size books, 102) © Eton Books, inc.; 3Apr51; AA202235.

I. Rosenthal, Herbert C., joint author.

II. Eton Books, inc., New York.

MAR 8 6 1954

Library of Congress Copyright Office



ETON BOOKS, INC. Strip for violence. SEE Lacy, Ed. Tuck's girl. A88065. SEE Wallenstein, Marcel.

Eton Books, inc.

UNITED STATES book of baby and child care, compiled [by Albert H. Johnston] from authoritative U.S. Government sources. Children's Bureau, Washington, D. C. Foreword by Jacob Sobel. 219 p. illus, (Eton pocket-size books, 101) © on foreword, introductory & advertising matter on covers, condensation & revisions; Eton Books, inc., New York; 23Jan51; AA190933.

(Cont. on next card)

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Recat

sma/r

# UNITED STATES book of ... (Card 2)

I. U. S. Children's Bureau. II. Sobel, Jacob. III. Johnston, Albert H., comp. IV. Eton Books, inc.

AA190933

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sma/r

# KK 10647

Eton frigidettes.

see

Fairmont canning co.

vm 3-13-47

ETON Publishing Corporation. American profiles. AA133695. SHE Young America Magazines.

HOW and where to use classroom magazines in your school. 22 p., illus. © 18ep50; AA167714.

ETON Publishing Corporation. Puzzles, games and riddles for elementary schools. AA133694. SEE Young America Magazines.

ETON PUBLISHING CORP.

SEE

YOUNG AMERICA.



SEE

YOUNG AMERICA JUNIOR READER.

SEE

YOUNG AMERICA PICTURE READER.

SEE

YOUNG AMERICA READER.

SEE

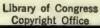
YOUNG AMERICA TEACHER.



FTON Publishing Corporation. SEE Young America teacher's almanac. AA94385.

SEE

YOUNG AMERICA WORLD PARADE.



Eton suit. see Best & co., inc., claimant. You can still get a good dress for thirty dollars at Best's [and] Eton stui. KK12700.

elg 6-28-47

Etona Music Co.

THE GHOST w & m Laurence Frederick
Smith © Etona Music Co. 70ct47
EU96865

## L'étonnante Amérique

#### Détrechy, Georges.

... L'étonnante Amérique. Frontispice et bandeaux de Jean Le Blanc ... Paris, Les Éditions de la nouvelle France [1946]

2 p. l., 9-255,  $_{\rm [1]}$  p., 3 l. illus. (incl. maps) diagr.  $19^{\rm cm}.$  (Collections Chamois)

"Bibliographie": p. 253.

1. U. S.—Hist. 2. U. S.—Descr. & trav. 3. U. S.—Civilization. I. Title.

E178.D45

973

47-19551

© 20Jun46; 1c 22Jan47; publisher; AF2502.



L'ETOURDIE m François D'Agincourt, © arr Annie Marie Dorolle 9Jul47 EU88892

### Étrange anniversaire.

Petit, Robert.

... Étrange anniversaire ... (Paris, Bordas, 1945₁ 246, (2₁ p. 19^{cm}. (*His* Série Luc-Mychel, n° 1) Le Roman policier moderne,

I. Title. PO0621 F227F6

PQ2631.E387E8

© 30Dec45; 1c 9Aug46; publisher; AF1934.

47-1814



L'ETRANGE aventure de M. Martin Pequet. R25611. See Chaine, Pierre. L'etrange cas du Docteur Jekyll et de Monsieur Hyde.

STEVENSON, ROBERT LOUIS.

L'étrange cas du Docteur Jekyll et de Monsieur Hyde, suivi du Diable dans la bouteille; traduction nouv. et introd. par Charles-Albert Reichen. [Éd. hors commerce] 209 p. © Guilde du livre, Lausanne; 15Dec47; AF9951.

I. Reichen, Charles Albert, tr. II. Guilde du livre.



L'ÉTRANGE CHOSE; from Elle ou moi, w Jean Bastia, m Albert Chantrier. © 2Nov25, E625648. R111091, 15Apr53, Renée Antoinette Raveau Chantrier (W)

art.

Josipovici, Jean.

... Etrange comme la vie. Paris,
Deux-rives [1945]
166 p. 19cm.

© 300ct45; lc lMar46; Éditions des Daux-rives; AF560.

I. Title.

cg 10Apr46

### L'étrange comtesse.

WALLACE, EDGAR.

L'étrange comtesse (The strange countess)

Tr. par Pierre Lyczynski. [Paris,
1949] 254 p. (L'Énigme) © Librairie
Hachette; 21Apr49; on translation;
AF-0152.

L Lyczynski, Pierre, tr. II. Librairie Hachette.



L'étrange destin de Jacques Coeur.

HEIM, GÉRARD.

L'étrange destin de Jacques Coeur.

H. Mauger. 267 p. © Gérard Heim;

15Jul53; AFO-12071.

Library of Congress



M1731.2

L'etrange docteur Clair.

Ulmer, Georges.

L'étrange docteur Clair; paroles de André Salvet.

© 1Jul44; lc 5Mar46; Éditions Robert Salvet. Paris: EF808.

For voice and piano, with chord symbols.

I. Salvet, André, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Étrange douceur.

M1731 CORNILLE, GEORGES, 19182 Étrange douceur; slow, paroles de Georges
C Bérard, musique de Georges Cornille.
© Éditions Lafayette, Paris; 16Jul51;
EF0-9916.

I. Title. [II. Bérard, Georges, 1912-

1

OCT 3 0 1950)

L'étrange épouse.

GARDNER, ERLE STANLEY.

L'étrange épouse, roman policier; tr. de l'ouvrage américain, Curious bride, par E. de Buttowt. 243 p. (L'Affaire de...) © B. Arthaud, Grenoble; 10Jul48; on translation; AF8784.

I. Buttowt, E. de, tr. II. Arthaud, B.

fn/rk

Étrange fruit.

SMITH, LILLIAN EUGENIA.
Étrange fruit (Strange fruit) tr. de
l'américain par Édith et Denyse Berdonneau. Roman. [Paris, 1948] 321 p.
© Librairie Gallimard; 30Sep48; AF9905.

I. Berdonneau, Édith, tr.
II. Berdonneau, Denyse, joint tr.
III. Librairie Gallimard.

mds/r

Etrange Mélodie.
M1356 LUCCHESI, ROGER, 1912L (Sérénade aux Nuages

(Sérénade aux Nuages) Étrange
Mélodie ... dans le film "Sérénade aux Nuages" ... Paroles et
musique de Roger Lucchesi, arr.
par Al. Kiwi [pseud.] © Éditions
Max Eschig, Paris; 15May46; on
arrangement; EF7219. Piano-conductor score (orchestra) and
parts.

I. Marietti, Philippe, 1905- arr.
II. Title. III. Title: Sérénade aux
Nuages.



# Étrange mélodie.

M1508 Lucchesi Roger.

(Sérénade aux huages) | Étrange mélodie | [from] le film Sérénade aux nuages. Paroles et musique de Roger Lucchesi.

© 31Dech5: 1c 18Jul46: Éditions Max Eschig. Paris: EF2139. For voice and piano.

I. Title. II. Title: Sérénade aux nuages.



xM1508.9 REVISED

### L'étrange peine.

FRERE, CLAUDE.
L'étrange peine; roman. 187 p.
© Librairie Gallimard; 150ct54;
AFO-16103.

I. Gallimard, Librairie.



#### L'étrange rendez-vous.

MASSIE, CHRIS.

L'étrange rendez-vous (Corridor of mirrors) Texte français de Madame de Cotte. 252 p. © Les Éditions de Paris, Paris; 30Sep48; on translation; AF9303.

I. Cotte, Souky de, tr. II. Éditions de Paris.

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L'ÉTRANGE VALSE, d'Avec le sourire; valse hawaienne; pf. © 5May21, E507047. R34663, 26May48, Maurice Yvain (A) L'ETRANGE VALSE, from Avec le sourire; valse hawaienne, w Rene Nazelles, & m. © 31Dec22, E556243. R56711, 4Jan50, Maurice Yvain (A of m)

FEB 1 3 1950

L'ETRANGER; action musicale, introduction symphonique du 2è acte, m Vincent d'Indy, transcrit; 2 pfs., 4 mains. © 1May15, E356966. R36406, 6Jul48, Gustave Samazeuilh (A of transcription)



L'ETRANGER; m Vincent d'Indy, arr' Léon Roques; trio; pf.; violon et violoncelle; contrebasse et clarinette ad libi © 25Jull4, E341841. R30949; lNov45, André Guillaume Edouard Roques (NK)

### L'étrangère dans les portes.

ALLEINS. MADELEINE. L'étrangère dans les portes, roman. 258 p. © Librairie Gallimard: 15Sep54; AFO-15424.

I. Gallimard. Librairie.

Étrangers sur la terre.

TROYAT, HENRI.

Étrangers sur la terre, roman. 639 p. (His Tant que la terre durera, v. 3) © Éditions de la Table ronde, Paris; 30Apr50; AF0-2793.

I. Éditions de la Table ronde.

dr/r

NOV 1 5 1950



LEROUX, GASTON. Les étranges noces de Rouletabille. © 140ct16, AF14389; R21022, 12Jul47; Mme Gaston Leroux, née Jeanne Madeleine Cayatte (W)



Les étranges voyageurs.

NIGREMONT, GEORGES.

Les étranges voyageurs; illus. par M.
Brunel. 190 p. (Collection Primevère)
© Éditions Bourrelier, Paris; 23Jun49;
AF10735.

I. Éditions Bourrelier.

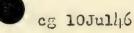
jb/r

Meunier, Georges Marie.

... Etre; počmes. Grenoble, B. Arthaud [1945]
209. [1] p. 19 1/2cm.

3 15Scpli5; 1c 2hAprli6; publisher; AF974.

I. Title.



ETRE MADAME, de Madame; text d'Albert Willemetz, m Henri Christine. © 31Dec23, E582761. R77492, 16Apr51, Reine Marguerite Christine (C)

Library of Congress Copyright Office



AUG - 9 1951

### Etre pilote! [Your Wings]

JORDANOFF, ASSEN.

Etre pilote! [Your Wings] Tr. de l'américain par F. Polart. 268 p. illus. © Dunod, Paris; lFeb48; on translation; AF8164.

I. Polart, François, tr. II. Dunod.

#### Etre seuls tous les deux.

M1731 TEISSEDRE, CLAUDE HENRY.

2 Etre seuls tous les deux; pare

.T

Etre seuls tous les deux; paroles de Maurice Baptissard, musique de Claude Henry Vic [pseud.] © Sté ame fse Chappell, Paris; 7Jul52; EF0-15228.

I. Title. [II. Baptissard, Maurice, 1899-



Étre une femme.

M1731 HESS, JOHN, 1915-.2 Étre une femme; paroles de Louis Poterat, .H musique de Johnny Hess. © Société anonyme française, Chappell, Paris; 8Mar49; EF12829.

> I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Title.



Etreinte.

M1731 BREUX, JACQUES. Étreinte: Toi con

.B

Étreinte; Toi, contre mon coeur, paroles de Marcel Dabadie, musique de Jacques Breux. © Société anonyme française Chappell, Paris, Paris; 2May49, EF13404.

I. Dabadie, Marcel, 1913 - lyricist. II. Title: III. Title: Toi, contre mon coeur.

### L'ETREINTE. SEE Icart, Louis.

Étreinte de Dieu.

STEGMAR, A. BALTHAZAR. Étreinte de Dieu. [Le mein kampf des vedettes] Paris, 1953. 63 p. © Balthazar Stegmar; 15Jan53; DF0-229.

Misc A



#### L'étreinte du Kalahari.

BALSAN, FRANÇOIS.

L'étreinte du Kalahari; première expédition française au Désert Rouge, 1948. 254 p. illus. (Éditions contemporaines)
© Boivin et Cie, Paris; 27Nov50; AF0-3689.

I. Boivin et Cie.

. . .



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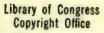
#### L'étreinte du sol.

GARNIER, MARCEL.

L'étreinte du sol. 253 p.

© Librairie Jules Tallandier;
25Nov54; AFO-16146.

I. Tallandier (Jules) Librairie.





Etress, Myrtle Lee.
THE MEMORY OF YOU m Gordon Robert
Woodford, © w Myrtle Lee Etress
15Aug47 EU88739

ETRETAT, Monet, 1840-1926, French. H1625. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series R. eTRICK, MILO MELVIN, Garden City, Kan. old Garden City. Prints. @ 20Apr47; R 9278.

trm 22Jull17

Etruscan preludes.

M127

BRINDLE, REGINALD SMITH, 1917-Etruscan preludes; [by] R. S. Brindle-Borsi [pseud.] (Schott's series of contemporary music for Spanish guitar, 11) 3/6 © Schott & Co., ltd., London; 29Jul53; EF0-22959.

I. Title.



ETRUSCAN warrior, terracetta, about 500 B.C. H1620. SEE New York. Metro-politan Museum of Art. Metropolitan Museum of Art miniatures; series H.

AUG I II MEN

Ets, Mrs. Harold N. see Ets, Marie Hall, 1895-

ETS, MARIE HALL.

Another day. Viking Press. 40 p.

© Marie Hall Ets; 21Aug53; A103469.

Library of Congress

bj/V

ETS. MARIE HALL.

Beasts and nonsense. New York, Viking Press, 1952. 64 p. illus. © Marie Hall Ets; 3Oct52; A71140.

# ETS, MARIE HALL. Little old automobile; story and pictures by Marie Hall Ets. New York, Viking Press. [32] p. © Marie Hall Ets; 10Sep48; A25265.

Library of Congress
Copyright Office

fn/p

ETS. MARIE HALL.

Mr. T. W. Anthony Woo; the story of a cat and a dog and a mouse. New York, Viking Press. 54 p. illus. © Marie Hall Ets; 26Mar51; A53956.

APR 2 3 1951

sh/r



## Ets, Marie Hall, jt. auth.

Tarry, Ellen, 1906-

My dog Rinty, by Ellen Tarry and Marie Hall Ets, illustrated by Alexander and Alexandra Alland. New York, The Viking press, 1946.

[48] p. incl. front., illus. 24\frac{1}{2} x 19\frac{1}{2}^{\infty}.

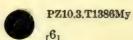
"First published May 1946."

© 5-27-46; 2c 5-27-46; Marie Hall Ets and Ellen Tarry, New York; A 4454.

1. Dogs—Legends and stories. r. Ets, Marie Hall, joint author. rr. Title.

46-4736

Library of Congress



#### Ets, Marie Hall, 1895-

Oley, the sea monster, by Marie Hall Ets. New York, The Viking press, 1947.

[32] p. illus. (incl. map)  $29\frac{1}{2} \times 23^{em}$ .

"First published ... in March 1947."

r. Title.

PZ10.3.E73Ol

© 3Mar47; author, New York; A11116.

47-30113



ETS, Marie Hall.

A walk in the forest. DU28001. SEE
Young People's Records, inc.

JUL 1 0 1951

Ets Lochner, Patissier & Cie. SEE Omaro. Curseur à réglette Omaro. Etsi ein' ē zoē ... etichoi.
M1715 [KONSTANTINIDES, GIANNES GEORGIOS]
.2 1900-

Etsi ein' e zoe ... etichoi: D.

Euangelide, mousike Kosta
Giannide [pseud.] Athenai,
Ekdoseis G. Konstantinide. ©
"S.O.P.E." Copyright Protection
Society, Athens; 4Mar43; EF3232.
For voice and piano.

I. Euangelides, Demetrios Konstantinos, 1904- lyricist. II. Title.

Library of Congress
Copyright Office

. . K

Music Cat.

M2079

ETT, CASPAR, 1788-1847.

Haec dies; Easter motet for three equal voices and organ [by] Caspar Ett, revised by G. J. R. [pseud.] (McLaughlin & Reilly Co. edition, no.1519) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP53999.

I. Title. [II. Marier, Theodore Norman, 1951

Library of Congress Copyright Office



xM2076 xM2074.3 M2079 .L53E ETT, CASPAR, 1788-1847.

Laudate Dominum. S.T.B. [by] Caspar
Ett, arr. by Philip G. Kreckel. (Fischer
edition, 8696) [With organ acc.] 18¢
© on arrangement; J. Fischer & Bro.,
New York; 1Apr52; EP61645.

I. Title. [II. Kreckel, Philip George, 1866-

Library of Congress Copyright Office



xM2072.3

# ETT, CASPAR. SEE ALSO Ett, Kaspar.

Ett, Kaspar, 1788-1847 est. in Official Cat.

M2073

ETT, KASPAR, 1788-1847.

.7 .G Hail, thou star of ocean. Ave, maris stella. In concert style for TTBB voices and organ, tr. [by] Athelstan Riley [music by] C. Ett [from] Cantica sacra, 1840, arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1976) (With Ginder, Richard. O most holy one) NM: arrangement. © McLaughlin & Reilly Co.: 4Jun54 EP81838.

Library of Congress



(Continued on next card)

M2073

ETT, KASPAR, 1788-1847.
Hail, thou star of ocean. EP81838.
(Card 2)

I. Title. II. Title: Ave, maris stella. [III. Riley, Athelstan. IV. Ginder, Richard, 1914-

Library of Congress



xM2079 .L161 xM2073.4

# ETT, KASPAR. SEE ALSO Ett, Caspar.

Ett, Kaspar, 1788-1847 est. in Official cat.

## Ett kärleksbrev.

KOCH, MARTIN, d. 1940.

M1775 Ett karleksbrev: text och musik: .2 .K

Martin Koch, arr .: Gösta Hadell. CA. B. Nordiska Musikförlaget, Stockholm: 1Janul; on arrangement; EF7593. For voice and plano. guitar or lute.



ETTA CEDIA; w, m & © Melvin R. Chastain & Rosemary Bevan Chastain 9Feb53 EU303255

ETTA JANE © w Lester Jones, m James
Bruce 24Aug47 EU93076

...

(May 1948-5,000)

### ETTA LOU; w, m & © Aldo Sigismondi 9Jun53 EU319475

ETTA-MARIE; w Jack L. Haines m Edna M. Haines © Jack L. Haines & Edna M. Haines 18Aug53 EU327807

M1630 .2 .H

HAINES, EDNA M 1900-Etta Marie; words by Jack L. Haines, music by Edna M. Haines. © Jack L. & Edna M. Haines, d.b.a. Jack L. Haines, San Francisco; 24Feb54; EP79624.

I. Title. [II. Haines, Jack L., 1887-

ETTA MAUREEN; w, m & © Everett Estes Hurley 4May53 EU314872

ETTA S. Bledsoe program (spirit). C5030. SEE Lynn, Walton Lamont.

OCT 2 0 1950

[Ettari, Joseph Anthony]

I wish I knew how I rate with you; words and music by Jay Terry [pseud.] Cleveland. Universal publishing co.

Cleveland, Universal publishing co.

© 14Jun46; composer, leveland;

EP5304. Prev. reg. 31May45; EU423954.

For voice and piano, with chord

symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

## ETTELSON (DAVID) AND ASSOCIATES. SEE The story of Emeri-Grete flooring.

Ettelson, Juliet Raphael.

SILHOUETTE; for piano by Juliet
Raphael Ettelson. © 26Aug24,
E595597. R96818, 27Jun52, Remick
Music Corp. (PWH of J. R. Ettelson)

Ettelt, Alice Bernadette.

TRUST YOUR HEART © w & m Alice Bernadette Ettelt 26May49 EU168573



ETTEMA, THEO. See
Ettema, Theodorus Antonius.



M25

Forest dreams; [by] Theo Ettema. For piano. © Edition Heuwekemeijer (Fa. A. J. Heuwekemijer & B. F. van Gaal), Amsterdam; 30Dec46; EF3379.

I. Title.



Etten, Jane Van. See Andrews, Jane Van Etten. Printing types and printing paper.
A94961. SEE Lindenmeyr (Henry)
and Sons.

## Ettenberg, Eugene M

1903-

Type for books and advertising tby Eugene M. Ettenberg. New York, D. Van Nostrand company, inc., 1947.

160 p. illus. (incl. ports., map, facsims.) diagrs. 31ca.

"Books for the type man": p. 150-153.

1. Type and type-founding. 2. Printing—Hist. 1. Title. Z250.A2E8 655.24

© 16May47; publisher; A12985.

47-4284

br/mb

Budget meat menu. (Meat and meat plan) Folder. © 5Apr49; KK35553.

Ettenzon, Bertha.

YOU CAME SMILING; w & m Claire Manning & Bertha Ettenzon © Claire Manning 10Apr53 EU311506

ETTER (A.) LITERARY AGENCY. Investigations of Reginald Clayton. SEE Carlini, Marcel de. Etter, Betty, ed. see Novie life year book. AA48743.

Movie life year book. AA

AA 6709

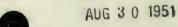
Movie life year book. 1946. New York, Bilbara publishing co., inc. 1945.

v. 1, no. 3, 1946. © 12-28-45; 20 1-16-46; Bilbara publishing co., inc., New York, AA 6709. ETTER, Betty, ed. SEE Movie life year book, 1948. Vol. 1, no. 7. AA91445. year book, 1949. Vol. 1, no. 8.

year book, 1949. Vol. 1, no. 9. AA126750.

errer, Betty, ed. SEE Movie life year book. Vol. 1, no. 10, 1950. AAI43378. Movie life year book, 1950. Vol. 1, no. 11. AA158224.

Movie life year book. Vol. 1, no. 13, 1951. AA190276.



ETTER, Betty. SEE Sleeper, Betty. Sleeper, Betty Etter.

FEB 21 1951

ETTER, CARL.

Ainu folklore; traditions and culture of the vanishing aborigines of Japan. 234 p. © Wilcox & Follett Co., Chicago; 16May49; A32945.

I. Wilcox & Follett Co.

THERE WAS A TIME m Robert L. Carleton © w Charles Etter 7Jan48 Eull1457

M2199

ETTER, ELIZABETH, 1915-After a while; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer 20¢ © Elizabeth Etter & Arthur Meyer. 15May54; EP85912.

I. Title.

Library of Congress

M2199

ETTER, ELIZABETH, 1915-Get on your knees; invitation, words and music by Elizabeth Etter. Grand Rapids, A. Meyer. 35¢ © Elizabeth Etter; 25Jan51; EP52439.

I. Title.

MAR 23 1951

ETTER, ELIZABETH, 1915-

I gave my loved one to the Lord; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music. 20¢ © Elizabeth Etter & Arthur Meyer; 1May51; EP54502.

I. Title.

JUN 2 9 1951



ETTER, ELIZABETH, 1915I have no words to tell; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music. 35¢ © Elizabeth Etter & Arthur Meyer; 1May51; EP54503.

I. Title.

JUN 2 9 1951

ETTER, ELIZABETH, 1915-Let Jesus bring thee; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music. 20¢ © Elizabeth Etter & Arthur Meyer; 7Mar51; EP54500.

I. Title.

JUL 2 4 1951



ETTER, ELIZABETH, 1915The Lord is my shepherd; 23rd Psalm,
music by Elizabeth Etter. Grand Rapids,
Mich., A. Meyer Music. [Hymn, with
music] 35¢ © Elizabeth Etter & Arthur
Meyer; 9Apr51; EP54501.

I. Title.



M2199

ETTER, ELIZABETH, 1915-

My Father's house; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music. 20¢ © Elizabeth Etter & Arthur Meyer; 7Mar51; EP54499.

I. Title.

JUL 2 4 1951



ETTER, ELIZABETH, 1915-Sabbath evening; words by Josie Pangborn, music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer. 20¢ © Elizabeth Etter & Arthur Meyer; 15Dec52; EP69309.

I. Title. [II. Pangborn, Josie, 1914-



## M2199 ETTER, ELIZABETH, 1915.E Seek ye the Lord; words and music by Elizabeth Etter. Grand Rapids, A. Meyer. [Close score] 20¢ © Elizabeth

Etter: 15Nov50: EP51055.

I. Title.

JAN 2 3 1951



## M2199 ETTER, ELIZABETH, 1915-E There is no place of rest; w

There is no place of rest; words and music by Elizabeth Etter. Grand Rapids, A. Meyer. [Hymn, with music] 20¢ © Elizabeth Etter; 15Nov50; EP51056.

I. Title.

6

ETTER, ELIZABETH, 1915-Walk softly now; words and music by Elizabeth Etter. With soprano obbligato. Grand Rapids, A. Meyer. 20¢ © Elizabeth Etter; 15Nov50; EP51054.

I. Title.

JAN 2 3 1951



M2146 .E ETTER, ELIZABETH ROSE, 1915Peter went walking; arr. by Adeline Harris,
words and music by Elizabeth Etter.
Grand Rapids, Mich., A. Meyer. [Hymn,
with music] 15¢ © Elizabeth Etter;
12Oct54; EP83910.

I. Title. [II. Harris, Adeline]

Library of Congress

ETTER, JOHN ORLA (), Mount Olive, Ill.
"Quiz subject" and "Quiz award" nights. Folder. () 22Jull17; AA59928. Etter, June Arlene.

HOW CAN I BE SURE; w, m & © June Arlene Etter 28Jul47 EU86619

Etter, Katie S. <u>See</u> Ramsey, Sara Kate Etter.

109638

ETTER, LESTER F., ed.

Official program, 1953, Iowa vs.

Michigan, October 10, 1953.

SEE Michigan. University.

Board in Control of Inter
collegiate Athletics.

ETTER, LESTER F., ed.

Official program, 1953, Ohio State
vs. Michigan, November 21, 1953.

SEE Michigan. University. Board
in Control of Intercollegiate
Athletics.

ETTER, LESTER F., ed.
Official program, 1953, Pennsylvania
vs. Michigan, October 31, 1953.
SEE Michigan. University. Board
in Control of Intercollegiate
Athletics.

ETTER, LESTER F., ed.
Official program, 1953. Tulane
vs. Michigan. SEE Michigan.
University. Board in Control
of Intercollegiate Athletics.

official program, 1953, Washington vs. Michigan, September 26th, 1953. SEE Michigan. University. Board in Control of Intercollegiate Athletics.

etter, Lester F., ed.
Official program, 1954. SEE
Michigan. University. Board in
Control of Intercollegiate
Athletics.

Official program, Northwestern vs.
Michigan, October 17, 1953. SEE
Michigan. University. Board
in Control of Intercollegiate
Athletics.

Etter, Lucille G lyricist See Buck, Ronald. Baby understand me.

Etter, Lucille G lyricist. See Buck, Ronald. I'll put you on a rocket ship.

[Etter, Marion Louise] 1900The Shirley Wright course in figure conditioning. [By] Shirley Wright [pseud.] [Tucson, Ariz., Printed by Economy printing co.] cl946.
stapled sheets (71.) 28 x 21 1/2cm

Author's name from last leaf of text.
Appl. & copy cl.: Shirley Wright.

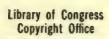
© 6-6-46; 2 c 7-9-46; Marion Louise
Etter, Tucson, Ariz.; AA 22386.

afp 10-7-46

#### ETTER, PHILIPP.

1953 [i. e. Neunzehnhundertdreiundfünfzig]: Stimmrecht der Geschichte, sieben ansprachen. 68 p. @ Artemis-Verlags-AG.; 19Dec53; AFO-13252.

I. Artemis-Verlags A.G.
II. Title: Stimmrecht der Geschichte.





Etter, Mrs. R E claimant. See Buck, Ronald. Baby understand me. Etter, Mrs. R. E. See Etter, Lucille G. Etter siste akt.

THRONSEN, EDITH.

Etter siste akt. 287 p. © H. Aschehoug

& Co. (W. Nygaard) a/s., Oslo; 26Oct49; AFO-1080.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

APR 1 7 1950

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drc/mg

How to make and sell candy.
24 p., illus. © 26Feb49;
AA128219.

#### Etthundra femtionde Psalmen.

M2079 .S53 NORÉN, YNGVE.

Etthundra femtionde Psalmen; [by] Yngve Norén. [Score: chorus (SATB) and organ] © A.b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8221.

I. Title.

JUL 2 6 1951 xM2072.4 xM2079.2 .S150



ETTIN, ERWIN DAVID, ed. SEE Baseball information guide, 1954. ETTIN, ERWIN DAVID, ed. SEE
Baseball information guide, schedules, statistics, features, major
and minor leagues, 1954.

ETTIN, ERWIN DAVID, ed. SEE
Baseball major and minor leagues
schedules, statistics and information guide, 1953. A84629.

Baseball Major and Minor Leagues schedules, statistics, information guide, 1953. A81595. ETTIN, ERWIN DAVID, ed. SEE
Baseball major and minor leagues
schedules, statistics, information guide, 1953. A85262.

Football college and professional schedules, statistics, features, information guide, 1954.

WHEN YOU'RE WITH SOMEBODY ELSE; W L. Wolfe Gilbert, m Ruth Etting & Abel Baer, orchestra arr. Frank Skinner; pts. © on arr.; 26Nov27; E680001. Leo Feist, inc. (PWH of F. Skinner); 29Nov54; R140140.

WHEN YOU'RE WITH SOMEBODY ELSE; w L. Wolfe Gilbert, m Ruth Etting & Abel Baer, orchestra arr. Frank Skinner; pts. © on arr.; 5Dec27; E680175. Leo Feist, inc. (PWH of F. Skinner); 6Dec54; R140434.

WHEN YOU'RE WITH SOMEBODY ELSE; w L. Wolfe Gilbert, m Ruth Etting & Abel Baer. © 6Dec27; E680423. L. Wolfe Gilbert, Ruth Etting & Abel Baer (A's); 6Dec54; R140436.

M1630 ETTING, RUTH.

When you're with

.E

When you're with somebody else; words by L. Wolfe Gilbert, music by Ruth Etting and Abel Baer [arr. by Helmy Kresa] 60¢ Appl. author: Leo Feist, inc., employer for hire of Helmy Kresa. © on arrangement; Leo Feist, inc., New York; 17Feb53; EP69796.

I. Baer, Abel H., 1893- II. Title. [III. Gilbert, Louis Wolfe, 1886- IV. Kresa, Helmy, 1899- ]



WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson, ukulele arr. May Singhi Breen De Rose. © 19Nov26, E651957. R122089, 14Dec53, Leo Feist, inc. (PWH of M. S. B. De Rose), Ruth Etting & Julian Davidson (A's)

WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson. © 22Sep26, E650390. R122088, 14Dec53, Ruth Etting & Julian Davidson (A's)

WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson, pianorgan arr. Walter C. Simon. © on arr.; 16May27; E664729. Leo Feist, inc. (PWH of W. C. Simon); 7Jun54; R131562.

V

WISTFUL AND BLUE; w Ruth Etting, m Julian Davidson, orchestra arr. Frank Skinner; pts. © on arr.; 17Jan27; E655582. Leo Feist, inc. (PWH of F. Skinner); 3May54; R129909.

BURCHILL, GEORGINE. Plan of work for The progressive road to reading, by Georgine Burchill. William L. Ettinger, and Edgar Dubs Shimer. New ed. © 28Marl9. A515058. R15573, 6Mar47; Georgine Burchill (A) El Cajon. Calif. William L. Ettinger, jr., New York, Thomas Churchill Ettinger. Palisade, N. Y., Albert M. Ettinger, Sarasota, Fla.



BURCHILL, GEORGINE. Plan of work for the progressive road to reading. (Card 2)

(children of William L. Ettinger) and Oscar E. Wasgatt (next of kin of a deceased author) Boston.



BURCHILL, GEORGINE. The progressive road to reading, by Georgine Burchill. William L. Ettinger. and Edgar Dubs Shimer. Illus. by Harriet O'Brien. Book 4. © 3/1pr19, A512932. R15572. 6Mar47; Georgine Burchill (A) El Cajon, Calif., William L. Ettinger, jr., New York. Thomas Churchill Ettinger, Palisade,

in. Ta ildnen a salaisa L.



BURCHILL, GEORGINE. The progressive road to reading. (Card 2)

N. Y., Albert M. Ettinger, Sarasota, Fla. (children of William L. Ettinger) and Oscar E. Wasgatt (next of kin of a deceased author) Boston. The progressive road to reading.

Burchill, Georgine.
The progressive road to reading.
R90802.

Ettinger, Bette.

NO TIME FOR LOVE; w Bette Ettinger & Marianne Wald m Werner Edwin © on new w Marianne Wald 10Mar52 EU267907. Appl. states prev. reg. as Anita, EU189137.

Ettinger, Bette Gene.

THE BEACH AT MOKAPUU; w, m & © Bette Gene Ettinger 27May54 EU359391

14

Ettinger, Bette Gene.

THE BEACH AT MAKAPUU; w, m & © on changed w & m Bette Gene Ettinger 280ct54 EU375391. Appl. states prev. reg. as THE BEACH AT MOKAPUU 27May54 EU359391

Ettinger, Bette Gene.

Dark night.

© 8-30-46; B. G. Ettinger, Glendale,
Calif.; EU41187.

ETTINGER, CHURCHILL.

English pointer in action. Painting. © Brown & Bigelow; 2Sep53;
GU22043.

## Two dogs in field. Painting. © Brown & Bigelow; 2Apr54; GU23054.

ETTINGER, CHURCHILL.

Working partner. cBird dog in open fields Col. reproduction of painting. © Brown & Bigelow; 20Aug53; K36039.

ettinger, Clifford. see Business education visual aids. How to balance accounts. J 2470.

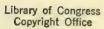
ETTINGER, Clifford. see Business education visual aids. The journal. J 2469.

ETTINGER, Clifford. see Business education visual aids. Posting. J 2468.

ETTINGER, DAVID.

Sefatenu be-marôt; milun histakhluti betsiurim im targum l'anglit. [Text in Hebrew and English; title transliterated] Hebrew pictorial dictionary. Tel-Aviv, Hotsat Dvir. 240, 31 p.; 63 p. illus. © David Ettinger; 1Jul50; AF0-3428.

/r





M1630

E

ETTINGER, ED
I wish I didn't love you; [by] Gloria Parker
[and] Ed Ettinger. [Melody and chord
symbols; with words] © Godell Music, inc.,
New York; 18Feb53; EP69848.

I. Parker, Gloria, 1924- II. Title.



M1630

ETTINGER, ED.

.2 .E You'll never want to roam; [by] Gloria Parker [and] Ed Ettinger, [Melody and chord symbols, with words] © Godell Music, inc., New York; 29Dec52; EP67913.

I. Parker, Gloria, 1924- II. Title.



ETTINGER, FRED SUMNER.

Radio broadside of poetry, golden
rule publicity. Chicago, c1951.
2 sheets. © Fred S. Ettinger;
12Dec51: AA201532.

Ettinger, H.

LOVE IS WHAT YOU FEEL; w J. H. Ettinger & H. Ettinger w & m Milton Ettinger © Milton Ettinger 26May53
EU317782

Ettinger, H.

WOMEN. Woman; w J. H. Ettinger & H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger 30Jun53 EU322008

CYNIC; w Harry Ettinger & J. H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger 2Jun53 EU318515

I'M A HAPPY MAN; w Harry Ettinger & Joseph H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger 11May53 EU315573

THE LOVE I'M AFTER; w Milton Ettinger, Joseph H. Ettinger & Harry Ettinger m Milton Ettinger @ Milton Ettinger 17Sep53 EU331166

MY HONEY GOES MMM; w Harry Ettinger & Joseph H. Ettinger w & m Milton Edward Ettinger © Milton Edward Ettinger 13Apr53 EU311663

Ettinger, Hattie Frances, ed.

ST. LOUIS. ZOOLOGICAL GARDEN.
The St. Louis Zoo album, an illustrated guide to the St. Louis Zoological Garden and to the classes Mammalia, Aves Reptilia and Amphibia. Issued under the direction of George P. Vierheller, Hattie Ettinger, editor. 81 p. illus. © Saint Louis Zoological Board of Control, St. Louis; 1Apr49; AA117975.

I. Ettinger, Hattie Frances, ed. II. St. Louis. Zoological Board of Control.

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St. Louis Zoo album. AAll7975. SEE St. Louis. Zoological Garden. ETTINGER, HATTIE FRANCES, ed. The St. Louis zoo album. A48900. SEE St. Louis. Zoological Garden.

NOV 2 7 1950

Ettinger, Ida.

THE TALES OF MISERY; w Joseph H.
Ettinger, Ida Ettinger, Mollie
Ettinger & Sydney Lynn w & m Milton
E. Ettinger © Milton E. Ettinger
26Feb52 EU265775

MAN 14 1952



Ettinger, J. W.

CYNIC; w Harry Ettinger & J. H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger 2Jun53 EU318515

Ettinger, J. H.

LOVE IS WHAT YOU FEEL; w J. H. Ettinger & H. Ettinger w & m Milton Ettinger © Milton Ettinger 26May53 EU317782

Ettinger, J. H.

WOMEN. Woman; w J. H. Ettinger & H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger 30Jun53 EU322008

I'M A HAPPY MAN; w Harry Ettinger & Joseph H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger 11May53 EU315573

THE LOVE I'M AFTER; w Milton Ettinger, Joseph H. Ettinger & Harry Ettinger m Milton Ettinger @ Milton Ettinger 17Sep53 EU331166

MY HONEY GOES MMM; w Harry Ettinger & Joseph H. Ettinger w & m Milton Edward Ettinger © Milton Edward Ettinger 13Apr53 EU311663

THE TALES OF MISERY; w Joseph H.
Ettinger, Ida Ettinger, Mollie
Ettinger & Sydney Lynn w & m Milton
E. Ettinger @ Milton E. Ettinger
26Feb52 EU265775

MAR 14 1952



## Ettinger, Karl Frederick.

Westdale; w K. F. Ettinger, m B. A. Roberts. © Brydon Alexander Roberts & Karl Frederick Ettinger, Hamilton, Ont., Can.; 20Jan47; EU61078.

## ETTINGER. MAX.

Clavigo; Oper in zwei Aufzügen (sechs Bildern) nach Goethe, von Max Ettinger. Klavierauszug mit Text von Arthur Willner. @ 6Dec26; D27071. Universal Edition, A. G. (PWH); 120ct54; R137383. FTTINGER, MAX.
Juana. R109452. SEE Kaiser, Georg.

Ettinger, Milton.

THE LOVE I'M AFTER; w Milton Ettinger, Joseph H. Ettinger & Harry Ettinger m Milton Ettinger @ Milton Ettinger 17Sep53 EU331166 Ettinger, Milton.

LOVE IS WHAT YOU FEEL; w J. H. Ettinger & H. Ettinger w & m Milton Ettinger © Milton Ettinger 26May53 EU317782 Ettinger, Milton E.

CYNIC; w Harry Ettinger & J. H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger © Milton E. Ettinger 2Jun53 EU318515

Ettinger, Milton E.

I'M A HAPPY MAN; w Harry Ettinger & Joseph H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger 11May53 EU315573

Ettinger, Milton E.

THE TALES OF MISERY; w Joseph H.
Ettinger, Ida Ettinger, Mollie
Ettinger & Sydney Lynn w & m Milton
E. Ettinger @ Milton E. Ettinger
26Feb52 EU265775

14 1952



Ettinger, Milton E.

WOMEN. Woman; w J. H. Ettinger & H. Ettinger w & m Milton E. Ettinger © Milton E. Ettinger 30Jun53 EU322008

IT'S A ROSY EASTER. It's a rosy
Easter afternoon; w, m & © Milton
Edward Ettinger 9Apr51 EU234857

1 1 4 1951



MY HONEY GOES MMM; w Harry Ettinger & Joseph H. Ettinger w & m Milton Edward Ettinger © Milton Edward Ettinger 13Apr53 EU311663

PRETTY PRETTY; w, m & © Milton Edward Ettinger 27Feb51 EU230635

MAR 2 7 195



THE SIMPLE THINGS; w, m & © Milton Edward Ettinger 27Feb51 EU230636

MAR 2 7 1951



WILLOW AND FRO; w, m & © Milton Edward Ettinger 9Apr51 EU234858

WAY 1 4 1951



Ettinger, Mollie.

THE TALES OF MISERY; w Joseph H.
Ettinger, Ida Ettinger, Mollie
Ettinger & Sydney Lynn w & m Milton
E. Ettinger @ Milton E. Ettinger
26Feb52 EU265775

Mar 14 1952



ETTINGER, MOLLY. SEE Ettinger, Mollie.

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ETTINGER, RICHARD P. Gredits and collect

Credits and collections. Instructor's manual, by Richard P. Ettinger and David E. Golieb. 3d ed. 82 p. @ Prentice-Hall, inc., New York; 40ct49; AA130295. ETTINGER, RICHARD PRENTICE.
Credits and collections, by Richard P.
Ettinger and David E. Golieb. 3d ed.
393 p. illus. © Prentice-Hall, inc.,
New York; 8Sep49; on revisions; A35983.

I. Golieb, David Edwin, joint author. II. Prentice-Hall, inc.

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Ettinger, Ruth.

My crying heart; w & m R. Ettinger. © Ruth Ettinger, Brooklyn; 6Jun47; EU79037.

Ettinger, Simone.

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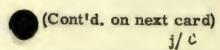
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A selected and annotated bibliography of books and periodicals in Western languages dealing with the Near and Middle East, with special emphasis on mediaeval and modern times. [Prepared under the auspices of the Committee on Near Eastern Studies. American Council of Learned Societies Washington, Middle East Institute, 1952. 111 p. © American Council of Learned Societies; 28Aug52; A73728.



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#### ETTISCH, ERNST ELIJAHU.

Astrologie im hebraeischen Alphabet, von Elijahu Rosch-Pinnah [pseud.] Tel-Aviv, Verlag Transocean and Palestine [1952] 39 p. © Ernst Elijahu Ettisch; 1Nov52; AF0-10333

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Hebraeisch, ein uraltes Hieroglyphensystem, von Elijahu Rosch-Pinnah [pseud.] Tel-Aviv, Verlag Transocean and Palestine. 199 p. © Ernst Elijahu Ettisch; 15Jun51; AF0-5814.

I. Transocean and Palestine, ltd.

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by Kay Hunt. Folder. illus.
(How-to-make-it project no. C=501)
Appl. authors: Charles Harrison
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A88915.

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Let's decorate with color, by

Kay Hunt. 1 v. illus. Appl.

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ETTLINGER, Don.

Korea - the thousand yard look. DU29429. SEE Pulitzer Prize Playhouse (Television program) May 11, 1951.

#### ETTLINGER, DON.

Roving correspondent. Radio script.

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Broadway diner, an audition script.

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June dawn, a comedy in three acts, by Dorothy Evans [pseud. of Don Victor Ettlinger] and John Ware [pseud. of Edward Howe Mabley]. New York, S. French [1949]. 105 p. illus. © Samuel French; 7Nov49; DP22476.

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ETTLINGER, WALTER I.

Buyers' and assistant buyers payroll
expense in 1951. AA219287. SEE
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Departmental merchandising and
operating results of department
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AA219289. SEE National Retail Dry
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ETTLINGER, WALTER I.
Standard expense accounting manual
for department stores and specialty stores. AA224589. SEE
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### Ettlinger, Walter I.

NEW ENGLAND CONTROLLERS' ASSOCIATION.

Stock shortage control manual; a study of methods and procedures to reduce inventory losses. Prepared for the Controllers' Congress, National Retail Dry Goods Association. [Raymond F. Copes, general manager; Walter I. Ettlinger, application author] [4th rev. ed.] 111 p. illus. © on new illus. & revisions: Controllers' Congress, National Retail Dry Goods Association, New York; 8Jan51; A51847.

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### Ettore, Bonelli, 1900-

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Chansonette ... By Eugene Ettore, arr. by Joe Biviano. © Viccas Music Co., New York; 25Aug47; EP17834. For accordion solo.

I. Biviano, Joseph, 1908- arr. II. Title.

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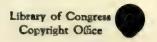
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I. Title.



M175.A4

Ettore, Eugene Samuel, 1921Bass 'n boogie ... accordion solo.
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I. Title. II. Title: Together.



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I. Title.



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Polketta ... accordion solo. [Edited by Joseph Biviano] N[ew]Y[ork][City] Vicas music co. 3 p. 40%

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I. Title.

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M175

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M1378 .E87 P5 ETTS, MAY L ed.

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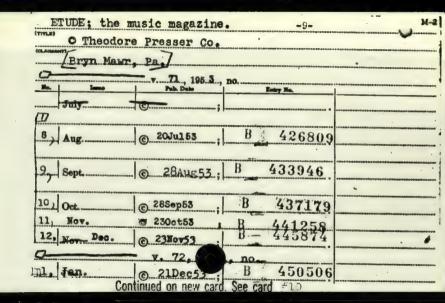
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# ÉTUDE; m & © Kenneth Leland Allen Jr. 14May51 EU238827

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#### ETUDE; m & © Cedric Dumont 22Jan53 EU301044

M223

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Etude; op. [i.e.no.] 27, no.3 posth., [by] Frédéric Chopin, transcribed by Tossy Spivakovsky. [Score (violin and piano) and part] 60¢ © on transcription; G. Schirmer, inc., New York; 9Feb50; EP45211.

[I. Spivakovsky, Tossy, 1907-

1



Étude.

M223

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849

(Études, piano, op. 10) Étude; op. 10, no. 2 [by] Frédéric Chopin, transcribed by Tossy Spivakovsky. [Score (violin and piano) and part] 75¢ © on transcription; G. Schirmer, inc., New York; 9Feb50; EP45209.

[I. Spivakovsky, Tossy, 1907-

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Etude.

M1573

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Étude, piano, op.10, no.3) So deep is the night. Tristesse. Arr. for S.S.A. by Arthur Baynon, words by Sonny Miller, music by Chopin, arr. by Mario Melfi. [With piano acc.; English words] 6d. NM: arrangement. © Keith Prowse & Co. ltd.; London; 30Mar54; EF0-27920.

I. Title. II. Title: Tristesse. III. Title: Etude.

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M1573

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849. (Étude, piano, op.10, no.3) So deep is the night. EF0-27920. (Card 2)

[IV. Baynon, Arthur John, 1889-V. Miller, Maurice, 1900-Antonio Mario, 1905-

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Étude.

M223

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849

(Études, piano, op. 10) Étude; op. 10, no. 6, [by] Frédéric Chopin, transcribed by Tossy Spivakovsky. [Score (violin and piano) and part] 60¢ © on transcription; G. Schirmer, inc., New York; 9Feb50; EP45210.

[I. Spivakovsky, Tossy, 1907-

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ETUDE; organ. © 14Mar23, E560963. R75628, 9Mar51, Harry Benjamin Jepson (A)

JUN 2 2 1 . 1



#### ETUDE; m & © Maude Irene McDermott 1Mar50 EU195622

MAR 2 1 1950



Étude.

M214 .M59 E8 MIRANDOLLE, LUDOVICUS, 1904-(Étude, 2 pianos) Étude; [by] Ludovicus Mirandolle. [Score] © Ludovicus Mirandolle, La Haye, Hollande; 9Jan52; EF0-11328.

MAR - 4 1952

ETUDE; pf. © 20Dec20, E498854.
R43805, 4Feb49, Lawrence Collingwood
(A)



#### ETUDE © m Jack E. Daniel 12Mar48 EU121551

#### ETUDE © m Isaac Ginsburg 26Jan49 EU157141



Etude; m C. L. Johnson. © Christine LaLance Johnson, New York; 4Jun47; EU80603.



## ETUDE © m Herbert Ludwig Mayer 7Jul47 EU83911

### ETUDE © m Charles Roberts Schulz 3Mar48 EU119518

ETUDE © m Berenice C. Wyer 8Dec47 EU109179

## ETUDE © m Emil Beyer 120ct49 EU181751



ETUDE; for piano by Archy Rosenthal.
© 3Apr25, E614309. R95437, 27May52,
May Rosenthal (W)

Etude.
Adler, Mary.

Berger, Jean. Two vocalises. EP9751

Etude.
Bucci, Mark.

# ETUDE. DU30186. SEE Kazanjian, Nuber.

MAR 2 0 1952

Niemenn, Welter. Tonbilder. Op. 61.

Etude. Shull, Paul Edwin.

# ETUDE ALLA TARENTELLE; m & © Samuel Yaffe 6Jun51 EU240563

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29 1951



Etude-allegro; by Marshall Bartholomew. © 30May19; Ellipsol2. R6453; 24Junl46; M. Bartholomew (A). New Haven.

Etude anatomique du mouvement du coeur et du sang chez les animaux.

HARVEY, WILLIAM.

Étude anatomique du mouvement du coeur et du sang chez les animaux. Aperçu historique & traduction française par Charles Laubry. 224 p. illus. © on translation; G. Doin & Cie, Paris; 28Feb50; AF0-1809.

I. Laubry Charles, tr.

II. Doin (G.) et Cie.

JUL 2 5 1950 mds/r



#### ETUDE AND VARIATIONS FOR DANCE © m Lilianne Ruth Pearson 7Jun49 EU173707



ETUDE APPASSIONATA, op.3; for piano by Abram Chasins. © 10Aug25, E622192. R104873, 2Jan53, Abram Chasins (A)

ETUDE-ARABESQUE, op. 98, no. 1; m Louis Victor Saar; pf. © 7Apr21, E508764. R33724, 11May48, Alice Saar, Gertrude Helmholz & Carl L. Saar (C)

© Anthony Wahl no.4402. Notice 1Feb54 v23 p456

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Etude at eventide.

See

Wahl, Anthony.

jss 4-18-46

ETUDE BADINAGE, op. 89, no. 3; m Louis Victor Saar; pf. © 8Feb21, E501147. R30157, 3Mar48, Alice Saar (C)

George F. Briegel, inc. 28Aug46 EU41106. Notice 3Sep53 v22 p612

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Etude Brutus.

Maxted, William G.

ETUDE BURLESQUE, op. 98, no. 2; m Louis Victor Saar; pf. © 29Jul21, E518198. R37444, 17Aug48, Alice Saar, Gertrude Helmholz & Carl L. Saar (C)

Etude C minor. Cline, Lillian.

ETUDE CAPRICE; by Jacques Pierre
Joseph Rode, transcribed for violin
& piano by Mischa Elman. © 9Jan25,
E605011. R91479, 3Mar52, Mischa
Elman (A)

APR 2 - 1952



R

Etude caprice; by Noble Cain. 300ct18; E436564. R1245; 17Jan46; N. Cain (A), Chicago. M1257 .M68E8 Etude caprice.
MOSZKOWSKI, MORITZ.

Etude caprice; by Moszkowski-Waln. © Belwin, inc., New York; on arrangement; 31Dec46; EP11765. Piano-conductor score (clarinet and band) and parts.

I. Waln, George, arr. II. Title.

m Alexander MacFadyen; pf. © 7Apr20, E474950. R34228, 6Apr48, Audrey MacFadyen (NK)

Étude-caprice pour un tombeau de Chopin.

IBERT, JACQUES, 1890-

Etude-caprice pour un tombeau de Chopin; pour violoncelle seul [by] Jacques Ibert. 10 fr. © Alphonse Leduc & cie, Paris; 31Mar50; EF0-3099.

I. Title.

M52

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#### ETUDE DE CONCERT; m & © Jack Montrose 20Aug54 EU368845



Etude de concert. CZERNY, CARL.

M38

Etude de concert; for the pianoforte ... arr. ... by Carl Richter. © Bach Music Co., Boston; on arrangement; 17Apr46; EP3941.

I. Richter, Carl, arr. II. Title.

Music Cat.

Etude de concert.

M25 DROZDOFF, VLADIMIR.

D Etude de concert: for pi

Etude de concert; for piano, [by] Vladimir Drozdoff. New York, C. Fischer.

© Vladimir Drozdoff; 12Sep49; EP41220.

I. Title.



#### ETUDE DE CONCERT © m Jose Enrique Pedreira 24Jul47 EU86166

Étude de concert.

M25

PHILIPP, ISIDORE EDMOND, 1863-Étude de concert; pour le piano, par I. Philipp. © Durand & cie, Paris; 300ct48; EF11689.

I. Title.

#### ETUDE DE CONCERT © m Violet Reiser Rose 16Nov48 EU152283



Etude de concert; by Constantin Von Sternberg. @ 7Jan19; E439950. R11868; 150ct46; Girard Trust co. (E), Philadelphia. Étude de concert.

M25

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

*(Étude de concert, piano, op.36) Étude de concert; by Edward MacDowell, a Maxwell Eckstein edition. 75¢ © on editing; Carl Fischer, inc., New York; 5Mar51; EP53117.

I. Title. [II. Eckstein, Maxwell]

APR 1 3 1951



Etude de concert.

M117 DAMASE, JEAN MICHEL, 1928-.D Étude de concert; pour harpe [by] Jean Michel Damase [op.14] 200fr. © Henry Lemoine & cie, Paris; 1Jun51; EF17397.

I. Title.

MAP 17 1952



Etude de concert.
MacDowell, Edward Alexander. EP955.

MT172 GRARE, FERNAND, 1910Étude de l'accentuation dans le rythme;
sur les notes tonales et étrangères de
l'accord d'ut majeur; par Fernand Grare.
[For C instrument] © Éditions Fernand
Grare, Paris; 100ct51; EF0-10718.

1. Instrumental music---Studies and exercises. 2. Musical meter and rhythm.
I. Title.

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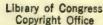
JAN 2 1 1952

# Étude de l'audition.

MT870 DANDELOT, GEORGES, 1895.D173 Etude de l'audition: Les notes naturelles;
par G. Dandelot. © Henry Lemoine &
cie, Paris; 1. cahier, 10Nov52; EF0-17982.

1. Sight-singing.

I. Title. II. Title: Les notes naturelles.





Étude de l'audition: Deux sons simultanés. DANDELOT, GEORGES, 1895-Étude de l'audition: Deux sons simultanés; par G. Dandelot. © Henry Lemoine & cie. Paris: 4. cahier, 20Nov52; EF0-17981.

1. Sight-singing.

MT870

.D173 Cahier

I. Title. II. Title: Deux sons simultanés.

# Étude de l'audition: Les bémols.

MT870 .D173 Cahier 3 DANDELOT, GEORGES, 1895-Étude de l'audition: Les bémols; par G. Dandelot. © Henry Lemoine & cie, Paris; 3. cahier, 20Nov52; EF0-17980.

1. Sight-singing.

I. Title. II. Title: Les bémols.

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Etude de l'audition: Les diezes.

MT870 .D173 Cahier 2 DANDELOT, GEORGES, 1895-Étude de l'audition: Les dièzes; par G. Dandelot. © Henry Lemoine & cie, Paris; 2. cahier, 20Nov52; EF0-17983.

1. Sight-singing.

I. Title. II. Title: Les dièzes.

Etude de l'étage amplificateur à résistances.

SCHÉRER, JEAN.

Étude de l'étage amplificateur à résistances; préf. de E. Fromy. 124 p. illus. © Dunod, Paris, 15Dec47; AF8160.

I. Dunod.

Library of Congress Copyright Office



mds/rk

L'étude de la gestion des entreprises.
FOURNEREAUX, MAURICE.
L'étude de la gestion des entreprises:

L'étude de la gestion des entreprises; préf. de P. Cauboue. 327 p. © Dunod, Paris; 30Jun48; AF8699.

I. Dunod.

Library of Congress Copyright Office



fn/rk

Etude de trémolo.

M129 CARCASSI, MATTEO.
C. Etude de trémolo. Ib

Etude de trémolo, [by] M. Carcassi, arrangement pour guitare par S. Ranieri. © Edition Cranz, Brussels (in notice: A. Cranz); 15Sep47; on arrangement; EF12150.

I. Ranieri, Silvio, 1882- arr. II. Title.



ETUDE DE VIE, OP.44; m & © Richard Wallace Palmer 26Jul54 EU365617

### Etude du break.

MT172 GRARE, FERNAND, 1910-.G74 Étude du break: rythmiqu

Étude du break; rythmique et mélodique sur l'accord d'ut majeur, par Fernand Grare. [For C instrument] © Éditions Fernand Grare, Paris; 25Oct51; EF0-10717.

1. Instrumental music---Studies and exercises. 2. Musical meter and rhythm.

I. Title.

Library of Congress Copyright Office



JAN 21 1952

#### L'étude du chant.

MANSION, MADELEINE LOUISE.

L'étude du chant; technique de la voix parlée et chantée. Pegagogie: méthode pratique, exercices expliqués. [Illus. par Daniel D. Mansion] Buenos Aires, Hachette, 1947. 155 p. © Madeleine Louise Mansion; 1Apr48 (in notice: 1947); AF7009.

I. Mansion, Daniel D., illus.



Etude du mecanisme de l'archet; par Georges Catherine. © 14May18; E421969. R834; 7Jan46; G. Catherine (A), Paris.

L'étude du milieu.

BERTRAND, A. J. C.

L'étude du milieu, guide à l'usage des educateurs. [At head of title: Centres d'entrainement aux méthodes d'éducation active] 213 p. illus. © Les Éditions du Scarabée, Paris; 15Apr49; AF10480.

I. Éditions du Scarabée.

sh/r



MT172 .G729 Étude du riff.

GRARE, FERNAND, 1910-Étude du riff; rythmique et mélodique sur l'accord d'ut majeur, étude progressive d'improvisation pour tous les instruments, par Fernand Grare. © Éditions Fernand Grare, Paris; 15Mar52; EF0-12992.

1. Instrumental music---Studies and exercises. I. Title.



Étude électromagnetique générale des machines électriques.

LANGLOIS-BERTHE LOT, RICHARD. Étude électromagnetique générale des machines électriques. 284 p. illus. © Marc Eyrolles, Paris; 18Jan49; AF9787.

I. Eyrolles, Marc.



Étude en deux parties.

M947

MIHALOVICI, MARCEL, 1898*Étude en deux parties; [by] Marcel
Mihalovici, op.64. [Miniature score:
2 clarinets, bassoon, 2 trumpets, trombone, tuba, celesta, percussion and piano]
© Heugel & cie, Paris; 25Jun52;
EF0-15256.

I. Title.



Étude en fa majeur.

MT247 .M5 C614 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Etude en fa majeur; op.104, no.2 [by]
Mendelssohn [arr. by] Alfred Cortot.
(Édition nationale de musique classique,
no.5483) [For piano] © on arrangement;
Éditions Salabert, Paris; 16Jul53;
EF0-21929.

- 1. Piano music --- Instructive editions.
- I. Cortot, Alfred, 1877- II. Title.

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© 1Marl7, E394808. R31119, 5Mar46, Roger Ducasse (A)

Etude en quartes.

MT230 MAILLARD, PIERRE, 1906-. M2 Étude en quartes; [by] Pierr

Étude en quartes; [by] Pierre Maillard, pour piano. © Durand & cie, Paris; 23Jun50; EF0-4553.

1. Piano --- Studies and exercises. I. Title.



© 21Apr17, E395049 R31202, 5Mar46, Roger Ducasse (A)

© 1Mar17, E394809. R31120, 5Mar46, Roger Ducasse (A)

Etude et pratique du Hatha-Yoga par l'image.

FERRER, LUCIEN.

Étude et pratique du Hatha-Yoga par l'image. T. 1: Les premiers pas. [Paris, 1950] © Lucien Ferrer; 15Jan50; AFO-853.

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MAR 2 0 1950

Étude et pratique du Hatha-Yoga par l'image.

FERRER, LUCIEN.

Étude et pratique du Hatha-Yoga par l'image. Tome 2: Refrènements et disciplines. [Paris, 1950] 92 p. illus. © Lucien Ferrer; 30Dec50; AF0-3686.

dr/r



ETUDE FOR 'CELLO AND PIANO; m & © Dorothy Lydia Barentin 26Jun52 EU279515

M2072

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An etude for chorus in the forbidden *1
WIHTOL, AUSTRIS A intervals.
An etude for chorus in the forbidden
intervals, poem "My evening prayer"
by James Warnack, music by Austris

A. Wihtol. © The Kama Co., Chicago;

60ct47; EP22027.

### ÉTUDE FOR LATINS; m Fabian André © Pemora Music Co., inc. 18Apr51 EU238212

JUN 5 1951



## ETUDE FOR LEFT HAND ALONE; m & © Eleanor Kemble 4Dec50 EU222841

JAN -8 1951



Etude for left hand only.
Brown, Delbert Harry.

eTUDE FOR PEDAL ALONE; by Alkan, ed.; organ. © 8Dec21, E525087. R52052, 12Sep49, Clarence Dickinson (A of editing)

ÉTUDE FOR VIOLIN ALONE op. 10, no. 3. Chopin étude no. 3; m Fryderyk Franciszek Chopin arr & @ on m arr Pasquale De Nubila 9Jan50 EU190923

FEB 7 1950

M1356

Etude for violins and love.

BROEKMAN. DAVID.

Etude for violins and love; [by David Broekman] © Bregman, Vocco & Conn, inc., New York; on arrangement; 20Jan47; EP12761. Piano-conductor score (orchestra) and parts.

I. Title.

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M25

Etude for violins and love.

BROEKMAN, DAVID.

Etude for violins and love ... for piano [by] David Brockman.

© Bregman, Vocco & Conn, inc.,
New York; 20Jan47; EP11370.

I. Title.

Music Cat.

## Etude générale sur les emballages.

QUETARD, MARCEL.

Étude générale sur les emballages,
considérés des points de vue économique,
industriel, commercial, comptable, fiscal,
juridique; préf. de F. Ollive. 290 p.
illus. © Dunod, Paris; 12Oct49; AF-0334.

L Dunod.



# ETUDE GRANDIOSE op.2 no.4; m & © Norma Madge Lyon 4Jun51 EU241209





ETUDE HARMONIEUX, op. 22, no. 3; m Alexander MacFadyen; pf. © 7Apr20, E474952. R34230, 6Apr48, Audrey MacFadyen (NK)

H. Morris; pf. © 29Jan20; E470832. R19585; 5Jun47; Harold Morris (A), New York.

ETUDE IMPROMPTU; pf. © 15Mar23, E557163. R74132, 6Feb51, Pierre Augieras (A)

APR 2 - 1951



Etude in Ab.

M285 • X6M

MUSSER, CLAIR OMAR.

Etude in Ab. Op.6, no.2. [By] Clair Omar Musser. © Gamble Hinged Music Co., Chicago; 5Junu Ep27319. Score (marimba and piano) and part.



ETUDE IN Ab © m Basil Wood 6Jan48 EU113948

Etude in A major.

M25 JOSEFFY, RAFAEL, 1852-1915.

J Etude in A major [by] Rafael Joseffy, revision and fingering by Isidor Philipp. © G. Schirmer, inc., New York; llMay44; on revision; EP25886. For piano solo.

# ETUDE IN A MINOR © m Carl L. Pawlowski 22Mar48 EU121770

Etude in A minor.

M25

WOOD, HOWARD ORTON, 1889-Etude in A minor [by] Howard O. Wood. © Howard O. Wood; 2Feb48; EP22199. For piano solo.

M1205 •W3E8

#### Etude in boogie.

Walters, Harold L

Etude in boogie, for piano and band. Chicago, Rubank, inc. 8 p. and 31 pts. Full band \$3.50, Extra pts. 30¢, Conductor 50¢

© 15Nov46; 2c 3Nov46; publisher;

EP9470.

"Playing time 3 minutes."

I. Title.

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Music Cat.

M25

EMERY, STEPHEN A

Fingertwist; [or] Etude in C, for pianoforte, by Stephen A. Emery, op.18, no.2.
[New ed. with preparatory practice
material by Una Lorraine Allen] 40¢
© on new ed.; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov51; EP58670.

I. Title: II. Title: Etude in C. [III. Allen, Una Lorraine]

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E unpub. 8776

Etude in C.

see

Marron, James P



### Etude in C major.

M117

VITO, EDWARD, 1908-Etude in C major; by Edward Vito. [For harp] 90¢ © Composers Press, inc., New York; 5Apr54; EP80049.

I. Title.

Etude in C major.

M175 MUSSER, CLAIR OMAR.

Etude in C major. Op.6, no.10, For marimba, four mallets [by] Musser. © Gamble Hinged Music Co., Chicago; 29May48: EP27185.



ETUDE IN C MINOR; op. 2, ho. 4; m
& special editing Sergei Sergeevich Prokof ev; pf C 50Debig;
E470518. R21998; 28Aug47;
G. Schirmer, inc. (PWH)

ETUDE IN D FLAT MAJOR, op.11, no.1; m & © Rudolph Peter Gilcher 28Feb51 EU231902

APR 1 2 1951

## Etude in Db, op.25, no. 8.

Chopin, Fryderyk Franciszek, 1810-1849. Etude in Db, op. 25, no. 8; concert transcription for violin with piano accompaniment by D. C. Dounis. New York, Mills music inc. \$1 Carrangement, 16Apr46; publisher;

EP5285.

I. Dounis, D. C., arr. II. Title.



Music Cat.

ETUDE IN E MAJOR no.3 from People in love; m Fryderyk Franciszek Chopin arr Carmen Dragon © on arr Loew's, inc. 10May51 EU238118

MAY 3 1 1951

ETUDE IN E MAJOR op.8 no.5; m Alexander Scriabin arr Willis Charkovsky © on arr Willis Charkovsky 9Apr53 EU311380

ETUDE IN Eb MINOR @ m Beverly May Bedell 9Sep47 EU91823 Etude in E major and Butterfly study. CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Etude in E major and Butterfly
study, by Chopin. [Op. 10,
no.3 & Op. 25, arr. by Victor
Ambroise] © Lawrence Wright
Music Co., ltd., London; on arrangement; 16May47; EF3321.

I. Ambroise, Victor, 1888- arr. II. Title. III. Title: Butterfly study.

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Music Cat.

ETUDE IN F MINOR; m & © Zabelle Haroutunian Chalian 20Nov52 EU294753

ETUDE IN F MINOR @ m Charlotte Louise Woodbridge 27Jan48 EU115734

Etude in F minor. Chopin, Fryderyk Francissek. EP5301.

# ETUDE IN F SHARP MINOR @ m Carl L. Pawlowski 16Dec47 EU108180

Ltude in F-sharp minor. EP8430.

Ftude in F sharp minor. Preyer, Carl A. RP4157. Etude in five-beat measure.

ALPHÉRAKY, ACHILLES, 1846-Etude in five-beat measure; [by] A. Alphéraky, [text matter including glossary, also fingering and phrasing of MT33 music by Lillie-Mayes Doddl (Art . A817 Publication Society. [Progressive series no. 725 of piano lessons] Progressive series studies, catalog no. 725) © on fingering, phrasing & text; Art Publication Society. St. Louis; 11Apr50; EP47323.

I. Title. [II. Dodd_Lillie-Mayes] (Series)

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#### ETUDE IN FIVE-FOUR © m Maurice Emerent Leysens 1Apr49 EU162692

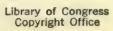
# ETUDE IN G MINOR; m & © Richard Louis Wolfson 10Mar54 EU350544

#### ETUDE IN SEVENTHS © m Maurice Emerent Leysens 1Apr49 EU162836

Etude industrielle générale des machines électromagnétiques.

LANGLOIS-BERTHELOT, RICHARD. Étude industrielle générale des machines électromagnétiques. 300 p. illus. © Marc Eyrolles, Paris; 30 Mar49; AF10323.

I. Eyrolles, Marc.





Etude joyeuse.

M25 GOLZ, WALTER, 1881.G Étude joyeuse; by Walter Golz, for piano.
60¢ © G. Ricordi & Co., New York;

19Mar53; EP70756.

I. Title.

pf. © 3Dec19; E463817. R24143; 3Nov47; Goodale Scoville co. (PWH)

Etude mélancolique.

M1160 Skr abin, Aleksandr Nikolaevich, 1872-1915

S6 Etude mélancolique. Op. 2, no. 1 ...

op.2, for string orchestra ... arrangement by

no.1 R. Mohaupt. New York, Russian-American

music publishers, inc. 2 p. and 5 pts.

pl piano 35¢ pts. ea. 20¢ © arrangement, 150ct45; 2c 20Dec45;

publisher; EP652.

I. Mohaupt, Richard, arr.



## Etude melancolique.

M25

KOSSENKO, W
Étude melancolique; [by] W. Kossenko, op.8, no.2, edited by Leo Podolsky, for piano solo. 60¢ © on editing; Belwin, inc., Rockville Centre, N. Y.; 22May53; EP71737.

I. Title. [II. Podolsky, Leo, 1894-



#### Etude melodic.

M1380 HAYES, OPAL LOUISE.

H Etude melodic; piano solo, by Opal
Louise Hayes. 35¢ © Belwin, inc., New
York; 17Feb50; EP44451.

I. Title.



ETUDE MÉLODIQUE, op. 22, no. 2; m Alexander MacFadyen; pf. © 7Apr20, E474951. R34229, 6Apr48, Audrey MacFadyen (NK)

### ETUDE MELODIQUE op. 1 © m Ferdinand Murray Holton 17Jun49 EU170711



ETUDE MELODIQUE, op. 33; m F. Addison Porter; pf., left hand alone. © 7Apr22, E533327. R47081, 3May49, Laura H. Porter (E)



ÉTUDE MELODIQUE; pf. © 20Nov23, E577720. R83279, 17Sep51, Joseph J. McGrath (A)

OCT 1.15 1951



L'ETUDE MODERNE DE LA HARPE. © 31Jan21, E502379. R37744, 3Sep48, Carlos Salzedo (A)

Etude Music, inc.

OUR LAST DANCE; m Iris Brussels © © Etude Music, inc. 17May51 EU238769

JUN 1 5 1951



### The Étude music magazine

Portraits of the world's best-known musicians, an alphabetical collection of notable musical personalities of the world covering the entire history of music, compiled and edited by Guy McCoy. Philadelphia, Pa., Theodore Presser company [1946] 2 p. l., 251 p. incl. ports. 234.

Most of the material appeared monthly, February 1932 to October 1940, in the Etude music magazine as The Etude historical musical portrait series. of. Pref.

1. Musicians—Portraits. 2. Musicians. 1. Mus

I. McCoy, Guy, ed.

ML87.E78

927.8

47-832

© 9Dec46; publisher; A7342.



Etude nocturnale.
Johnson, Albert Claude.

#### Etude no. 1.

Shelukov. Vyacheslav.

Etude no. 1; for trumpet and piano. [Edited with foreword and special annotations by Ralph Satz] Am-Rus ed. New York, Leeds music corporation. 60¢

© foreword, 24May46; publisher;

EP4256.

I. Satz, Ralph, ed.

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### ETUDE NO. 1; m & © Robert Roger Hyde Jr. 25Aug52 EU285505

Etude no. 1 and Preliminary exercise to Etude no. 1.
Rubini, Eugene.

E unp 7236

Etude no. 1, C major.

See

Charkovsky, Willis.

jss 5-16-46

ETUDE NO. 1. OP. 2. © Mrs. William Leamy Day m Sherwin Cathcart Day 3May48 EU127835

Etude no. 2 and Preliminary exercise to Etude no. 2.
Rubini, Eugene.

# ETUDE no. 2, B flat minor; m & © John Louis Ardoin 23Jul51 EU245092

AUG 28 1951



E unp 7235

Etude no. 2, E major.

See

Charkovsky, Willis.

jss 5-16-46

E unp 7234

Etude no. 3, A flet major.

See

Charkovsky, Willis.

jss 5-16-46

Etude No. 3; m M. Adler. ©
Mary Adler, New York; 14Jan47;
EU59249.



Etude no. 4; m M. Adler. ©
Mary Adler, New York; 3Feb47;
EU61783.



Etude on white keys.
Goldman, Richard Franko.

## ETUDE I; m & © Eva Mathews Frantz 300ct50 EU219691

NOV 1 5 1950



Etude I.
Walters, Wallace Lee.

Etude, opus 1, no. 1.
Hart, Douglas.

### ETUDE op. 1 no. 2 @ m Daniel Scott Phillips 9Jun49 EU169739



### ETUDE op.2 no.7; m & © Norma Madge Lyon 4Jun51 EU241211

6

Etude op.10 no.3.

CHOPIN MELODY. Etude op.10 no.3, for band, by Chopin arr Isaac © Carl Fischer, inc. 70et52 E66648. Notice 11Mar53 v21 p545

Etude, op. 10, no. 3; m Fryderyk Franciszek Chopin, arr Rosario Bourdon. © Emil Ascher, inc., New York; on arr; 28May47; EU77711.

ETUDE op. 10, no. 3. Chopin étude no. 3; m Fryderyk Franciszek Chopin arr & © on m arr Pasquale De Nubila 9Jan50 EU190924

FEB 7 1050

Etude, op. 10, no. 5. Chopin, Fryderyk Franciszek. ETUDE, op.17, no.2; pf. © 16Jan23, E555321. R60067, 27Mar50, Lazare Saminsky (A)



ÉTUDE, op.24, no.8; for piano by Concone, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 9Feb25, E605831. R104998, 7Jan53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.24, no.8; for piano by Concone, ed. Leopold Godowsky.
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ETUDE, op.24, no.8, 17, 19-20; for piano by Concone, selecting, editing, fingering, phrasing & text matter by Leopold Godowsky. © on fingering, phrasing, annotations & glossary; 23Dec24; E606087,606086, 606089-606090. R91579, 91578, 91580-91581; 10Mar52; Art Publication Society (PWH of L. Godowsky)

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ÉTUDE, op.24, no.19; for piano by Concone, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 9Feb25, E605830. R104997, 7Jan53, Art Publication Society (PWH of L. Godowsky)

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Franciszek Chopin © arr Evelyn Lundgren McLeod & Norma McLeod 8Nov48 on arr EU148207



Etude, op. 25, no. 8; m Fryderyk
Franciszek Chopin, arr F. Turgeon
[pseud. of Frances Turgeon Wiggin]
© Frances Turgeon Wiggin, Portland,
Me.; 15Apr47; EU76546.

ETUDE, op.29, no.18, op.100, no.6,17; by Bertini, selecting, editing, fingering, phrasing & text matter by Leopold Godowsky. © on fingering, phrasing, annotations & glossary; 23Dec24; E606092, 606085, 606091. R91583, 91577, 91582; 10Mar52; Art Publication Society (PWH of L. Godowsky)

APR 2 - 1952



ETUDE, Top. 31; m E. R. Blanchet; pf. 1. Fa majeur. - 2. La mineur. © 24Aug22; E541875, 541874. R51929, 51928; 8Sep49; Mrs. Emile R. Blanchet (W)

ETUDE, op.60; for piano by Swan Hennessy. © 1Ju124, E593252. R91058, 20Feb52, Claire Hennessy (W)

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ÉTUDE, op.64, no.1; for piano by Streabbog, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 9Feb25, E605819. R104987, 7Jan53, Art Publication Society (PWH of L. Godowsky)

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ÉTUDE, op.64, no.3; for piano by Streabbog, ed. Leopold Godowsky. © 24Aug25, E620593. R109540, 30Mar53, Art Publication Society (PWH of L. Godowsky)

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ÉTUDE, op.64, no.8; for piano by Streabbog, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 9Feb25, E605824. R104991, 7Jan53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.64, no.8; for piano by Streabbog, ed. Leopold Godowsky. © 24Apr25, E613603. R106772, 4Feb53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.64, no.9; for piano by Streabbog, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 9Feb25, E605823. R104990, 7Jan53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.64, no.9; for plano by Streabbog, ed. Leopold Godowsky. © 29Jul25, E617922. R109531, 30Mar53, Art Publication Society (PWH of L. Godowsky)

ed. & rev. Julia A. Burt; pf. © 27Sep22, E547340. R63758, 28Jun50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

JUL 1 4 1950

ETUDE, op. 76, no. 2; pf. © 8May22, E535451. R48240, 24May49, Selim Palmgren (A)

ÉTUDE, op.100, no.6; for piano by
Bertini, sélected & ed. Leopold
Godowsky. © on fingering, phrasing,
annotations & glossary, 26Feb25,
E610207. R105016, 7Jan53, Art
Publication Society (PWH of L.
Godowsky)

ÉTUDE, op.105, no.3; for piano by F. Burgmueller, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 9Feb25, E605827. R104994, 7Jan53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.105, no.9; for piano by Burgmueller, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 26Feb25, E610203. Ř105012, 7Jan53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.120, no.5, bk.3; for piano by Duvernoy, ed. Leopold Godowsky.
© 24Apr25, E613608. R106777, 4Feb53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.120, bk.3, no.5; for piano by Duvernoy, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 26Feb25, E610206. R105015, 7Jan53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.120, bk.3, no.11; for piano by Duvernoy, selected & ed. Leopold Godowsky. © on fingering, phrasing, annotations & glossary, 26Feb25, E610205. R105014, 7Jan53, Art Publication Society (PWH of L. Godowsky)

ÉTUDE, op.120, book 3, no.11; for piano by Duvernoy, ed. Leopold Godowsky. © 24Aug25, E620594. R109541, 30Mar53, Art Publication Society (PWH of L. Godowsky)

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## ETUDE PERPETUAL op.2 no.5; m & Norma Madge Lyon 4Jun51 EU241210

127. 6 - NOR.



© 6Augl3, E341603. R30941, 1Nov45, Helena Stone Forgerson (A)

L'étude pratique de la langue française.

ROUGERIE, ANDRÉ.

L'étude pratique de la langue française; un seul volume pour toute la scolarité, conforme aux programmes des E. N. P., collèges techniques, centres d'apprentissage, collèges modernes, cours complémentaires. Paris, 1950. 499 p. (Bibliothèque de l'enseignement technique. Cycle du praticien) © Dunod; 30Dec49; AFO-1027.

I. Dunod.

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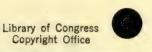
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ETUDE REALISTE, op. 27, no. 8; w Algernon Charles Swinburne, m Eleanor Everest Freer; med. voice.
© 23Aug21, E519197. R47661, 19May49, Eleanor F. Karcher (C of E. E. Freer)

Etude romantique.

M25 .K KOSSENKO, W
Étude romantique; [by] W. Kossenko, op.8,
no.11, edited by Leo Podolsky, for piano
solo. 60¢ © on editing; Belwin, inc.,
Rockville Centre, N. Y.; 22May53;
EP71738.

I. Title. [II. Podolsky, Leo, 1894-



## Etude roulante.

M1380 . W WRIGHT, NANNIE LOUISE, 1879-Etude roulante; for the piano, by N. Louise Wright. 35¢ © G. Schirmer, inc., New York; 8Jun50; EP47266.

I. Title.

AUL 2 4 ----

ÉTUDE SCHERZO; d'Alexandre Tancman [pseud. of Alexandre Tansman]; pf. © 31Dec23, E573949. R77418, 16Apr51, Alexandre Tansman (A)

JUL 1 0 1951

Étude sémiologique du tonus musculaire.

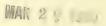
THOMAS, ANDRÉ.

Étude sémiologique du tonus musculaire [par] André-Thomas [et] J. de Ajuriaguerra. 844 p. illus. © Ernest Flammarion, Paris; 8Sep49; AFO-688.

I. Ajuriaguerra, Julian de, joint author.II. Flammarion, Ernest.

egm/r





M25 Etude sur des modes antiques.
JOLIVET, ANDRE.
Li Etude sur des modes antiques:

JOLIVET, ANDRE.
Étude sur des modes antiques;
pour piano, [by] André
Jolivet. Nouv. notation
simplifiée Nicolas Obouhow.
© Durand & Cie., Paris;
15Mar47; EF3654.

I. Title.

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Etude-Tableau (no. 2)

M223 RACHMANINOFF, SERGEI, 1873-1943.

REtude-Tableau (no. 2) ... [by]

Rachmaninoff, [transcribed by]

Jascha Heifetz. © Carl Fischer,

inc., New York; 8Sep47; on

transcription; EP18082. Score

(violin and piono) and part.

I. Heifetz, Jascha, arr. II. Title.

## Étude théorique et expérimentale sur le ...

MAILLEFER, CHARLES EDMOND.
Étude théorique et expérimentale sur
le fonctionnement des boudineuses.
[Thèses - École polytechnique de
l'Université de Lausanne] Lausanne,
Impr. La. Concorde, 1952. 73 p.
© Charles Edmond Maillefer; 14May52;
AF0-8065.

REVISED



Etude to Eileen.

M1356 LEWIS, VIC.

·L

Etude to Eileen; [by] Vic Lewis.
[cl944] © Cinephonic Music Co.,
ltd., London; 9Apr46; EF6049.
Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

### ETUDE 2 @ m Dorothy Barentin 29Nov49 EU186353



ETUDE-VALSETTE, op. 98, no. 3; m Louis Victor Saar; pf. © 12Apr21, E508763. R33723, 11May48, Alice Saar, Carl E. Saar & Gertrude Helmholz (C) Een etude voor slagwerk.

M1356 BULTERMAN, JACK, 1909-B Triple-sec, une étude

Triple-sec, une étude pour batterie. Een etude voor slagwerk [by] Jack Bulterman. © Éditions Charles Bens, Bruxelles; 15Jul43; EF8620. Piano-conductor score (orchestra) and parts.



Etude waltz.

M32 .W WRIGHT, NANNIE LOUISE, 1879-Valse poetique. Etude waltz, piano solo by N. Louise Wright. 75¢ © Mills Music, inc., New York; 4Jun53; EP74461.

I. Title. II. Title: Etude waltz.

#### Etuden.

MT305 .S4739 SCHWAMBERGER, KARL MARIA, 1905-Etuden; Violoncello Solo [by] K. M. Schwamberger. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; v.1-2, 28Jun52 (in notice: 1951); EF0-15277-15278.

Violoncello---Studies and exercises.
 Title



Etuden; von Frederic Chopin, hrsgb Ignaz Friedman. @ 12Apr13; E324124. R8325; 11Mar41; I. Friedman (A), Bolzano, Italy. MT385 .M9G5 MÜLLER, IWAN, 1786-1854.

(Etuden, clarinet) Etuden für Klarinette;

[by] Ivan Müller, mit Anhang moderner

Studien [edited by] Paul Gloger. © Verlag

Edmund Bieler, Köln; Heft 1-2, 27Sep54;

EF0-30786-30787.

1. Clarinet---Studies and exercises.
[I. Title. II. Gloger, Paul, 1887-

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MT385 BOZZA, EUGÈNE, 1905.B69 (Études, clarinet) Douze études; [by] E.
Bozza. 17 fr. 50 © Alphonse Leduc & cie,
Paris; 12Oct53; EF0-23545.

- 1. Clarinet --- Studies and exercises.
- I. Title: Etudes.



ETUDES; m & © Ritchie Darling 15Dec54 EU380348

ETUDES, op. 10; caprices, m Wieniawski, rev. Augustin Lefort; violon seul. © 100ct21, E517398. R40189, 10Nov48, Antoinette Le Gonas Lefort (W)



ETUDES, op. 33; m Karol Szymanowski; pf. © 11Dec22, E62304. R56271, 23Dec49, Anna Taube Korwin-Szymanowska (Mother), Stanislawa Korwin-Szymanowska-Bartoszewiczowa, Anna Korwin-Szymanowska & Zofia Korwin-Szymanowska Kociubowa (Sisters)



ETUDES, op. 18; caprices, m Wieniawski, rev. Augustin Lefort; violon avec acc. d'un 2e violon. © 100ct21, E517397. R40188, 10Nov48, Antoinette Le Gonas Lefort (W)

ETUDES, op. 18, nos. 1-3; m Béla Bartók; pf. © 27Nov20, E545538. R32166, 17Mar48, Ditta Bartók (W)

M25 .E EDWARDS, STEWART HYLTON.
(Etudes, piano) Two etudes; [by] Stewart
Hylton Edwards. 2/6 © Augener ltd.,
London; 22Jul54; EF0-29243.

I. Title: Etudes.

Etudos.

M117

SCHMIDT, ERIC, 1907(Etudes, harp) Six etudes; revues et doigtées par Pierre Jamet [music by] Eric Schmidt. 17fr. 50 NM: revision & fingering. © Alphonse Leduc & cie, Paris; 25Jan54; EF0-25473.

I. Title: Études. [II. Jamet, Pierre, 1893-]

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Etudes.

MT365

LAMORLETTE, ROLAND, 1894-(Etudes, oboe) Douze études; [by] R. Lamorlette, textes français, anglais et allemand. 25 fr. © Alphonse Leduc & cie, Paris; 11Mar54; EF0-27326.

1. Oboe--- Studies and exercises.

I. Title: Etudes.

Etudes.

MT445 .B48 BITSCH, MARCEL, 1921(Etudes, trumpet) Vingt etudes; pour trompette ut ou si bémol [by] Marcel Bitsch, articulations et mouvements métronomiques de R. Sabarich. 17 fr. 50 © Ed. A. Leduc & cie, Paris; 11Jan54; EF0-25481.

- 1. Trumpet---Studies and exercises.
- I. Title: Etudes. [II. Sabarich, R.]

R

Etudes à quatre mains, livres 1-2; par Roger Ducasse. © May18; Eh20298h20299. R815-816; 7Janh6; R. Ducasse (A), Paris. Roger Ducasse. @ 25May18; E471095. R828; 7Jan46; R. Ducasse (A), Paris.

## Studes américaines. v. 1.

800

Maurois, André.

vf 22Aprli7

Études and a fantasy.

M457 .C28 E7 CARTER, ELLIOTT COOK, 1908-(Études and a fantasy, wood-winds) 8 études and a fantasy; for flute, oboe, clarinet and bassoon [by] Elliott Carter. [Score] © Elliott Carter; 3Aug53; EU325663.

I. Title: Études and a fantasy.

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# Études and caprices.

MT265

DONT, JACOB, 1815-1888.
(Gradus ad Parnassum) Twenty-four études and caprices; for the violin [by] J. Dont. Op.35. [Edited by Harold Berkley]
(Schirmer's library of musical classics, v.1179) \$1.25 © on editing; G. Schirmer, inc., New York; 3Dec52; EP67947.

I. Title: Études and caprices. II. Title: Gradus ad Parnassum. [III. Berkley, Harold, 1896-]

Library of Congress



Revised 9Jun54 Etudes & caprices for trumpet in the modern manner.
MANCINI, ALBERT.

Etudes & caprices for trumpet in the modern manner; by Albert Mancini. Hollywood, Calif., A.G.M. Music Publisher. \$1.75 © Albert Mancini; 12May50; EP46665.

- 1. Trumpet --- Studies and exercises.
- I. Title.

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MT445 . M28 Etudes and polkas.

Marting, Bohuslav. EF4402-4404.

Etudes and variations based on Hanon.

MT225 .H26 G7 HANON, CHARLES LOUIS, 1820-1900.

Etudes and variations based on Hanon.

Special variations, edited and prepared as companion studies to the traditional Hanon etudes, by Ray Green. Suggested as supplementary material with book one of the Ray Green piano course. 75¢

© on arrangement; Chappell & Co., inc., New York; book 1, 14Sep53; EP74387.

1. Piano---Studies and exercises.
I. Green, Ray, 1908- II. Title.

### Etudes and variations based on Hanon.

MT225 .H26G7 Bk.2 HANON, CHARLES LOUIS, 1820-1900.

Etudes and variations based on Hanon.

Special variations, edited and prepared as companion studies to the traditional Hanon etudes, by Ray Green. Suggested as supplementary material with book two of the Ray Green piano course. 75¢ NM: arrangement. © Chappell & Co., inc., New York; book 2, 30Aug54; EP82926.

1. Piano---Studies and exercises. I. Green, Ray, 1908- II. Title.

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4, oct. 1954. @ 30Dec; BF-24. -

LES ÉTUDES BERGSONIENNES. Vol. 2, 1949. 273 p., illus. © Albin Michel, Paris; 25Apr49; AF10706.

### Les Études bergsoniennes.

LES ÉTUDES bergsoniennes, v. 3 [par]
Raymond Polin, Pierre Andreu, Lydie
Adolphe [et] Henry Mavit. Paris [1952]
222 p. © Albin Michel; 18Jan52;
AF0-7389.

I. Polin, Raymond.
II. Andreu, Pierre.
III. Adolphe, Lydie.
IV. Michel (Albin) Éditions, Paris.



LES ÉTUDES bergsoniennes, v. 3 [par]
Raymond Polin, Pierre Andreu, Lydie
Adolphe [et] Henry Mavit. Paris [1952]
222 p. © Albin Michel; 18Jan52;
AF0-7389.

I. Polin, Raymond.
II. Andreu, Pierre.
III. Adolphe, Lydie.
IV. Michel (Albin) Éditions, Paris.



Etudes, book V, nos. 3-4.
Rubini, Eugene.

ETUDES BRILLANTES, op. 36; m Mazas, révision et annotations Judien Capet; violon. © 24Jun16, E380858. R31063, 18Jul46, Aline Langlois Capet (W)

## Études-caprices.

MT265

WIENIAWSKI, HENRI, 1835-1880.
Études-caprices; [by] Henri Wieniawski, op.18, Violine solo [arr. by] M. Hendriks. (Edition Sikorski, Nr.188) (With his: L'école moderne) © Musikverlag Hans Sikorski; 20ct54; EF0-30301.

I. Title. [II. Hendriks, Marc. 1915-

1 2/2

ETUDES-CAPRICES, op.18; by Henri Wieniawski, ed. Leopold Auer; violin, with acc. of a second violin. © on arr. for violin with acc. of a 2d violin, 2May24, E589434. R81484, 19Ju151, Carl Fischer (PWH of L. Auer)

SEP 1 7 1951



Etudes caracteristiques.

MT345 BERBIGUIER, BENOIT TRANQUILLE, 1782-1838.

*(Etudes caractéristiques, flute, op. 138)
Grandes études caractéristiques; de
Berbiguier, entièrement revues, corrigées et annotées par Marcel Moyse.
Berbiguier's great characteristic studies.
27.50 © on revision, correction & annotation; Alphonse Leduc & cie, Paris;
30Sep49; EF0-1340.

## Études caracteristiques.

MT445 CHAVANNE, ANTOINE, 1876
(Études caractéristiques, trumpet) Vingtcinq études caractéristiques; [by] A.
Chavanne, pour trompette, cornet à
pistons et tous les saxhorns clé de sol,
éd. revisée par H. Chavanne. © on revision; Alphonse Leduc & cie, Paris;
2Jun51; EF0-10136.

1. Trumpet---Studies and exercises.
I. Title: Études caracteristiques. [II. Title. III. Chavanne, Henri, 1915-]

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## Etudes, chroniques et correspondance.

MAUPASSANT, GUY DE.

Oeuvres complètes illustrées, t.

4-6, 12, 14-15. Notice par René
Dumesnil. Paris, Librairie de
France. 6 v. © Librairie Gründ;

v. 4, 10ct38; AF7032; v. 5, 10Jul38;
AF7041; v. 6, 10ct38; AF7029; v. 12,
10Mar38; AF7030; v. 14, 15Dec38;
AF7031; v. 15, 10Dec38; AF7028.

I. Dumesnil, René, ed. II. Title: Contes du jour et de la nuit. III. Title: Les soeur Rondoli.

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(cont. on next card)

MAUPASSANT, GUY DE.
Oeuvres complâtes illustrées ...
(Card 2)

IV. Title: Yvette. V. Title: Toine. VI. Title: La petite Roque. VII. Title: Le horla. VIII. Title: Mont-Oriol. IX. Title: Notre coeur. X. Title: Poésies. XI. Title: Théatre. XII. Title: Études, chroniques et correspondance. XIII. Librairie Gründ.

Études, clarinet.

MT385 VACELLIER, ANDRÉ.

V (Études, clarinet) Seize études; d'aprés
Ferling [by] A. Vacellier. © Alphonse
Leduc & cie, Paris; 30Mar49; on adaptation, development and variations; EF13457.

### Etudes concertantes ...

Bach, Johann Schastian, 1685-1750.

Études concertantes ... vingt-deux pièces de Jean-Sébastien Bach présentées en cinq suites ... pour tous les instruments suivants: clarinette, ou saxophone, ou flûte, ou hautbois, ou violon ou ensembles de ces instruments ... transcription et adaptation par Georges Corroyez.

© arrangement, 31Dech0; lc 5Marh6; George Corroyez, Versailles, France;

EF451.

I. Corroyez, Georges, arr.

Library of Congress Copyright Office Music Cat. XM179 ETUDES D'ARTISTES; m Mazas, révision et annotations Lucien Capet; violon. © 24Jun16, E380857. R31062, 18Jul46, Aline Langlois Capet (W)

etudes D'execution transcendante; de Franz Liszt, revisions et annotations par Giraud-Latarse. v.I-II. © 29Dec17; E420011-420012. R17770-17771; 14Apr47; Giraud-Latarse (A), Paris. Études d'exécution transcendante.

MT247 LISZT, FRANZ, 1811-1886.

*Études d'exécution transcendante; [by]
Liszt, éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5475) [For piano] © on arrangement;
Éditions Salabert, Paris; v.2, 13Jul51;
EF0-9342.

I. Cortot, Alfred, 1877- II. Title.

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Études d'execution transcendante.

MT247

LISZT, FRANZ, 1811-1886.

*Études d'exécution transcendante; [by]
Liszt, [édition de travail par] Alfred
Cortot. (Édition nationale de musique
classique, no.5476) [For piano] © on
arrangement; Éditions Salabert, Paris,
v.3, 27Jan52 (in notice: 1951);
EF0-13041.

I. Cortot, Alfred, 1877-

II. Title.



# Études d'exécution transcendante.

MT247 LISZT, FRANZ, 1811-1886. L *Études d'exécution transce

*Études d'exécution transcendante; [by]
Liszt, éd. de travail [par] Alfred Cortot.
(Édition nationale de musique classique,
no.5474) [For piano] © on arrangement;
Éditions Salabert; Paris; v.1, 13Jul51;
EF0-9343.

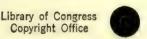
I. Cortot, Alfred, 1877-

II. Title.



Études d'histoire chrétienne: Le christianisme secret CARCOPINO, JÉRÔME. du carré ...
Études d'histoire chrétienne: Le christianisme secret du carré magique [et] Les fouilles de Saint-Pierre et la tradition. Paris [1953] 286 p. illus. © Éditions Albin Michel; 20Apr53; AF0-11257.

I. Michel (Albin) Éditions.



Etudes de concert et de concours.
WURMSER, LUCIEN, 1877Études de concert et de concours,
[by] Lucien Wurmser. © Éditions
Ouvrières, Paris; livre 1,
21Apr47; EF5963. For piano solo.

1425

.W

Music Cat.

F

Etudes de concerto, op. 141. nos. 1, 2, 5 & 6; by Ch. Dancla, edited by P. A. Tirindelli. © 22Aprl8; E423234-423237. R1427-1430; 29Jan46; P. A. Tirindelli (A), Cincinnati.

Études de nus.

STEINER, ANDRE.

Études de nus. Paris, Éditions Tiranty [1952] 1 v. illus. © André Steiner & Éditions Tiranty; 10Dec52; AF0-9871.

I. Tiranty, Éditions.

Unit C



Etudes de style.

MT345 GARIBOLDI, G

(Études de style, flute) Grandes études de style; [by] G. Gariboldi, nouvelle éd. entièrement revue, corrigée et annotée par Jan Merry [pseud.] 25 fr. © on revision, correction & annotation; Alphonse Leduc et cie, Paris; 6Jun51; EF0-9291.

1. Flute---Studies and exercises.
I. Title. II. Title: Études de style.
[III. Cohu, Merry, 1897-]

Études du détaché et du coup de langue binaire et ternaire.

Études du détaché et du coup de langue binaire et ternaire; pour trompette, cornet, bugle, cor, alto ou baryton, par J.-B. Faulx. Studiën der afsnijding. 30 FR. © Editions musicales Brogneaux, Bruxelles; 25Jun50; EF0-3965.

1. Trumpet---Studies and exercises.

I. Title. II. Title: Studiën der afsnijding.

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s. l.



Études et caprices. ARNOUX, ALEXANDRE. Études et caprices. Paris [1953] 332 p. © Éditions Albin Michel; 15Jan53;

I. Michel (Albin) Éditions.

Library of Congress Copyright Office

AF0-10197





ÉTUDES ET CARRIÈRES.

Cours général d'écrivain de cinéma.

Leçons 1-12. 1 v. [Appl. author:

Pierre Mariel] © Études et

Carrières; 30Dec51; AFO-80hh.

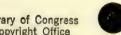
#### Etudes et exercises.

MT445 L27

LAURENT, RENE, 1883-(Etudes et exercices, trumpet) Soixante études et exercices; [by] René Laurent, complément aus Études pratiques. [For trumpet or saxhorn] 30 fr. @ Alphonse Leduc et cie. Paris: 1Jun51: EF0-9267.

1. Trumpet -- Studies and exercises. I. Title. II. Title: Etudes et exercices.

s.l.



MT485 BERNARD, PAUL, arr.

· B47

Douze Pièces Mélodiques: études et exercices pour tuba et saxhorn basse [transcribed by] Paul Bernard. Extraites de la collection de vocalises-études pub. sous la direction de Al. Hettich. (C) Alphonse Leduc. Editions musicales, Paris: 1. recueil. 30Apr47: on transcription: EF6420.

1. Tuba--Studies and exercises. I.
Title: Études et
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Exercices.

Études et exercices pour tuba et saxhorn basse.

MT485 BERNARD, PAUL, 1893.B47 *Études et exercices pour tuba et saxhorn basse [by] Paul Bernard.
Quarante études (6°) d'après J.
Forestier. © Alphonse Leduc & Cie,
Paris; 30Mar48; EF9810.

Études et milieux littéraires. (R) SEE Daudet, Léon.



### Études et sonates.

MT365 BROD, HENRI, 1801 (ca.)-1839.

.B8 Études et sonates; [by] H. Brod, revues et
1951 annotées par P. Bajeux. [For oboe]
27fr.50 © on revision & annotations;
Alphonse Leduc & cie, Paris; v.1,
29Jan51; EF0-7643.

1. Oboe---Studies and exercises.
[I. Bajeux, Pierre, 1899- II. Title]

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Etudes et sonates.

MT365 .B8 1951 v.2 BROD, HENRI, 1801 (ca.)-1839.
Études et sonates; [by] H. Brod, revues et annotées par P. Bajeux. [For oboe] 37fr.50 © on revision & annotations; Alphonse Leduc & cie, Paris; v.2, 29Jan51; EF0-7587.

1. Oboe---Studies and exercises.
[I. Bajeux, Pierre, 1899- II. Title]

JUN 28 1951

Études faciles.

MT385

SAMIE, AUGUSTE.

(Études faciles, clarinet) Vingt études faciles; d'après A. Samie [arr. by]
U. Delécluse. 15 fr. © on arrangement;
Alphonse Leduc & cie, Paris; EF0-21439.

I. Clarinet --- Studies and exercises.
 I. Title: Études faciles. [II. Delécluse, Ulysse, 1907-]

Etudes faciles.

MT545 . B73 op. 318

. M3

BOCHSA, ROBERT NICOLAS CHARLES, 1789-1856.

*(Etudes faciles, harp, op. 318) Quarante études faciles, op. 318; [by] Bochsa, revues et doigtées selon l'enseignement de Alphonse Hasselmans par Raphael Martenot. 22fr. 50 © on revision & fingering; Alphonse Leduc & cie, Paris; bk. 1, 1Nov49; EF0-1687.

JUN - 8 1950

[I. Martenot, Raphael, 1875- II. Title.

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Études faciles et progressives.

M175

BURGMULLER, FRIEDRICH, 1806-1874.

(Études faciles et progressives, piano, op.100) Ballade; [by] Burgmüller [op.100, no.15] arr. for accordion solo by Anthony Galla-Rini. 45¢ © Polyphonic Publications, Minneapolis; 16Oct53; EP75182.

I. Title. II. Title: Études faciles et progressives. [III. Galla-Rini, Anthony, 1907-]



Etudes faciles et progressives.

M175 .A4B BURGMÜLLER, FRIEDRICH, 1806-1874. (Etudes faciles et progressives, piano, op. 100) Tarantella; [by] Burgmüller [op.100, no.20] arr. for accordion solo by Anthony Galla-Rini. 45¢ © Polyphonic Publications, Minneapolis; 12Oct53; EP74918.

I. Title: Études faciles et progressives. [III. Galla-Rini, Anthony, 1907-]

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Etudes faciles et progressives.

MT225 .B955 op.100 .S3 BURGMÜLLER, FRIEDRICH, 1806-1874.
(Études faciles et progressives, piano, op.100) Twenty-five studies; [by]
Burgmüller [edited by Roberta Savler]
\$1 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: "new editing." © Clayton F. Summy Co., Chicago; 3Sep54; EP83433.

1. Piano---Studies and exercises.

I. Title: Études faciles et progressives.

[II. Savler, Roberta]

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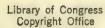
MT225 MAIER, GUY, ed. Study Them.

**Etudes for Every Pianist and How to Etudes for Every Pianist and How to

Etudes for Every Pianist and How to Study Them; selected, rev. and ed. by Guy Maier. © Theodore Presser Co., Philadelphia; 16Sep47; on selection, revision & editing; EP17291.

Piano--Studies and exercises.
 Title. Music Cat.

ETUDES FOR PIANO op.34 pt.1; m & © Richard Wallace Palmer 7Apr53 EU311186



ETUDES FOR PIANO, OP.34, PART 2; m & © Richard Wallace Palmer 15Dec54 EU380847

Etudes for pianoforte, book 5, nos. 9-12. Rubini, Eugene.

Etudes for pianoforte, no. 5-8.
Rubini, Eugene.

Études for pianists.

MT755 .W44 WEYBRIGHT, JUNE.

Etudes for pianists; by June Weybright.

© American Academy of Music, inc.,
New York; bk. 1-2, 70ct49; EP41619,
EP41618.

1. Piano---Studies and exercises---Juvenile. I. Title.

s.l.



ETUDES FOR THE DEVELOPMENT OF THE PRINCIPLES OF WEIGHT AND RELAXATION IN PIANO PLAYING; based on Hanon, bk.1, The virtuoso pianist.

© 16Jul23, A754347. R72271, 28Dec50, Jacob Eisenberg (A)

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PRINCIPLES OF WEIGHT AND RELAXATION IN PIANO PLAYING; based on Hanon, bk. 1. © 15Nov22, E549693. R58153, 3Feb50, Jacob Eisenberg (A)

Études françaises.

HERRIOT, ÉDOUARD. Études françaises. 270 p. © Éditions du Milieu du monde, Genève; 10Nov50; AF0-3563.

I. Éditions du Milieu du monde.

hmp/r

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MAR 2 1 1951

Etudes, harp. Vite, Joseph. EP8090.

#### Etudes J. B. Archambault. Archambault, Joseph Henri Jean Baptiste, 1893-

Les études J. B. Archambault. Cours anglais-radio-correspondance. [Montréal] °1945.

3 v. 27 cm.

Cover titles.

Unnumbered mimeographed studies with subtitles: Vocabulaire anglais, Grammaire anglaise, Exercice de conversation.

1. English language—Text-books for foreigners—French.

PE1129.F7A7

47-6326*

© v. 1-3, 15Sep45; 1c ea. 2Apr47; Joseph Henri Jean-Baptiste Archambault, Montreal; AF6393.



Etudes journalières.

MT345 SUSSMANN, HEINRICH, 1776-1848.

*Vingt quatre études journalières; de Soussmann, entièrement revues, corrigées et annotées par Marcel Moyse.

Soussmann's Twenty-four daily studies.
30. © on revision, correction & annotation; Alphonse Leduc & cie, Paris; 25Sep49; EF0-1336.

I. Title. II. Title: Etudes journalières. [III. Moyse, Marcel, 1889- ]

## Études les plus faciles.

MT755 KÖHLER, LOUIS, 1820-1886.

K7 Die allerleichtesten Übungsstücke.

op. Études les plus faciles [by] Louis
190 Köhler. Op. 190. Bewerking: Joh.

Algra. Piano. © Edition
Heuwekemeyer (Firm A. J. Heuwekemeyer
& B. F. van Gaal) Amsterdam;
17Apr46; on revision; EF8643.

1. Piano-Studies and exercises-Juvenile. I. Algra, Johannes Pieter,
1894- ed. II. Title. III.
Title: Études les plus faciles.

#### Etudes manichéennes et cathares...

ROCHÉ, DÉODAT.

Etudes manichéennes et cathares... Arques (Aude) Éditions des Cahiers d'études cathares [1952] 286 p. © Déodat Roche; 1Jun52; AF0-8358.

NT225 N65 Etudes melodiques.
NIELAND, JOHANNES HARMANNUS IGNATIUS
NARIA, 1903-

Etudes melodiques: pour piano, [by] Jan Nieland. © Edition Heuwekemeyer (Firm A.J. Heuwekemeyer & B.F. van Gaal), 120ct45; EF5129.

- 1. Piano--Studies and exercises.
- I. Title.

Etudes melodiques.

MT365 .D312 DEBONDUE, ALBERT, 1895-(Études mélodiques, oboe) Vingt-quatre études mélodiques; [by] A. Debondue. 20 fr. © Alphonse Leduc & cie, Paris; 10Nov52; EF0-17397.

1. Oboe---Studies and exercises.
I. Title: Études mélodiques.

## Études mélodiques.

M52 .V VYYERE, PIERRE VAN DE, 1915-(Etudes mélodiques, violoncello) Quatre études mélodiques; en forme de suite [by] Van de Vyvère. 10 fr. © Alphonse Leduc & cie, Paris; 9Feb53; EF0-19170.

I. Title: Études mélodiques.



# Études mélodiques et progressives.

MT265 .M478 op.36 .D3 MAZAS, JACQUES FÉRÉOL, 1782-1849. (Études melodiques et progressives, violin) Studi melodici e progressivi: Studi speciali; [by] J. F. Mazas, op.36 revisione de Luigi D'Ambrosio, testo italiano. Texte français. English text. © Edizioni Curci, Milano; libro 1, 25 Mar53; EF0-20054.

1. Violin---Studies and exercises.

I. Title. II. Title: Studi speciali. III.

Title: Études mélodiques et progressives.

Library of Congress [IV. Ambrosio, Luigi d']

MT409 .C7 1946

Etudes mélodiques pour basson.

Orefici, Alberto.

Studi melodici per fagotto. Paris,

A. Leduc.

© 2Aug46; Alphonse Leduc et cie, Paris; EF3004.

I. Title: II. Title: Etudes mélodiques pour basson.

Music Cat.



ETUDES MINIATURE; pf. © 12Jul23, E563884. R70684, 27Nov50, Frances Terry (A)

JAN 1 1 1951



#### Etudes moderne.

MT385 COLIN, CHARLES, 1913-.C *Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For clarinet.

I. Title.

#### Etudes moderne.

MT445 COLIN, CHARLES, 1913-.C

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For trumpet.

I. Title.



#### Etudes moderne.

MT505

COLIN, CHARLES, 1913-

* Etudes moderne; by Charles Colin.

© Charles Colin, New York; 27Sep49; EP40779. For saxophone.

I. Title.



#### Etudes Modernes.

MT345 JEANJEAN, PAUL, 1900
.J43 Études Modernes; pour flûte, [by]

1947 Paul Jeanjean. © Alphonse Leduc

& Co., Paris; 15Jan47; EF7311.

Flute--Studies and exercises.
 Title.

## Études modernes.

MT345 JEANJEAN, PAUL, 1929
.J43 *Études modernes, pour flûte [by]

1947 Paul Jeanjean. © Alphonse Leduc

& Cie, Paris; 31Jan48 (In notice:

1947); EF9843.

#### Etudes modernes.

MT385

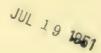
JEANJEAN, PAUL.
(Etudes modernes, clarinet) Seize études
modernes; [by] P. Jeanjean. © Alphonse
Leduc & cie, Paris; 18Apr51; EF0-8049.

1. Clarinet - Studies and exercises.

I. Title: Etudes modernes. [II. Title]

s.l.





ETUDES NOUVELLES; m Maxime-Alphonse; cor à pistons. ler cah. © 20Nov20, E485995. R29109, 27Jan48, Juliette Maxime-Alphonse-Grillet (W)

MT445

Etudes nouvelles: Dix grandes études mélodiques et de virtuosite.

MAXIME-ALPHONSE, d.1930.

Etudes nouvelles: Dix grandes études mélodiques et de virtuosite; pour trompette, cornet et saxhorn [by]

Maxime-Alphonse. 22 fr. 50

© Alphonse Leduc cie, Paris; 3.cahier, 23Jun52; EF0-15042.

1. Trumpet - Studies and exercises.
[I. Title. II. Title: Dix grandes études mélodiques et de virtuosite]



ETUDES NOUVELLES POUR LE COR A PISTONS; 20 études très difficiles, Maxime Alphonse. 2º cah. © 13Sep21, E517966. R40191, 10Nov48, Juliette Grillet Alphonse (W)



#### Etudes of the violin.

MT265

DONT, JACOB, 1815-1888.
(Etüden, violin, op.37) Vierundzwanzig
Etüden für die Violine. 24 etudes of the
violin [by] Jakob Dont [arr. by] M.
Hendriks. (Edition Sikorski, Nr.182)
© Musikverlag Hans Sikorski, Hamburg;
10Jul54; EF0-29200.

I. Title. II. Title: Etudes of the violin. [III. Hendriks, Marc, 1915-]

Library of Congress



Études ou caprices.

MT265 .K91H3 KREUTZER, RODOLPHE, 1766-1831.
(Études ou caprices, violin) Quarante-deux études ou caprices; [by] Rodolphe Kreutzer [arr. by] M. Hendriks. (Edition Sikorski, Nr.183) © Musikverlag Hans Sikorski, Hamburg; 10Dec53; EF0-27184.

1. Violin---Studies and exercises.

I. Title: Études ou caprices. [II. Hendriks, Marc, 1915-]

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Études ou caprices.

MT465 .K8 KREUTZER, RODOLPHE, 1766-1831.

(Études ou caprices, violin) 10 famous etudes; [by] Kreutzer] transcribed for the slide trombone or baritone (bass clef) selected and adapted by Aug. H. Schaefer. 75¢ © on selection & adaptation; Fillmore Bros. Co., Cincinnati; 31Dec35; EP62997.

1. Violin---Studies and exercises.
I. Title. II. Title: Études ou caprices.
[III. Schaefer, August H.]

#### [Etudes, piano, op. 2]

Slonimsky, Nicolas, 1894-[Etudes, piano, op. 2] ... Two etudes for advanced students. For piano solo ... Providence, R. I., Axelrod music publications, inc. 60¢

@ 10ct46; 2c 25Sep46; publisher;

EP8740.



Music Cat.

ÉTUDES PRATIQUES; par René Laurent; trompette, cornet & saxhorns. © 31Dec23, E573861. R74152, 6Feb51, Jane Andrée Gerard Laurent (W)

APR 2 - 1951



Etudes pratiques. Laurent, Rene. EF575. Etudes pratiques pour trompette chromatique en ut et si bémol, cornet a pistons et saxhorns. MT445 LAURENT. RENE.

Études pratiques pour trompette chromatique en ut et si bémol, cornet a pistons et saxhorns ... vingt études faciles et de moyenne force ... Paris, chez Alphonse Leduc. 17fr.50 © 31Mar46; Alphonse Leduc et cie., Paris; EF2146.

1. Trumpet---Studies and exercises. I. Title.

Library of Congress Copyright Office



Revised 23Jun52

L293

Etudes progressives et de moyenne difficulté.

MT339 FAULX, JEAN BAPTISTE, 1896-* Vingt-cinq études progressives et de

F

moyenne difficulté; pour trompette, cornet, bugle, cor, alto ou baryton, par J.-B. Faulx. 25 progressieve studien van middelmatige moeilijkheid, door [J.-B. Faulx] © Éditions musicales Brog-neaux, Bruxelles; 1Jul49; EF-082.

I. Title. II. Title: Études progressives et de moyenne difficulté. III. Title: Progressieve studiën van middelmatige Library of Congress Copyright Office moeilijkheid. **xMT445** 

Etudes psychomorphologiques de visages du théatre. A3580, see Vienot, Pierre.

## D'Electro-Verre: AIO-3201. SEI Electro-Verre.

## Études rythmiques.

M25
HARSANYI, TIBOR, 1898(Études rythmiques) Cinq études rythmiques;
de moyenne difficulté. For piano [by]
Tibor Harsanyi. 4/- © J. & W. Chester,
ltd., London; 20Jan53 (in notice: 1952);
EF0-18250.

I. Title: Études rythmiques.

# LES ETUDES scientifiques. SEE Jamin, Raymond.

JAN - 2 1951

ETUDES SPECIALES, op. 36; m Mazas, révision et annotations Lucien Capet; violon. © 24Jun16, E380844. R31060, 18Jul46, Aline Langlois Capet (W)

Etudes sur la gamme.

Couillaud, Henri. Trente études modernes.

EF2941.

Études symphoniques en forme de variations.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

*(Études, en forme de variations, piano) Études symphoniques en forme de variations [by] Schumann. Op. 13. [Ed. by] Alfred Cortot. © Éditions Salabert, Paris; 5Apr48; on arrangement; EF9819.

Library of Congress
Copyright Office

·S38

op.13

.C6

Etudes-tableaux.

M22 . R *RACHMANINOFF, SERGEI, 1873-1943.

*(Etudes-tableaux, piano) Etudes-tableaux;
[by] Sergei Rachmaninoff. Op. 33 and 39.

First complete ed. including two previously unpublished études. Pref. by

Alfred Mirovitch. Am-Rus ed. \$3 © on pref. & études no. 3 & 5; Leeds Music Corp.; 9Jun50; EP47537.

I. Title. [II. Mirovitch, Alfred]

Library of Congress Copyright Office



1 2 8 1950

#### Études variées.

MT505
MULE, MARCEL, 1901- arr.

Études variées; dans toutes les tonalités, [d'après Campagnoli, Dont, Gaviniés, Kayser, Kreutzer, Mazas, Paganini et Rode], adaptées par Marcel Mule.

[For saxophone] 25[fr.] © on adaptation; Alphonse Leduc cie, Paris; 31Mar50; EF0-3098.

- 1. Saxophone --- Studies and exercises.
- I. Title.



Etudes variées.

MT465 .M22 MASSON, GABRIEL, 1911(Etudes variées, trombone) Douze études variées; pour trombone à coulisse d'après des auteurs divers [de] Gabriel Masson. Twelve various studies. 15 fr. © Alphonse Leduc & cie, Paris; 22Sep53; EF0-23209.

1. Trombone---Studies and exercises.

I. Title: Études variées. II. Title: Various studies.



# Etudes voor eerstbeginnenden.

MT755 KÖHLER, LOUIS, 1820-1886.

K7 Etudes voor eerstbeginnenden [by]
op. Louis Köhler. Op. 162. Bewerking:
162 Joh. Algra. © Edition Heuwekemeyer
Alt (firm A. J. Heuwekemeyer & B. F.
van Gaal) Amsterdam; 16Mar46; on
revision; EF8641. For piano solo.

1. Piano--Studies and exercises--Juvenile.I. Algra, Johannes Pieter, 1894- ed. II. Title.

## Etudy v prví poloze.

MT285 .H9 HYKSA, ANTONÍN, 1905-

Etudy v první poloze; [by] Antonín Hyksa. Studies in the first position. [For viola] © Orbis, národní hudební vydavatelství, Praha; 24Jul50; EF17552.

1. Viola---Studies and exercises.
I. Title. II. Title: Studies in the first position.



Etue, Ema Mae.

I'M A LONELY PILGRIM m Leo & Hector Richard © w Erna Mae Etue 24Jan49 EU154697



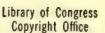
# Mulrooney and mammon, a play in one act. © James J. Etue; 1c 2Nov49; DU22103.

ETUDE, aus op. 18; m Edmund Neupert, arr. Nicolaj Hansen; salon orch. pts. Heft 1. © 9Sep20, E485518. R29049, 15Jan48, Wilhelm Hansen musik-forlag (PWH of N. Hansen)

M127

WALKER, LUISE, 1910-Etüde; C-Dur [by] Luise Walker. (With her Tanzlied) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23445.

I. Title.





Etude.

M127

WALKER, LUISE, 1910-Etüde; chromatisch [by] Luise Walker. (With her Marsch nach einer Tiroler Melodie) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23449.

I. Title.

M127

WALKER, LUISE, 1910-Etüde; E-Dur; [by] Luise Walker. (With her Brasilianisch) [For guitar] © Musikverlag V. Hladky; 15Oct53; EF0-23447.

I. Title.

MT225 :S3719

SCHOLZ, ERWIN CHRISTIAN, 1910Die Etüde; Vortragsetüden zeitgenössischer Komponisten [by] Erwin Christian
Scholz [Waldemar Bloch, Josef Dichler
and others, editing, compilation & foreword by Erwin Christian Scholz] [For
piano] © Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; Heft 4,
15Dec51; EF0-14170.

1. Piano---Studies and exercises.

I. Bloch, Waldemar, 1906- II. Dichler,

Josef, 1912- III. Title.

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SL

#### Etüden für die Mittelstuffe.

MT585 .C195 op.60 .S3 CARCASSI, MATTEO.

Etüden für die Mittelstuffe; [by] Matteo Carcassi, op. 60, hrsg. von Karl Scheit. (Musik für Gitarre) [Universal Edition, 12248] NM: "music (preliminary studies) arrangement, editing." © Universal Edition A.G., Wien; 16Sep54; EF0-30816.

1. Guitar --- Studies and exercises.
I. Title III. Scheit Karl 1909-

I. Title. [II. Scheit, Karl, 1909-1954 file

Library of Congress



ETÜDEN FÜR KLAVIER, OP.22, HEFT 1-2; by Josef Matthias Hauer. © 15Feb26; E638308-638309. Josef Matthias Hauer (A); 29Dec53; R123415-123416.

#### Etuden, Gedichte.

JIRGAL, ERNST.
Etüden, Gedichte. 47 p. © Österreichische Verlagsanstalt,
G.m.b.H.; 19Sep53; AFO-12317.

I. Österreichische Verlagsanstalt, G.m.b.H.

Library of Congress Copyright Office 1/6

Etuden und Capricen.

MT265 .D67 op.35 .H4

DONT, JACOB, 1815-1888.
Gradus ad Parnassum. Etüden und
Capricen. Studies and caprices; [by]
Jakob Dont, op.35 [arr. by] M. Hendriks.
(Edition Sikorski, Nr.187) © Musikverlag Hans Sikorski, Hamburg; 20Dec53;
EF0-27360.

1. Violin---Studies and exercises.
1. Title. II. Title: Etilden und Capricen.
III. Title: Studies and caprices. [IV. Hendriks, Marc, 1915-]
Library of Congress

Etuk, the Eskimo hunter.

MACMILLAN, MIRIAM (LOOK)

Etuk, the Eskimo hunter. Illustrated by
Kurt Wiese. New York, Dodd, Mead.

177 p. © Miriam MacMillan; 21Aug50;
A46704.



M242

Etwas gemuetlich, etwas comique.
ZIEGLER, ELMER.
Etwas gemuetlich, etwas comique. So

Etwas gemuetlich, etwas comique. Something pleasant, something funny; by Elmer Ziegler. [Score (flute and piano) and part] \$1.50 © Ziegler Band Music Pub. Co., Madison, Wis.; 7Aug52; EP64839.

I. Title. II. Title: Something pleasant, something funny.



Etwas leichtsinn.

M1353 .V VOSSEN, ALBERT, 1910-Etwas leichtsinn; [von] Albert Vossen, Arrangement: Kurt Drabek. [Piano-conductor score (accordion and orchestra) and parts] 1,50 © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 15Apr42; EF17357.

I. Title. [II. Drabek, Karl Friedrich Kurt, 1912-



Etwas Musik.

M1735 AMBERG, KONRAD, 1928.2 Etwas Musik; Fox [Musik] von Konrad
.A Amberg, Text: Fred Liere. © Edition
Canzonetta, München; 10Oct52; EFO-16830.

I. Title. [II. Liere, Fred, 1898-



Etwas übermütig.

M175 .A4L LINDEMANN, HEINZ, 1905-Etwas übermütig. Somewhat insolent. Intermezzo [for] Akkordeon ab 36/48 Bässe [by] Heinz Lindemann. (Edition Lindemann, Nr.53) [With his Fliegende Bälle] © Edition Lindemann, Otto Lindemann, Berlin; 26Aug53; EF0-21983.

I. Title, II. Title: Somewhat insolent.

An etymological study of old Spanish personal names.

STEINER, MARY FLORENCE.
An etymological study of old Spanish personal names. University Microfilms. Microfilm copy of typescript. Positive. © Mary Florence Steiner; 31Dec53: A138444.

Prelim, card

Mic





ETYMOLOGISCHES WÖRTERBUCH; über 2000
Wörter des deutschen Sprachschatzes,
ihre Abstammung und Ablietung.
Neubearbeitet von Hugo Birnbaum.
Hildesheim, Hörhold. 128 p.
(Miniatur-Bibliothek Nr. 594/98 a-g)
© Friedrich M. Hörhold-Verlag K.G.;
27 Jun52; AFO-8501.

#### Etymologisches Wörterbuch des Griechischen.

HOFMANN, JOHANN BAPTIST.

Etymologisches Wörterbuch des Griechischen. 2 v. © Verlag von R. Oldenbourg, München; v. 1, 23Sep49, AF0-1414; v. 2, 12Jan50, AF0-1415. (See also Hofmann, J. B., 14Sep49, 1Feb50, AF12150, AF12151)

I. Oldenbourg (R.) Verlag von.

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#### Etymologisches Wörterbuch des Griechischen.

HOFMANN, JOHANN BAPTIST.

Etymologisches Wörterbuch des Griechischen. 2 v. © Verlag von R. Oldenbourg,

München; v. 1, 14Sep49, AF12150; v. 2,

1Feb50, AF12151. (See also Hofmann,

J. B., 23Sep49, 12Jan50, AF0-1414,

AF0-1415)

I. Oldenbourg (R.) Verlag von.

AUG - 9 1951

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md/r

M2079 Etz chayim.
.5 FREED, ISADORE.

Prayers of Israel: for conservative, reform & orthodox services ... by Isadore Freed. C Hatikvah Music Publishing Co., (Mrs. Janot S. Roskin, sole owner) Indianapolis; on 5 pieces; 10Marl 7. Score: 2-4 mixed voices and organ. Contents .- I. Friday evening service music. [v. 1.] V'shomeru. (© EP6674)- [v. 2.]

> (Continued on next card) Music Cat.

FREED, ISADORE. Prayers of Israel. (Card 2)

Yismechu I. (© EP6670) - [v. 3.] Yismechu II. (© EP6671) - [v. 4.] A prayer for peace. May the words. (© EP6673) II. Sabbath morning service music. [v. 5] Etz chayim. (© EP6672)

I. Title. II. Each contents Title.

Music Cat.

## ETZEL, Adrian J. SEE Adria Farms.

Etzel, Herbert John, Jr.

IN YOUR EYES; w Herbert John Etzel Jr. m John Edmond Olson © Herbert John Etzel Jr. & John Edmond Olson 23Jun54 EU362227

Etzel, Herbert John, Jr.

IT'S A NIGHT FOR LOVE; w Herbert John Etzel Jr. m John Edmund Olson © Herbert John Etzel Jr. & John Edmund Olson 23Jun54 EU362228

Etzel, Herbert John, Jr.

ONCE AGAIN; w, m & © Herbert John Etzel Jr. 23Jun54 EU362229

Whence came the Toltees; first inhabitants of America. 23 p., illus. @ lApr50; AAl50761.

JUN - 5 1950

Etzi, Nicholas Joseph.

Beautiful western starlight; w & m N. J.

Etzi. © Nicholas Joseph Etzi.

Coraopolis, Pa.; 6Jan47; EU45810.

Etzi, Nicholas Joseph.

Beef on the hoof; w C. H. Bressler, m N. J. Etzi. © Charles Harold Bressler & Nicholas Joseph Etzi, Los Angeles; 9Mar47; EU66054.

Etzi, Nicholas Joseph.

The cross-eyed cowboy with the low I. C.; w C. H. Bressler, m N. J. Etzi. © Charles Harold Bressler & Nicholas Joseph Etzi, Los Angeles; 9Mar47; EU66055.

E unpub. 4071

Etzi, Nicholas Joseph.
15 medals on my chest...

see

Stutz, Dick B

E unpub 3160

Etzi, Nicholas Joseph, claimant Have a heart.

See

Stutz, Richard B

ksk 4-8-46

Etzi, Nicholas Joseph.

I'm gonna saddle the moon; w & M N. J.

Etzi. © Nicholas Joseph Etzi,

Coraopolis, Pa.; 6Jan47; EU45809.



Etzi, Nicholas Joseph, claimant Lovely words & music.

See

Stutz, Richard B

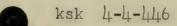
Etzi, Nicholas Joseph.

MOONLIGHT ON THE CANYON m Donald Paul Duffy & Nicholas Joseph Etzi © w Charles Harold Bressler 31Dec47 EU110842 Etzi, Nicholas Joseph.

SHINE ON PRAIRIE MOON m Nicholas Joseph Etzi & Donald Paul Duffy © w Charles Harold Bressler 31Dec47 EU110843 Etzi, Nicholas Joseph, claimant Wacky waltz.

See

Stutz, Richard B



# Etzi, Nicholas Joseph.

Wind lullabye; w C. H. Bressler, m N. J. Etzi. © Charles Harold Bressler & Nicholas Joseph Etzi, Los Angeles; 9Mar47; EU66053.

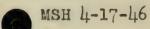


E unpub. 4273.

Etzi, Nicholas Joseph, claimant. Yeah, heah, you're really hep.

300

Stutz, Dick B.



Etzi, Nick

See

Etzi, Nicholas Joseph

ETZKORN, VICTOR JOHN.

Operating a successful cleaning
agency. 12 1. 11lus. © Victor J.

Etzkorn; 20Apr52; AA211481.

ETZOLD, OTTO.

Gehorsam des Glaubens; die Botschaft des Römerbriefes an die heutige Christenheit. [2. durchgesehene Aufl.] [Gütersloh, 1951] 202 p. © Verlag C. Bertelsmann; 9Feb51; AF0-4501.

I. Bertelsmann (C.) Verlag.

rjm/r

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- 1951

ETZOLD, OTTO.
Gottes Kraft in Taufe und Abendmahl.
Gütersloh, 1952. 85 p. © RuferVerlag; 21Apr52; AF0-8203.

I. Rufer-Verlag.



#### ETZOLD ABSTRACT AND TITLE COMPANY.

## KANSAS BLUE PRINT COMPANY.

Seward County, Kansas. Etzold Abstract & Title Co. Scale ca. 1:56,000.

© Kansas Blue Print Co., N. D. Snyder, owner; 11Jan54; F16290.

1. Seward County, Kan.

I. Etzold Abstract and Title Company.

EUS. All hail to thee!! w Clara
Hickenlooper Hammerclutz-Zinzig
[pseud. of Donald N. Morrison]
m Clem Adolf Biddleschnick [pseud.
of Donald N. Morrison] arr W.
Damrosch-Morrison [pseud. of
Donald N. Morrison] © Donald N.
Morrison, Washington, D. C.;
14Mar47; EU66924.

Eu hein!

© Irmaos Vitale; 1Dec49; EF22822. SEE 1955 file.

Eu queria saber.

© Irmaos Vitale; 3Nov54; EF22856. SEE 1955 file.

Euangelidēs, Demetrios Konstantinos, M1715 [KONSTANTINIDES, GIANNES GEORGIOS]1904-.2 1900-

Etsi ein' e zoe ... etichoi: D.

Euangelide, mousike Kosta
Giannide [pseud.] Athenai,
Ekdoseis G. Konstantinide. ©
"S.O.P.E." Copyright Protection
Society, Athens; 4Mar43; EF3232.
For voice and piano.

I. Euangelides, Demetrios Konstantinos, 1904- lyricist.

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Music Cat.

Cross me up. Basic elements of a television program designed for commercial use. Sheet. 29Dec50:

AA171232.

JAN 2 9 1951

Eubank, Bert B.

KNEEL DOWN AND PRAY; w Bert B. Eubank
m Leo & Hector Richard © Bert B.
Eubank 30Jun52 EU279852

Scenes of Naples, Italy. MU2084.

Eubank, Dollye.

TO CALL ME BACK IT THEN WILL BE TOO LATE; w Dollye Eubank m Leo & Hector Richard © Dollye Eubank 150ct52 EU291011

Eubank, Fanny Dale.

When the stars grow cold; w Fanny Dale Eubank, m Leo Friedman. © 21Feb19; E449430. R9806; 20Feb47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

EUBANK, Frank David. Casualty and surety correspondence course. AA65470. SEE Royal-Liverpool Group. Educational Dept. Eubank, Howard Jess.

I'LL ALWAYS DREAM OF YOU © w & m
Howard Jess Eubank 310ct47
EU101394

Howard Jess
I'LL ALWAYS DREAM OF YOU C w & m
Howard Jess Eubank 16Feb48 on
changed w & m EU117173

EUBANK, Martha Elizabeth. SEE Glenn County [Calif.] directory, 1947-48. AAll3336. Eubank, N. M.

I DON'T KNOW WHY I LOVE YOU; m Louis Tobin w & @ N. M. Eubank 10Jan51 EU225608

. L D 1 6 1951

Eubank, Vera Ouida.

MY BABY'S JUST AS SWEET AS SHE CAN BE; w Vera Ouida Bell Eubank m Ken Watkins © Vera Ouida Bell Eubank & Ken Watkins 24Nov52 EU295237

> Revised 13Jan53

EUBANKS, AL.

Count your many blessings; [by] Al Eubanks. [Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati; 10Aug52; EP64666.

I. Title.



EUBANKS, AL.
Going back to Jesus; [by] Al Eubanks.
[Melody and words] © Armo Music
Corp., Cincinnati; 23Aug52; EP64729.

I. Title.

EUBANKS, AL.

In that great reunion; [by] Al Eubanks.
[Melody and chord symbols, with words]
© Armo Music Corp., Cincinnati;
27Jun52; EP63376.

I. Title.



EUBANKS, AL.

Living in the glory land; [by] Al Eubanks. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 29Apr52; EP62175.

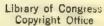
I. Title.



## M2199 EUBANKS, ALONZO. E Count your many ble

Count your many blessings; [by] Al Eubanks.
[Melody and chord symbols, with words]
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EP64666.

I. Title.





Revised 28Jan53

M1630 EUBANKS, ALONZO.

2 Do unto others; [by] Alonzo Eubanks.

E [Melody and chord symbols, with words]

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26Mar53; EP70337.

I. Title.

M2199 .E EUBANKS, ALONZO.

Do you know Him? [By] Alonzo Eubanks.

[Melody and chord symbols, with words]

© Jay & Cee Music Corp., Cincinnati;

16Mar54; EP78837.

I. Title.

## M2199 EUBAI .E Going

EUBANKS, ALONZO
Going back to Jesus; [by] Al Eubanks.
[Melody and words] © Armo Music
Corp., Cincinnati; 23Aug52; EP64729.

I. Title.



M2199 .E EUBANKS, ALONZO.

Holy Father; [by] Alonzo Eubanks. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 7Sep53; EP74067.

I. Title.

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## M2199 EUBANKS, ALONZO. E Home again: [by] A

Home again; [by] Alonzo Eubanks.
[Melody and chord symbols, with words]
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I. Title.



M2199 .E EUBANKS, ALONZO.

I just rose to tell you; [by] Alonzo Eubanks. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 23Nov53; EP76099.

I. Title.



## M2199 EUBANKS, ALONZO. E Newborn again: [bv]

Newborn again; [by] Alonzo Eubanks.
[Melody and chord symbols, with words]
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200ct52; EP66071.

I. Title.

M2199 .E You'd better mind; [by] Alonzo Eubanks.
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23Nov53; EP76097.

I. Title.



Eubanks, Estella, lyricist. See Carleton, Robert L. For a change. Eubanks, Estella, lyricist.

Carleton, Robert L. I wish I were a honey bee.

Bubanks, Estella.

THERE'S A BLUE SKY BEYOND THE GRAY m Robert L. Carleton, © w Estella Eubanks 13Jul47 EU84436

Eubanks, Gladys Elizabeth.

YOU NEVER LOOK MY WAY ANYMORE; w, m & © Gladys Elizabeth Eubanks 16Apr51 EU238237



M1959 .T42 E We are the eyes from Texas A and I; words and music by Halla Stuart Eubanks. 1st ed. 75¢ © Halla Stuart Eubanks, Kingsville, Tex.; 1Jul50; EP47914.

I. Title.

AUG 2 8 1950



Eubanks, Ina M.
HONOLULU AND YOU; w Ina M. Eubanks
m Louis Tobin © Ina M. Eubanks
23Jun52 EU279175

Eubanks, Margaret Kime

March on; stories of negro men and women of America. [By] Margaret Kime Bubanks; illustrated by Winona Steffens Childers. Atlanta, Home mission board of the Southern Baptist convention [c1946]

booklet (127 p.) illus. 192 cm.

© 1-1-46; 2 c 4-28-46; Home mission board of the Southern Baptist convention, Atlanta; AA 11241. EUBANKS, MARGARET KIME.
These were first, by Margaret Kime
Eubanks and Una Roberts Lawrence.
77 p. © Home Mission Board of the
Southern Baptist Convention, Atlanta; 1Janus; AA71541.

Eubanks, Quinten Hawk.

THE WIND; w & m Nolan Strong, Bob Edwards, Willie Hunter, Quinten Hawk Eubanks & Juan Gutierrez © Trianon Publications 14Jun54 EU361642

#### Eubanks, Quinten Hawk

EU361642. (con.)

(See also The Wind; REG 30Dec82; PAu 476-450)

Eubanks, Rachel Amelia.

A CHRISTMAS FOLK-SONG w Lizette Wood-worth Reese, © m Rachel Amelia
Eubanks 27Jul47 EU87265

Eubanks, Rachel Amelia.

A CURIOUS CLOUD w Emily Dickenson,

© m Rachel Amelia Eubanks 27Jul47

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Eubanks, Rachel Amelia.

HOW CAN I FORGET w Riley McDonald,

© m Rachel Amelia Eubanks 10Nov47

EU104973

Eubanks, Rachel Amelia.

I'M LONELY FOR YOU; w, m & © Rachel Amelia Eubanks 300ct50 EU220285

Eubanks, Rachel Amelia.

JUST YOU AND I; w, m & © Rachel Amelia Eubanks 300ct50 EU220284

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Eubanks, Wyatt B.

SOUTHLAND IN THE SKY w Wyatt B.
Eubanks m Jimmy Barber © George G.
Boney 19Jan49 EU154300

## Eubanks. Wyatt B.

M1630 BARBER, JIMMY.

.2 Southland in the sky; words by Wyatt B. .B

Eubanks, music by Jimmy Barber.

© Oak Music Pub. Co., Whitakers, N. C.: 23Mar51 (in notice: 1950); EP53439.

I. Title. [II. Eubanks, Wyatt B.]

MAY 1 0 1951



THE EU-CAL-Y-PI-TUS TREE; by Joe Egner & Margie O'Neale © Farmer Music Co. EU353078. Notice 29Nov54 v25 p176

THE EU-CAL-Y-PI-TUS TREE; w Margie O'Neale m Joe Egner © Farmer Music Co. 1Apr54 EU353078

Eucalyptus.

See

Botke, Cornelis

mfp 6-3-46

# EUGALYPTUS & wild rose. K 6814 see Zichy.

THE EUCALYPTUS TREE; by Joe Egner & Margie O'Neal © Margie O'Neal & Joe Egner. Notice 20May54 v24 p87

## THE EUCALYPTUS TREE; w, m & © Bobby Worth 6Feb51 EU228365

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Eucaristicas.

M2079 .S386A ARABAOLAZA, GASPAR DE, 1885-Eucaristicas; [by] G. de Arabaolaza. [Principally for soprano, chorus (SATB) and organ] © Unión Musical Española, Madrid; 26Dec51; EF17835.

I. Title.



Euch schönen Fraun.

M1731 .2 .W

WACHSMANN, PAUL, 1905-Euch schönen Fraun. Pour mes amours; paroles françaises de Jacques Pittet, paroles allemandes de Paul Denaisne [pseud.] musique de Paul Denaisne et André Valcluse [pseud.] © Les éditions du Coquelicot, Paris; 25 May 52; EF 0-15272.

I. Bagot, Maurice, 1896- II. Title.
III. Title: Pour mes amours. [IV. Pittet,
Jacques, 1921- ]

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Eucharist.

WAGNER, RICHARD, 1813-1883. (Parsifal) Eucharist; music from Parsifal. by Richard Wagner, arr. for mixed chorus, tenor or baritone solos, and organ by Charlotte Garden. sacred text by John J. Moment. @ J. Fischer & Bro., New York; on arrangement & text: 27Marl17: EP6813.

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J., lyricist III. Title.
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vp/r

EUCHARISTA, Sister SEE Calvey, Eucharista, Sister.



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EUCHARISTIC CRUSADE OF THE KNIGHTS
AND HANDMAIDS OF THE BLESSED
SACRAMENT.
All the time in the world. SEE
Lord, Daniel Aloysis.

EUCHARISTIC CRUSADE OF THE KNIGHTS
AND HANDMAIDS OF THE ELESSED SACRAMENT.
Forgive me, Lord; a daily examination
of conscience. AA178427. SEE
Lord, Daniel Aloysius.

EUCHARISTIC CRUSADE OF THE KNIGHTS
AND HANDMAIDS OF THE BLESSED
SACRAMENT.
In praise of praise. SEE Lord.
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DP1848

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The Eucharistic sacrifice offered by the Eternal Father by the mystical body of Christ.

800

Dahmus, Edward.

The Eucharistic sacrifice offered to the eternal Father by the Mystical body of Christ.

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mgc 4-17-46

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I STILL CARE; w Thelma Bradford Joseph m Frederick Hubert Euchenhofer © Thelma Bradford Joseph & Frederick Hubert Euchenhofer 12Mar53 EU307348 Divorce, a scene. @ Mark Eucher; 2Aug50; DU25054. EUCHER, MARK.

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